

# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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Sue Walker raises Gay Olympics torch above the crowd at the St. Francis Yacht Club. (Photo: Janeen)

## The Torch Arrives: Let The Games Begin

by Allen White

At 4:05PM last Sunday, Sue Walker, carrying the torch of the Gay Games, set foot in San Francisco after she crossed the Golden Gate Bridge. The torch she carried was lit June 13 at the Stonewall Inn in New York. As she concluded the 4,000-mile torch run she was accompanied by dozens of runners, many from Frontrunners, as she ran down to Fort Point and along the sea wall.

Walker was met by several hundred cheering spectators at the parking lot adjacent to the St. Francis Yacht Club. The San Francisco Gay Freedom Day Marching Band & Twirling Corps formed an honor guard to lend an air of spectacle to the event, and many members of the Gay Games board were on hand, headed by the chair of the board, Dr. Tom Waddell.

Also present were Supervisors Harry Britt and Richard Hongisto. Supervisor Britt was strongly critical of the decision to prohibit the use of the word "Olympic." He officially welcomed the Games in San Francisco and noted that this event "expresses to the world our pride in our Lesbians, in our Gay men, in all our athletes."

The biggest applause of the

afternoon was reserved for attorney Mary Dunlap, who announced that the court decision would be appealed.

Following the welcoming, a motorcade formed and the torch was taken to the Castro area. Within three blocks of Market and Castro, many runners jumped off the pickup trucks and cars and started to run into the Castro area. When they crossed Market with the flaming torch, hundreds of people ran out of the bars and restaurants to cheer the sight of the arrival of the torch.

The fantasy has started to become a reality with the arrival of the torch. The Gay Games begin this week in San Francisco, and athletes from all over the United States and the world are arriving daily. They will join together with thousands of people for the Opening Day Ceremonies in Kezar Stadium on Saturday.

The Games office has reported a dramatic increase in ticket sales. Earlier this week ticket sales were running at thousands a day. The dream that Kezar Stadium could be filled to its 30,000-seat capacity now appears to be very close to becoming reality.

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## Federal Government Shakes Loose with \$2.7 Million for AIDS Research

S.F. Clinic Hopes for \$200,000 - \$300,000

by Wayne April

The Centers for Disease Control in Atlanta may be getting \$500,000 more from Congress to aid in the fight against Acquired Immune Deficiency Syndrome (AIDS) and its related diseases: Kaposi's sarcoma and pneumocystis carinii pneumonia. But better yet, AIDS research projects may be getting over \$2.2 million next year from the National Cancer Institute, according to the U.S. Department of Health and Human Services.

In a press release that came out last Thursday, Dr. Edwin N. Brandt, Jr., assistant secretary for health, was reported to have directed agencies of the Public Health Service to step up their activity in combating Acquired Immune Deficiency, "a little-understood syndrome afflicting increasing numbers of people in the United States."

The directive was the result, apparently, of a Senate hearing July 27 at which a number of organizations, including the National Gay Task Force and the New York Inter-Hospital Study Group on AIDS and Kaposi's sarcoma, discussed the problem diseases.

Despite the fact that there are now over 450 confirmed cases of AIDS-related diseases, with almost 200 deaths resulting, most of them Gay men, the thrust of the Public Health Service press release was the concern that three hemophilia patients had contracted pneumocystis carinii pneumonia.

The transmission of the AIDS disease to the hemophiliacs by infected blood products has not been confirmed, but there is much concern among hemophilia-related organizations. The Centers for Disease Control

has begun discussions with the National Hemophilia Foundation to gather information about the possible spread of AIDS to hemophiliacs.

Up to now, AIDS and its opportunistic diseases have been reported mostly among homosexual men, recent Haitian immigrants, and intravenous drug abusers.

Although most of the directives made by Brandt were aimed at helping hemophiliacs, he promised that the Public Health Service would "continue to involve representatives of all affected groups in future committee meetings on AIDS, to ensure that the broadest knowledge is available."

Rep. Phillip Burton called the \$2.2 million grant "a dramatic breakthrough in the long effort to persuade the federal government to use its resources to deal with the health crisis facing the Gay community and others."

The funds are for fiscal year 1983, which begins October 1, 1982. According to Burton aide Bill Kraus, the money will be disbursed through the National Cancer Institute, which means the money will get out faster than if it went through the normal Department of Health channels.

The exact way in which the funds will be used is unclear, according to Kraus, but he said Burton's office would be "keeping a very close watch to make sure the money gets to the researchers as soon as possible, so that the work that needs to be done doesn't get delayed by a lot of red tape."

The government has already sent out solicitations to medical institutions for research proposals. The deadline is October 22 for the three- to five-year grants.

A grant proposal of around \$200,000 to \$300,000 is expected to be submitted by the KS Clinic at the U.C. Medical Center, according to Co-director Dr. Paul Volberding.

"We expect the \$2.2 million will be divided four ways, two grants for New York and two grants for California, so we're gauging our proposal accordingly," said Volberding.

The \$500,000 earmarked for the Centers for Disease Control passed through Congress as part of the Supplemental Appropriations Act of 1982. It's now sitting on President Reagan's desk waiting for his signature.

"There is some talk that Reagan may veto this bill because of the many spending

(Continued on Page 2)

## Gay Olympics Slapped with Permanent Injunction

Gay "Games" Files Emergency Motion to Nullify

by Wayne April

A temporary injunction against using the term "Gay Olympics" was made permanent August 20 by federal District Judge Robert Peckham. The order means that all references to "Gay Olympics" on literature, souvenirs, advertising, or in "production of any theatrical exhibition, athletic performance, competition or event" must cease or be deleted.

Peckham noted in his order that "homosexuals have indeed been the victims of discrimination and bigotry in other contexts," but "it does not follow that they have been singled out for discriminatory enforcement of the Amateur Sports Act in this case."

The Amateur Sports Act, passed by Congress in 1978, supposedly granted the U.S. Olympic Committee sole authorization to use the words "Olympic" and "Olympiad."

Attorney Mary Dunlap and her client, San Francisco Arts & Athletics, Inc. (The Gay Olympics) disagree and have filed an emergency motion to halt or dissolve the injunction. Dunlap hopes the court will act on it by Friday — one day before the opening day ceremonies for the Gay "Games."

"Basically, we're arguing that the district judge erred in his interpretation of the Amateur Sports Act, which created an infringement on our defendant's constitutional rights," said Dunlap.

Meanwhile, volunteers at the Gay "Games" offices are spending a lot of time blocking out the word "Olympic" on thousands of preprinted items. "We're hoping we'll get the emergency stay before Saturday," said one volunteer, "but we're not real hopeful."



## Conductor Drowns

by George Heymont

News of Calvin Simmons drowning last weekend in upstate New York came as a shock to music lovers in the Bay area and around the nation. Calvin was so dearly loved by all who came in contact with him. At 32, he was one of the youngest super-talents on the American cultural scene.

(Continued on Page 4)



# Park Closure Signs Coming Down

by Allen White

"The signs are coming down in Collingwood Park," said Tom Malloy to the *Bay Area Reporter*. Following a series of meetings in the last two weeks, the Park and Recreation Department will request approval from the members of that City Commission to remove all signs which close parks in San Francisco.

There are now six parks in San Francisco which are closed from 10pm until 6am. Of those parks only Collingwood Park has seen recorded arrests and citations in 1982. Because of the number of ci-

tations and arrests, the park has become the center of a storm of controversy in the Gay community. The charge has been made that the arrests and citations amount to nothing more than police harassment.

Police Chief Con Murphy stated at a recent community meeting that the community should challenge a law they find wrong and not the police for enforcing that law.

The Park and Recreation Department will not be changing the law but will change its application. The law used for citations relates to not following the directions on the sign. The sign states

hours when the park is closed.

Tom Malloy, who heads the Park and Recreation Department, told the *BAR* that there is now a new Park Code. He said the code is "very behavior specific." What this means is that there will be no law against going into a park such as Collingwood.

Once in the park a person may be arrested for use of drugs or sexual activity. These laws are currently in the Park Code. At the same time, a person walking through the park or using the park to watch an eclipse of the moon will no longer be

subject to police harassment.

Tom Malloy said that the signs reflect an earlier time before the current Park Code. The new code is designed to regulate behavior in the park and not curb access to city facilities. The new plan, according to Malloy, has met with the approval of the Mayor as well as the Chief of Police.

The next meeting of the Park and Recreation Commission will be on September 8. At that time it is anticipated that this change will become policy.

The removal of the signs is the result of detailed research relating to park conditions.

The person primarily responsible for the work was Ron Huberman.

Huberman checked computer readouts through the District Attorney's office. The information was checked and cross-checked for all the parks which are posted as closed at night.

Significantly, it was a problem to just isolate the parks which are closed in San Francisco. Many people simply did not know. Dolores Park is also supposed to be closed. The park is not posted as closed, there is no enforcement of the evening closing, and considerable research was necessary to locate the initial directive. The same situation prevailed for other parks in the city.



Sue Walker and support runners arrive at Market and Castro with the Gay Games Torch and get a lift up Castro Street with enthusiastic supporters right behind. (Photo: Rink)

## AIDS Research

(Continued from Page 1)

measures it contains," said Rep. Phil Burton. "If this bill is vetoed by Reagan, we will launch an effort to override that veto. If that fails, we will attach these funds to another bill that the President can't veto. I am committed to ensuring adequate funding for research into KS and related diseases, and we will do what it takes to get it passed."

The legislation calls for the Center to use the funds "to develop more information to deal with the cause, spread, treatment, and prevention of

these acquired immune disorders and opportunistic infections."

Assuming Reagan signs the bill, Burton said the two appropriations appear to provide an adequate beginning for KS-related research.

"The fact that this major funding by the government has gone through is a credit to the exceptional work done by Gay and non-Gay health workers, public officials, and community people in building an unshakeable case for this funding," said Burton.

## The Torch Arrives

(Continued from Page 1)

The program at Kezar will begin at 1PM. Opening the event will be the Foster Hayden Orchestra, followed by the Foggy City Squares. The mistress of ceremonies for the afternoon will be Rita Mae Brown. The National Anthem of the United States will be sung by Pamela Brooks.

The invocation will be given by the Rev. Troy Perry, head of the Metropolitan Community Church. Following will be the entrance of the San Francisco Gay Freedom Day Marching Band

and Twirling Corps, featuring the award-winning baton twirler Stephanie Phillips.

They will be followed by champion gymnasts, the flag corps, and the Great American Yankee Band from Southern California.

"Sistah Boom," the exciting Lesbian samba band, will enter Kezar Stadium followed by the Board of Directors of the Gay Games, the San Francisco Mounted Police, and, finally, the parade of athletes.

Tina Turner will appear on stage with a full band and show.

At 3:45PM the "Mother of Women's Music," Meg Christian, will sing the anthem of the Gay Games. This will provide the setting for the lighting of the torch to begin the 1982 Gay Athletic Games.

Saturday evening will be the presentation of *Celestial Lords*, a spectacular theatrical dance performance at the Galleria. There are three one-act presentations, separated by brief dance interludes. Over 800 costumes are used in the presentation, with 22 performers and a dramatic laser presentation by La-serium.

The show will last from 10PM until 12:30AM with dancing to continue until 3AM. DJ for the evening is Tim Rivers. Described as "an intergalactic entertainment adventure," many of the sets will be suspended from the ceiling.

Tickets for the ceremonies at Kezar Stadium and the *Celestial Lords* event are on sale at BASS, Ticketron, Headlines, Gramophone, and other selected outlets.

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## Gay World Series Starts

The Sixth Annual Gay Softball World Series begins next Wednesday evening at Lang Field at Gough at Turk. There will be eleven teams competing from throughout the United States and Canada. The opening game starts at 6PM with San Francisco playing Chicago. The games will conclude on Saturday afternoon.

Saturday night there will be a banquet at the Trade Show Center. Tickets are \$15 each and there are now less than two hundred seats left. They

are on sale at Urban Country on Castro or at King's Court on Market near the Powell Street Metro/BART Station.

Entertainment for the dinner will include the Foggy City Squares, the San Francisco Tap Troupe, "Time Out" (a vocal group from Toronto), and the evening will end with a salute to Chicago. Why Chicago? Well, it seems that the 7th Annual Gay Softball World Series will be held next year in Chicago. There will be no tickets for this event available at the door.



# JAPANTOWN BOWL

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## GAY BOWLING LEAGUES

### **Monday Community League**

MONDAYS 8:45pm  
LEAGUE STARTS OCT 11  
COST IS \$6.50 PER WEEK

### **Tuesday Community League**

TUESDAYS 8:45pm  
LEAGUE STARTS SEPT 14  
COST IS \$6.50 PER WEEK

### **SORRY, LEAGUE IS FULL!** **Wednesday Community League**

WEDNESDAYS 8:45pm  
LEAGUE STARTS SEPT 15  
COST IS \$6.50 PER WEEK

### **Thursday Community League**

THURSDAYS 1:00pm  
LEAGUE STARTS SEPT 9  
COST IS \$5.00 PER WEEK

### **Sunday Reno League**

AT THE CONCLUSION OF THE SEASON ALL BOWLERS IN THE LEAGUE WILL SPEND A FUN PACKED WEEKEND IN RENO. THE DATES FOR THE RENO TRIP ARE MAY 13, 14 & 15.

The entire league will depart from Japantown Bowl on Friday at 6:00pm and return on Sunday at 6:00pm. The entire cost is included in your league fees, transportation from Japantown Bowl to Reno, 2 nights lodging and a special refund package including food and cash refunds. THERE IS NOTHING EXTRA TO PAY.

LEAGUE BOWLS ON SUNDAYS AT 6:00pm - LEAGUE STARTS SEPT 12 - COST IS \$8.50 PER WEEK

*Team & individual sign-ups now being taken—You need not be an experienced bowler to participate—These are all handicap leagues with the emphasis on FUN!*

*For further information contact:*

**Terry Kaplan (415) 921-6200**



## Virus Linked To Cancer Outbreak In Gay Community

A virus which may be transmitted through sexual contact and which may be the cause not only of the cancer Kaposi's Sarcoma, but of the suppressed immune condition that leads to it, has been discovered in tumor tissue taken from KS victims.

Cytomegalovirus, or CMV for short, is a member of the herpes family and is known to cause severe illness in organ transplant recipients and infections in newborns.

The discovery was reported in the July 17 issue of the British journal *The Lancet* in an article entitled, "Cytomegalovirus and Kaposi's Sarcoma in Young Homosexual Men." It was written principally by Dr. W. Lawrence Drew, director of clinical microbiology and infectious diseases at Mount Zion Hospital and Medical Center.

The article resulted from a ten-month study of ten homosexual S.F. men between the ages of 22 and 48 who had confirmed diagnoses of Kaposi's sarcoma.

KS is a rare, virulent form of skin cancer characterized by pink to purple spots which has afflicted increasing numbers of Gay men in the past three years. Evidence accumulated here and elsewhere indicates that an acquired depression of the immune system makes victims more susceptible to KS and several other serious infectious diseases.

"Given the frequency of sexual activity and large numbers of sexual partners, this group of young, homosexual male patients is more likely to be reinfected by cytomegalovirus," said Drew. "Finding CMV genetic material in their tumor tissue gives us another link in the chain of evidence suggesting that CMV infection contributes to the development of Kaposi's sarcoma."

Earlier published studies from Mount Zion showed that 93 percent of Gay males are infected with CMV—twice the average of the hetero-

sexual population—leading researchers to suspect for some time that this virus is sexually transmitted and could be linked to the Kaposi's outbreak in the Gay community.

Samples of urine, blood, semen, throat swabs and gastric secretions processed in the Mount Zion lab revealed that all of the study participants had been infected previously with CMV and most were actively shedding the virus at the time of study. Biopsies of their tumors revealed CMV genetic material in seven of the ten victims.

According to co-author Dr. Marc Conant, do-director of the Kaposi's Sarcoma Clinic at UCSF, the study findings are one more indication that, in addition to possibly inducing the malignancy, CMV infection itself may be the major cause of the suppressed immune system common to these patients.

A collaborative effort is under way by the virology laboratory at Mount Zion, the Kaposi's Sarcoma Clinic at UCSF, and the venereal disease control section of the San Francisco Health Department to investigate probable causes of this cancer.

The National Centers for Disease Control in Atlanta have received reports over the past three years of more than 500 cases of KS and pneumocystis carinii pneumonia, or a combination of both, in young homosexual men residing primarily in New York, San Francisco and Los Angeles.

The mortality rate for these infections and cancers is up to 40 percent. Eighty-five percent of the victims are under age 45, with a median age of 35.

## Conductor Drowns

(Continued from Page 1)

In June I taped another interview with Cal while he was in St. Louis to conduct **Cosi Fan Tutte**. His disdain for excess publicity surfaced as we discussed the reaction of the crowd at a baseball game he had attended when a star pitcher appeared on the mound. "The conductor and musicians are just messengers — we're not all that important," sighed Calvin. "The most important thing is what's going to last longer, and that's the music. If Mozart or one of those guys walked out onto the field in an arena that might be okay."

"What I would really like to see," he grinned, "is for a page of music to walk out and for the crowd to go crazy. That's right — a whole page of music from the finale to Act II of Mozart's *The Marriage of Figaro* walking out in tennis shoes and being met with that roar of applause. I'd love

to see the whole last movement of Beethoven's 9th go walking out on the field — just pages of music with people standing up in the aisles throwing paper clips like mad!"

At least Calvin died while doing something he loved: canoeing. His incredible talent, good humor and loving soul will be missed by all who knew him in his years in the San Francisco Boys' Chorus, Western Opera Theatre, the Los Angeles Philharmonic and as head of the Oakland Symphony. A native of San Francisco, Calvin was more than young, talented and black. He was a free spirit, best remembered perhaps by the time he showed up at the Opera Fol de Rol in Little Richard drag with a blond wig and black cape. Rest in peace, Calvin. We'll all miss you terribly. ■

George Heymont

# QUICKIES!

## Terminal Attitude

When *After Dark* magazine first made its debut in the late 1960's, Gay men embraced it as the first entertainment magazine with any sort of Gay "taste."

The magazine went through many ups and downs, mostly centered around whether or not its publishers wanted to cater to a Gay market or try to appeal to a wider audience. They never got the message—that Gays were supporting the magazine and without that support they were up the creek.

*After Dark* finally ceased publication in June after more than a decade of discreet skin shots of Gay men and too-

too-trendy profiles of up and coming talents. This was after advertising policy once again prohibited the word "Gay" from appearing in an ad (despite the fact that the magazine's readership was at least 75% Gay men).

Said one former staff member, "I don't blame them for abandoning us if we were suddenly unwilling to embrace them."

If you think things get rough in the publishing world you should talk to Ralph Pucci, whose New York based company Variety Abstract Collection manufactures the mannequins used in several national clothing stores.

After receiving complaints from male customers that the mannequins were "too gay," his company has been forced to adopt a new "high tech" image for its mannequins, according to Florida's *The Weekly News*.

"To retain that machismo look, abstract mannequins are often shown in athletic poses such as riding a bicycle, swimming or running. Some have well-defined stomach muscles and many reveal an extra added attraction when wearing bathing suits and tight-fitting pants," states *TWN*. The moral of the story? Don't put your eggs in such tight and luscious baskets.

## Seattle Turns To Water Sports

It's no secret that cruising is one of the most patriotic pastimes among Gay men. Seattle Gays have taken the activity to a new reality with their second annual Queen City Cruise, labeled as the QC II by the Seattle Chapter of Tacky Tourists Clubs of America.

An unidentified source hinted that there might be a massive naval blockade of Elliot Bay as well as a demonstration planned by the Moral Majority to thwart the cruise (part of the TTCA's creative

misinformation).

Last year, to advertise its activities TTCA issued a tabloid full of misinformation entitled the *National Enqueerier*. According to *Seattle Gay News* last year's cruise was an eye-opener to the crew (who realized that people could, indeed, have fun on board a sightseeing ship).

Other events planned for the cruise include a performance by the Macaroni Tabernacle Choir, a tacky tourist costume contest and some thrilling encounters with

friendly natives (including Sister Mary Discipline who will be on hand to provide spiritual guidance).

Future activities of the Tacky Tourist Club can be learned by calling (206) 285-2115. Said one representative, "The Northwest is a mystery to most people, like a treasure waiting to be discovered. Seattle can be just as tacky and debauched as anywhere else. This year's event has been extended to five hours because people just didn't want to stop cruising!"

## Open Mike for Women

Open Mike Night for women at San Francisco Women's Building starts September 1. They are looking for comics, musicians, dancers, actresses, jugglers, poets, and magicians.

All talent is welcome; bring your friends along, too! Friendly and safe atmosphere to strut your stuff in! Come by 7:30 to be on the program between 8:00 and 10:00. Or call Deena at 431-1180, Monday through Friday from 12 to 5.

## Rosselli Moves Uptown

The Rosselli campaign has moved uptown! From the front room of a Mission flat the offices of Sal Rosselli for College Board have moved into a spacious suite at Democratic Headquarters.

The office-warming party is set for Wednesday, Sept. 1, from 5 to 8 p.m. All of Sal's friends and supporters are invited to stop by, look around, and drink a toast to the new offices.

The headquarters are located at 1061 Van Ness Avenue at California, and the new campaign phone number is 474-3086. Office hours will be from 11 a.m. to 7 p.m., seven days a week. Volunteers will be heartily welcomed within these hours.

## Rescue Rhino!

Theatre Rhinoceros is in desperate need of a 16mm projector for the period September 30 through October 10. Call Michael Prevulsky if you can aid the theatre.

## Junk Mail

Would you like to spend some of Moral Majority's money? If so, get on their mailing list. That way, they will have to pay the postage on every newsletter and fundraising appeal they send you.

As soon as the bilge arrives, you of course will tear it up and throw it in the garbage, the only appropriate place for such trash. If every Gay person in the U.S. got on their list, they would suffer a staggering financial setback.

Write to: Moral Majority, Inc., 500 Alleghany Avenue, Lynchburg, VA 24501.

## Day Fundraiser at Amelia's

A fundraiser for supervisor candidate Greg Day will be held at Amelia's bar, 9-1am Thursday, September 2, starring comedians Robin Tyler and Carol Roberts, and also featuring Tede Matthews, Randy Johnson and attorney Mary Dunlap.

Sliding scale \$3-10. Amelia's is located at 647 Valencia between 17th & 18th Streets and is open to both men and women.

## You Are Bold, Father William

You are old, father mine, said the youth,  
And your hair has become very white —  
Yet you constantly cruise in a manner uncouth,  
Do you think at your age it is right?

In my youth, the lecherous elder replied,  
Flagrantly chasing young studs got us busted —  
But now that there isn't a reason to hide  
I'm out of the closet and gayly adjusted.

You are old, said the youth, as everyone knows,  
And have gotten disgustingly fat —  
Yet you incessantly pose without any clothes —  
Tell me what is the reason for that?

In my youth, said the elder, the unadorned nude  
Was considered a felonious matter,  
But now even prudes don't take it as lewd,  
So I show them lots more, as I'm fatter.

You are old, said the youth, and your skin  
Is a wrinkled collection of lines,  
Yet you persist in soliciting sin  
While ignoring all dermal designs.

In my beautiful youth, the elder replied,  
Each romance was deep as my skin and soon passed,  
But now that I know most beauty's inside,  
That's where I look for a lover who'll last.

— by Glenn, with a nod to Lewis Carroll



# Anti-Brutality Rally Aimed at Police/Feinstein

by Allen White

Last Saturday a group of Gay political clubs presented a rally to protest police harassment and brutality and to focus attention on the November ballot initiative which will establish an Office of Citizens Complaints.

Several hundred people were present for the rally and with all local major television news departments sending crews, it became a successful media event.

The primary thrust of the rally was to send a message to Mayor Dianne Feinstein. Flyers advertising the rally carried the word "Dianne" in bold letters across the top, and one person displayed a large sign with the telephone number of the Mayor's office.

It was also an opportunity

to garner support for Proposition A, the Office of Citizens Complaints initiative. As summer comes to a close, there is evidence that all Gay and Lesbian political organizations plan to make this ballot item an issue of highest priority.

Supervisor Doris Ward, who is running for reelection, was fierce in her demand that all communities recognize the importance of the passage of this ballot measure. "If we are to change the system, we must start somewhere," she said. She also stated that police brutality is an issue that hits all minority groups.

The Mayor was the rally target because she has the power to stop police brutality and harassment. The conclusion is that if the Mayor will not manage the police, the citizens are going to respond

next year when she runs for reelection.

The organizers of the rally were pleased by the media turn-out, though they had hoped for a larger crowd. They left knowing that those they had not drawn in person would be exposed to their efforts on the evening news.

Speaking at the event were Eureka Valley Promotion Association President Vaughn Taylor, Supervisor Harry Britt, Supervisor Doris Ward, Coalition for Human Rights head Randy Stallings, Stonewall President Gerry Parker, and Past President Ben Gardiner. Also speaking was Solidarity head Howard Wallace.

The event was emceed by Community College Board member Tim Wolfred and attorney Roberta Achtenberg.



Randy Stallings addresses the modest crowd at Saturday's rally against police harassment. (Photo: Rink)

## Britt & 'Ladies Against Women' on Talk Show

A rising tide of complaints of verbal and physical abuse, intimidation, and harassment of Gay citizens by officers of the San Francisco Police Department will be the main focus of this week's David Lamble Talk Show on KGO-FM (FM-104) this Sunday evening from 8:05 p.m. to 10 p.m.

David Lamble's guests will include Supervisor Harry Britt. The program will deal with the flurry of late night arrests in the Castro and Folsom Street areas and with a ballot proposition sponsored by Supervisor Britt to create

an Office of Citizen Complaints.

Should San Francisco voters approve it this November, civilian investigators, without San Francisco Police experience, would replace the Police Internal Affairs Bureau in investigating citizen complaints of police misconduct.

From 7:05 p.m. to 8 p.m. David Lamble will be talking to a group of women who describe themselves as "the newest, nicest anti-women's lib group." The members of Ladies Against Women will outline their agenda for America which includes:

"Suffering, not suffrage — out of the voting booths and into the maternity wards."

"Recriminalize sex — restore virginity as a high school graduation requirement."

"Fifty-nine cents is too much — it's un-ladylike to accept money for work."

"Procreation, not recreation — close your eyes and do your duty."

Those listeners wishing to talk back to Virginia Cholesterol and the other ladies on the program may phone 928-0104.

## Toklas Backs Barnes

The Alice B. Toklas Democratic Club, the largest Democratic club in San Francisco, has given Robert Barnes an early and unanimous endorsement in his bid for BART Director, District 8. This San Francisco district includes Noe and Eureka Valleys, Bernal and Diamond Heights, and the Sunset and Outer Mission areas of the city.

With the filing deadline over Friday, August 6, Robert Barnes has emerged as a main contender, with strong backing from Gays, Labor, Environmentalists, Minorities, and the Democratic Party.

Robert is committed to a combination BART/MUNI fastpass and a possible spur to S.F. International Airport. He strongly believes San Francisco taxpayers don't get enough in BART services for

their extra half-cent sales tax.

Robert opposes the BART fare increase and is angry at the Metropolitan Transit Commission for forcing BART to raise fares when the system is operating with a surplus.

Robert has been endorsed by the Berkeley Flea Market Congress. His endorsements include: S.F. Supervisors Doris Ward, Carol Ruth Silver, Wendy Nelder, Richard Hongisto, Nancy Walker, and Willie Kennedy; S.F. Sheriff Mike Hennessey; Public Defender Jeff Brown; C.D.C. President Lia Belli; San Francisco Tomorrow President Tony Kilroy; and Democratic Party Chairman Agar Jaicks.

For further information about the Barnes for BART campaign, contact Ramona Barnes at 333-2848.

# GAY ATHLETIC GAMES I

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# BAY AREA REPORTER OPEN FORUM

IS PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

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NEXT DEADLINE: AUG. 27

## VIEWPOINT

### Gay Olympics

Okay, what does the first Gay Olympics mean to you and me? Should we gush forth with sentimental banalities on the 'meaningfulness' of it all, or should we level a cold and critical eye at yet another Gay extravaganza that we're expected to support with our hearts and our checkbooks.

Let's gush. There's plenty of time later to editorialize about the mistakes that are inevitably being made on this groundbreaking event. There was no precedent for the Gay Olympics and no existing superstructure with which to create it. The fact that it is happening at all is due to the idea of one man — Dr. Tom Waddell — and the tireless (and some would say tiresome) efforts of uncounted volunteers.

The result is yet to be seen (at least at this writing) but judging from the enthusiasm of the people involved and the inquiries and reservations from contenders and spectators all over the world, this has got to be the most far-ranging Gay event to ever happen in history.

Heterosexuals must shake their heads about us a lot. Why do we go through so much trouble to stage separate events? Why don't we just participate in the existing ones and try to make our point within the system?

Every Gay man and Lesbian can answer that question with their own story. But, basically, it all boils down to pride. To have a bar where you can be with other people like you is comfortable. To have a neighborhood event made up mostly of other people like you is an ego boost. To have a city-wide celebration with your own kind is pride. Now, a small group of Gays have carried pride one step further and staged an international event open to homosexual men and women from anywhere on earth.

Only a despised minority can comprehend what it means to participate in a public event where the thing for which you are despised is not an issue, but a given.

The feeling of being whole and accepted by those around you is a new feeling for Gay people. It's been less than 15 years since a handful of street fags rioted against police outside a dumpsy Gay bar called the Stonewall Inn in New York City. Since that time the self image of Gay people has undergone an evolution that can only be called incredible. Who could have foretold that such a tacky incident would have sparked a movement that has culminated in an international Gay event?

In 1969 a few Gays with nothing to lose showed police they weren't afraid to stand up for their rights. This week a handful of Gay athletes from around the world are doing the same thing. This probably could only happen in the United States, and only in San Francisco, because Gays here have the visibility and the political power base — two ingredients necessary for true liberation.

When the Gay Olympic torch reaches Kezar Stadium August 28, after being hand-carried from the site of the Stonewall riots in New York, it will mean that the spark of Gay pride that originated in the East has ignited into a flame in the West. And when each participant of the games returns home, they will carry a spark of that spirit with them.

The Gay Olympics will be pointless and redundant only when being Gay is no longer an issue. Anywhere.

Wayne April

**EDITOR'S NOTE:** Since the court order prohibiting use of the word "Olympics" is binding only on the Gay Olympics people, I have elected to retain the term in my editorial.

### Erratum

We stated in the editorial of August 5 that years ago the treasurer of the Tavern Guild made off with \$15,000. Our mistake. It was actually the treasurer of Operation Concern.

## LETTERS

### DESTRUCTIVE DIATRIBE

★ Regarding Scott Treimel's article, "The Annual Affair for Fairies," in the August 19, 1982, issue of the *Bay Area Reporter*, I find it most peculiar that such a homophobic review of one of the most well attended and free open events, such as the Castro Street Fair, should appear in your newspaper.

The article reeks of self-hate oriented observations and especially is unkind to the Harvey Milk Archive Project, which is the most precious collection of materials from the Gay rights movement in existence. The statements about the hepatitis vaccine and the VD test clinics are equally insensitive and devoid of any meaning but to the twisted logic of a "clone" of the moral majority.

Tom Buxton  
San Francisco

### "ON GAY OLYMPICS"

My Brothers and Sisters —  
It's time for us to unite!  
For the use of a word —  
Is a basic Human Right . . .

We can and will win this battle —  
And our weapon is Freedom of Voice.  
For when we fight with Constitutional Rights —  
The Government will have no other choice . . .

We've learned that rioting is not the way —  
For it only sets back our cause . . .  
And when we continue within the law —  
We win votes for the Anti-Gay Clause . . .

They say we may not use Olympics or Olympiad —  
As the words to describe our games . . .  
Well, we'll settle that battle in the Courtroom —  
For our Freedom of Speech still remains . . .

If politics are to be eliminated from sports —  
And America is "The Land of the Free,"  
It's time for the U.S.O.C. and our leaders —  
To start accepting You and Me . . .

Now, I love my Country, the U. S. of A. —  
As much as any American can . . .  
But because I believe in Sexual Freedom —  
Doesn't mean I'm any less of a man . . .

I'm tired of having "Doors of Freedom" —  
Continuously slammed in my face . . .  
And it's time for close-minded people —  
To get off of and ACCEPT my case . . .

Since we're temporarily restrained —  
From the use and derivatives of a word,  
Let's use our Positive Energy —  
And create a new one to be heard . . .

May I suggest that we drop the letter "O" —  
Making "LYMPICS" the new word in our phrase . . .  
It's just as good and will mean the same —  
And we'll continue our games — Always . . .

Gay is also a word for Happy —  
And "We're" just as "Chosen" as the rest . . .  
So, let's have a Great "GAY LYMPICS" —  
And make our competition the best . . .

Michael Barnes  
Studio City, CA  
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### USE 'OLYMPIC'

★ The Gay Olympic Committee, as an organization, may be prohibited from using the word Olympic. The rest of us private, concerned citizens, media, etc. are not prohibited and we can call the games anything we want including Olympic.

After all, that word has been around for thousands of years. Can an oil company prohibit any group from using the word oil? We don't even have to be concerned over that basic argument; the public has not been prohibited from using the word. So let it be commonly understood that we are about to start the Gay Olympic Games.

Newspapers, proclaim them to be Olympic. The gay public, proclaim them to be Olympic.

Brian Shields  
Oakland

### IN MEMORIAM

★ The untimely death of Michael Maletta, who fell victim to Kaposi's sarcoma, has left a great portion of the gay community in shock, with disbelief. We all remember the great Stars Parties he organized and the memories we carry with us when we recall those evenings. He was an active member in the gay community and his efforts to bring us closer together was a constant force in his life. He was just a name to some, a haircutter to others, but to so many, a wonderful friend. Those of us who were fortunate to know him well shall remember him as the warm, optimistic, fun-loving man he was.

With his passing goes an era in the San Francisco culture of the 70's of outlandish disco parties, when the Castro area was in its heyday and life was easy and paced for the gay community.

Perhaps this is the time for all of us to look back to that decade and recall the era that we all recall with great joy and sentiment. Perhaps this poem is a fitting eulogy for Michael:

Do not stand at my grave and weep;  
I am not there. I do not sleep.  
I am a thousand winds that blow.  
I am the diamond glints on snow.  
I am the sunlight on ripened grain.  
I am the gentle autumn's rain.  
When you awaken in the morning's hush,  
I am the swift uplifting rush  
of quiet birds in circled flight.  
I am the soft stars that shine at night.  
Do not stand at my grave and cry;  
I am not there. I did not die.

Michael shall be greatly missed.

Kiel Ellington  
San Francisco

### WANTS TRUTH ON MICHAEL

★ A few random thoughts after attending the recent memorial service for Michael Maletta at Most Holy Redeemer Church:

1. That such a gathering of two hundred or more gay men could have occurred in a Roman Catholic church would have been unthinkable ten years (or less) ago. Some churches may still be trying to lay a guilt trip on us, but not this one.

2. While I support the aims of the hospice movement and have had some training in hospice counseling, it occurs to me the pitch for contributions was a little blatant.

3. Some kind words were said about Michael's sponsorship of the Star parties. (I photographed some of the earlier ones.) However, it would not have seemed inappropriate to me to have also spoken about Michael's illness (Kaposi's sarcoma) and Michael's lifestyle. It is not dishonoring the dead and perhaps might save a life or two to say outright that Michael had a long history of drug involvement, that he abused his body and, although there is no positive proof, it is widely held that the use of drugs can de-

(Continued on next page)

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WALLER PRESS



# LETTERS

(Continued from previous page)

stroy the body's natural immunity system resulting in the kind of illness from which he died. Some months ago several of us who had known him over a period of years tried to get him to give an interview, but he adamantly refused.

The federal government has allotted a few millions for research, but comparatively little is known about Kaposi's sarcoma. Local research is sponsored by the Kaposi Sarcoma Foundation, 470 Castro Street #207, SF 94114. They urgently need your contributions — in Michael's name or in the name of any of the other victims, dead or dying. One of us may be next!

Lorin Gillette  
San Francisco

## NO MEAT, NO KS

★ You can't pick up a paper without reading about cancer and, of course, the Gays are no exception. There are as many ideas about cancer as there are people, but the truth has been known to vegetarians for years. The cancer cells live on the acid that is in meat, drugs, and narcotics.

So vegetarians are immune to cancer. Simple, isn't it; but it's been a well kept secret for too long now. I'm a 73-year old philosopher and haven't been to a doctor in 40 years and enjoy an active Gay sex life. Yes, I'm a Pisces.

Robert V. Sill  
Rancho Cordova, CA

## HUB ALERT

★ Recently, an arrest for possession of less than 1 oz. of marijuana occurred in the parking lot area of The Hub, Walnut Creek's Gay bar, in which the arresting officer was Officer (Mary?) Brown, a female officer. The basis for the arrest is not the focus of this letter, the presence of this particular officer and the Hub's lack of response is.

On this particular evening, she and her partner were in street clothes and in an unmarked car. It was only after uniformed officers arrived that she would identify herself as an officer and averted a full-blown ruckus.

Officer Brown has gained a certain notoriety in the area for her aggressive manner and obsessive presence around the Hub during her shift, which begins in the early evening and ends about 2 a.m. It is rumored that she patrols the area even when her "beat" is elsewhere in WC. She's been observed at night on Pine St. (which fronts the Hub) watching patrons exit, get into their cars and drive off. She will then trail some and within a 1/2-block radius, stop them for a minor offense in order to have them undergo field sobriety tests. More often than not, she will arrest them for driving "under the influence." She is curt, blunt, and her comments to those stopped border on sarcasm and insult. Because of her excessive presence in the area, and her behavior/attitude toward Hub patrons, one can suspect a fair degree of homophobia. If she's now, also, patrolling in street clothes, she is probably after more serious offenses, such as those involving drugs of any sort.

Despite several incidents involving Officer Brown being reported to the Hub staff and owners, they do nothing to publicize the problem, nor warn their patrons about the danger in leaving the bar. Even worse, there has been no effort on the part of the Hub's owners to bring this particular officer's harassment to the attention of the WC Police Dept., or other appropriate city agency or commission. It's almost as if the Hub did not want the city of Walnut Creek to know of its existence, despite its continuous presence as a Gay bar for over 5 years. (This isn't surprising as the bar has done little to unite or support the Gay community in this area. But it gladly takes patrons' money in high bar prices and removes their drinks as quickly as possible.)

I hope you will print this letter as a means of alerting the Gay community in this area about the activities of this particular officer, and possibly other WC police officers, as well as the Hub's insensitivity and lack of response.

Name Withheld by Request  
Concord, CA

## A LAUREL

★ First of all, I wish to compliment you and your staff on your (our) newspaper. Your reporters are investigative and thorough.

Second, I wish to express my thanks to you for finally assigning someone competent to cover the South of Market scene. I find Karl Stewart to properly represent the men who frequent the Folsom area. He keeps us up to date on the various happenings in the leather scene and what our fellow leathersmen are up to.

Keep up the good work!

Bruce M. McMahon  
San Francisco

## GOSSIP UNDERMINED

★ Karl Stewart's column, "My Knights in Leather," from August 5 has done it again. He begins his column with, what I consider, slanderous statements towards the four members who left the Constantines as well as off color remarks that could be detrimental to the club community as a whole.

As one of the members who left I can clearly state that my resignation was for personal/family reasons and my lover's resignation was in compliance to my request for his support through this time. I do not presume to speak for the other two members who resigned, but I do know that they did not resign with any intent to "jeopardize" the coming run. All of us have worked together many long weekends to ensure the success we all wish the Constantines on this venture.

As a former officer of the Constantines for the past 21 months I would like to state, for the record, that details as to the reasons for these members resigning as well as any other inner club business is personal between the club and its members and should not be reduced to journalistic gossip. I hope that in the future Karl will keep to informing the public as to the events of the club community which are designed to help our community extend brotherhood, friendship, and understanding for all, and refrain from the very gossip which could undermine the purposes that all the bike/leather clubs have been working towards for many years.

Joe Busa  
San Francisco

ED. NOTE: Well really, Mary Louise, Stewart's column isn't gossip enough! Nothing he says comes close to slander and he never impugned (or even mentioned) your motives for leaving. The Constantines are a well-known group and their inner workings are not beyond scrutiny. Hiding something? The only thing off color concerning the column is the angry red of your face.

J.F. Karr

## WHO NEEDS HELP?

★ I am not sorry that my questioning of Fred Brothers as a political force displeased his cohort Thomas M. Edwards. It is certainly his privilege to defend his friend. It was unnecessary for him to defend Sen. Marks. I was not criticizing that gentleman.

Mr. Edwards is also entitled to his opinions of me, although we have never met. We both admire Sen. Marks. We both know Fred Brothers. Mr. Edwards is by report a Reaganite Republican. I am a self-styled Lincoln Democrat.

Fred Brothers wrote in his first publisher's message in the *Castro Times* the following quote:

"I believe that progressive change begins with you and me. When the *Castro Times* focuses critically on an individual or an institution, we are publicly questioning our own position as well. We seek suggestions and alternative solutions through an open dialogue with concerned readers."

Actually I wrote that message for Fred. At that time I thought we were philosophically compatible. At that time I was an admirer of Milton Marks. Fred Brothers was not.

I wish Sen. Marks luck in his race against Phil Burton. With the solid support of Gays like Fred Brothers and Thomas M. Edwards, he will need it.

Tom Youngblood  
San Francisco

## GAYS AND CHILDREN

★ I would like to take time out to personally extend my gratitude and appreciation to Michael D. Delaney who wrote a letter entitled "Community's Bad Karma" in the August 5th B.A.R.

As a para-professional childcare worker I find his outlook regarding our community as really innovative and refreshing; we need to steer away from the myth that gay people like sex with little boys; we are quite capable of loving children as are heterosexual people. I particularly like his suggestion regarding a campaign against child abuse.

I work in a public playground and love all of "my children" who come to play and visit with me. Let more of us be able to come forth and give of ourselves to kids; they need us.

Teddy Benjamin Unterreiner  
San Francisco

## JEESH!

★ Just once, I wish that Thomas M. Edwards (8/12, "Brother's Better") would compliment a Democrat (e.g. Willie Brown, Art Agnos, etc.). I find it very boring when he wags his conservative Republicanism. Gee whiz, Tom, even liberal Democrats like me do positive and constructive things for the Lesbian/Gay community. The difference is that we quiet ones respect the opinions of others, which elder (Gay) statesmen like you do not do.

Herb Levy  
San Francisco

More LETTERS on Page 10

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# Coming Out with a Gay Fragrance

by Phil Henway

Jim Barnett and Arnold Charles are not political types. True, they have quietly supported some Gay causes with their checkbooks. They just happen to believe that economic power is as strong or stronger than political influence. What's more, they are willing to put their security on the line to prove it. If they get richer making their point, all the better.

Arnie and Jim are well-educated and well off, much like the consumers they hope to reach. They are the men behind a new line of men's products called **Azygos** (uh-z'y-goh).

By now it is an open secret that Gays are a strong, underestimated market in this country. Numerous articles in the straight press have recently been published on that topic. Most say that with few exceptions Gays have long been avoided by direct advertising appeals from major companies and their ad agencies. These timid giants are waiting in the wings for somebody — Gay or otherwise — to prove once and for all that the Gay marketplace is "safe" and "worth the risks." Jim and Arnie are hell-bent on blazing the trail with Azygos, even if it means operating their new business in a fishbowl.

What gives Arnie and Jim the chutzpah to believe they can succeed where others fear to tread? Perhaps it's restlessness for a new challenge, coupled with equal parts Midwestern optimism and integrity.



Jim Barnett

Jim and Arnie both attended Michigan State University. Jim majored in Radio/TV/Film; Arnie, in Hotel/Restaurant Administration. After graduation, both moved to Hawaii to pursue their respective careers and dabble in real estate. Eleven years ago, they moved to San Francisco. For the past four years they have jointly owned both the Lombard Plaza Motel here and the

U.S. uses fragrances, and a quarter of them are Gay men. Since most straight men are introduced to fragrances by the women in their lives, most male fragrances have been blended to please the woman first. Repeat sales are often men going back to re-order wifey's Christmas cologne or aftershave gift.

Arnie and Jim were also introduced to a firm called In-

they were used as a "cover.")

When fragrance number forty-nine was created, most of the women tested weren't that attracted. But the men were. "We said, 'Sold!'" laughs Arnie. Jim describes the Azygos scent as light, fresh and clean, like stepping out of a shower.

Then there was the name. "Azygos" means one of a kind, unmatched, standing above all else. That is how they see their product and their consumer.

Azygos ads recently appeared in many Gay newspapers around the country, aimed at soliciting retailers. Stores will be stocked in September. It might have been simpler and cheaper to begin offering the Azygos line



Arnold Charles

are a political, as well as economic, statement.

Azygos products will be available in some of the more fashionable Gay stores and boutiques, to be sure. Some so-called "straight" department stores are also being lined up. But there's a hitch. One sales representative was turned down because his group of stores was not willing to advertise Azygos' appeal to Gay men. That certainly did not fit in with Jim and Arnie's goal to "legitimize marketing to the Gay community." In Hollywood, Bullock's on Wilshire is to serve as a pilot project.

Ultimately, they hope to prove once and for all to everyone watching that there is respectability in the Gay marketplace, and that "Gays are a viable and integral part of the community at large," says Jim. And it really doesn't matter what the product is.

"There is no such thing as a Gay cologne, or even a Gay toothbrush," emphasizes Arnie. "Azygos exists today because of support from the Gay media and straights who believe in us, our product and our market." A lot is riding on that gamble. The next few months will tell if their way of doing business will pay off.

"If Azygos goes under, everything else we own goes, too," says Arnie. "Azygos will go. I don't know the time span, but it will go. If Azygos is successful . . . there is no reason United Airlines, Macy's or Texaco can't do the same thing. I pity the next person who comes along if we fail."

*It turns out a mere 9% of the male population uses fragrances, and a quarter of them are Gay men.*

Monaco in Tahoe.

Jim and Arnie are not lovers. They are closer. They are compatible business partners. Lately their yearning for new adventure has led them to explore the Gay marketplace.

They discovered not many Gay-owned firms (outside of those producing sexually-related goods) actually manufacture and market their wares to Gays. Determined to break the ice, they rented a space in the Castro, where Haagen-Dazs is now located. They decided to open a fine bakery and restaurant there. But the chef backed out and the whole idea disintegrated. They also got to see first-hand the remarkable rent gouging going on in that neighborhood.

Back to square one. The only thing Arnie and Jim were sure of was that whatever they were going to make and sell would be of the highest quality. "We've always felt there has been a ripoff of the Gay consumer," says Arnie, and they became convinced more than ever they would do things right.

Finally the two entrepreneurs decided on the field of fashion. From there it was only logical they should investigate men's toiletries. A news article about the industry provided the name of the man responsible for the design and packaging of the Aramis line. They sold him on the idea of creating a line of products aimed at Gay men. He took an interest and helped them learn about their new field.

It turns out a mere 9% of the male population in the

international Fragrance and Flavors. IFF is the foremost developer of scents for products from soaps to soups. Arnie says the project cap-



tured the imagination of the IFF staff. They eagerly went about seeking and testing a fragrance tailored for Gay men.

Forty-eight tries later they were still nowhere. Women tested for their reaction to the scents were all pleased. But that was not the plan. This was to be worn by men, for men. After a few more brainstorming sessions, Jim and Arnie ruled out all sweet scents. (European fragrances were often very sweet, as

only in major metropolitan areas. But Jim and Arnie's idealism once again took precedence over the logical path.

"Too many products have gone that route of being only available in New York or San Francisco," says Arnie. "We set up a toll-free 800 number to refer consumers to stores in their area. Or we will mail it to them. Gays in the hinterlands are loyal to Gay products." To many of those Gays, dollars spent on Gay products

## Fremont Police & Residents Down on Gays

Homophobia is alive and well in Fremont, according to two recent articles in the *Fremont Argus*. Using police posing as "homosexuals," the local cops have arrested 21 men in the vicinity of the Fremont Library and Central Park restrooms. During the same period a feature article appeared in the paper about the unhappy residents of Gay Court who are trying to get the name of their street changed.

According to Fremont attorney Gary Key, the police crackdown began with a policeman in "Castro clone" drag cruising near the restroom at the library. He was reported going out of his way to be "obvious," even so much as to make out and grope with another policeman near the water fountain.

Policemen were also reported loitering inside the restroom, masturbating for long periods in front of the urinals and attempting to engage men in conversation with lines like, "What do you like to do?"

Later in the month it was reported that policemen in cutoff shorts and no shirts were standing around and drinking a case of beer. The officers were bragging about "getting rid of the queers." They were reportedly driving either a yellow Pinto, a blue Buick Skylark or LeSabre, or a grey Granada.

The undercover work near the men's rooms began after police received complaints from park rangers and maintenance workers about the activities taking place there, according to Detective Chuck Uhler.

"I would assume they got

complaints from the public," Uhler said. But he said he did not know how many such incidents had been reported.

Patrick Hayes, supervising officer at Central Park, said, "I have never received a complaint from any citizens." He said rangers and maintenance workers told him about three weeks ago that they saw some "funny things" going on in the restrooms.

Uhler and Detective Roger Heren made the arrests after they "waited for a person to make a pass at us," Uhler said. "If they made lewd contact or masturbated, we arrested them."

"If you're asking do we have better things to do, yes and no," said Uhler. "It's pretty slow right now as far as rapes, robberies, homicides. If we've prevented one child from being molested, then it's

been a successful program."

The local paper's story about the Gay Court name changing consisted mostly of quotes from the neighborhood kids who complained that they were harassed at school because of their address.

"People at school, they call us Gay and all that, but we're really not," said Jimmy Marquez, who lives in one of the eight houses on the street. "Yeah, people are always saying, 'You live on Gay Court,' and then they laugh and stuff," added Jimmy's 17-year-old brother, Joe.

The families have paid the city a \$100 fee and signed a petition to have the street's name changed. It has been approved by the fire department and is coming up for discussion at the Planning Commission August 26.

"The name Gay in our

opinion has a negative connotation, and some of the residents and their children have suffered verbal abuse from people who associate the word Gay with homosexual," the petition reads in part.

Not everybody feels the same way about the name, however. "I really don't care too much about it. Frankly, I resent the fact that people are intimidated by a street name," said Susan Nekimken, a five-year resident of the court.

Nekimken signed the petition because 100 percent agreement by property owners was needed. She said she, too, gets teased about the name.

And so life goes on in placid suburbia. Attorney Key asks that people who have more information about the police entrapment schemes call him at 490-0455.



# PD Balks at Civil Service Investigation

## Hides Records in Cady Case

by John F. Karr

Shortly after Officer Thomas Cady resigned from the Police Department last January 11, he realized the deception used by members of the Field Training Program to force that resignation. He filed a sexual harassment suit at the time, and an investigation of Cady's case was begun by the Civil Service Commission. Cady was told an investigation could take as long as a month. Eight months later, the case has not been concluded. Cady claims that the Police Department is purposely withholding the records that would prove his claims.

Furthermore, in the eight months' time, Cady has been able to document certain records which have led him to make a charge suggesting that internal policies in the department are consistently violating the civil rights of trainees. "The Police Department," said Cady in an August 12 letter to the Mayor, the Supervisors, and Police Commissioners, "has used the Field Training Program to get rid of the minorities that they do not want in the department."

The system used to dispose of undesirables involves more than verbal or physical harassment. The evidence in Cady's case shows a purposeful system of withholding, lowering, and otherwise falsi-

fying a trainee's grades so their averages would be so low they are forced to resign.

The Police Department has maintained that Cady's grades were so low that he had to resign in self-defense. Otherwise the department would have moved for termination, a blot on a record which would prevent a person from being able to hold a city position.

The Civil Service Commission requested the files on all the trainees in Cady's class, to document Cady's claims that he was treated differently. The PD refused twice, even after the Civil Service Commission told them to remove names from the records. The Civil Service finally requested just Cady's records and were once again refused. Cady told the B.A.R., "The Police Department said the records wouldn't help, since I was the only one who was failing."

"That's incorrect," Cady said. "Eight people were dropped from training."

Cady maintains that the PD wants to obstruct his Civil Service hearing because he has discovered and documented the department's falsification of its own records to make terminations look voluntary to the courts.

Further, Cady claims the department has falsified records to lower trainees' rec-

ords, forcing them to drop out.

In Cady's case, documented by copies of the grading reports made on a daily basis while he was in the Field



Officer P. Thomas Cady

Training Program, the record falsification includes both the substitution of lower test scores than Cady actually received and the complete absence of favorable test scores and daily grades, which lower his average.

"In the 30 categories that we were graded on daily,"

Cady said, "I was only graded 69 percent of the time, and (sometimes) I was graded as little as 18 percent of the time. Many of my Field Training Officers never graded me at all. This occurred 452 times."

Cady was also given tests prepared only for him. The Civil Service Commission told Cady that separate tests were a violation of civil rights.

Cady's records clearly show that, on several occasions, a recorded test score was lowered to weaken his average. Cady claims that an examination of the records of other trainees would reveal the same systematic falsifying occurring to other minorities and to women.

"The Police Department has rebelled against the Consent Decree (a ruling in the late '70s) which enforced minority hiring. They are using the Field Training Program to wash out minorities," Cady alleged.

"The situation within the Police Department is a serious one," said Cady, who previously was a Chief of Police in Kentucky, graduated first in his class, and has over 2,000 hours of police training.

Cady is calling for the Mayor to have the Police Department comply with the Civil Service Commission's request for records and to investigate departmental practices.

"All I want," Cady told the B.A.R., "is for the Mayor to take the necessary action to stop the prejudice and discrimination that's going on in the Police Department."

In his own case, Cady is asking for a hearing to be reinstated, to be sent to another police station, and to be trained by nonhomophobic officers. "I am not asking for any special treatment," his letter said. "I am only asking to be given the same opportunity that everyone else was given."

Reaching far beyond Cady's personal situation, though, are his other allegations, which the Police Department is refusing to respond to. Cady urges the Mayor to intervene, concluding his letter, "I think it is time for the Mayor, the Police Commission, and the city's Board of Supervisors to take a long, hard look at our Police Department."

## Federal Judge Rules Gays Have Right to Privacy

For the first time, a federal judge has ruled that Gays and Lesbians now have the same right to privacy as heterosexuals.

In a wide-ranging, 53-page decision issued in Texas on August 17, Federal District Court Judge Jerry Buckmeyer declared that outlawing private consensual sexual conduct of adults violates the right to privacy inherent in the U.S. Constitution, and its equal protection guarantees.

Judge Buckmeyer said that the defendants failed to show any valid state interest in regulating private homosexual conduct, adding that "moral indignation" is not sufficient to deny Constitutional rights.

This ruling makes Texas the 26th state which has no legal restrictions for adult con-

sensual sex acts, according to the Texas Human Rights Foundation which supported the lawsuit filed against the state by Dallas Gay Alliance president Don Basker in 1979.

Basker, 35, is a former Dallas school teacher who served four years in the U.S. Navy, is a devout Christian, and is active in the Democratic Party. "The enlightened decision rendered today is a great step forward towards a better understanding of our people. It will translate into an improvement on the quality of life for all Texans," he said.

Robert Schwab of the Texas Human Rights Foundation observed, "The days of Gays and Lesbians being treated as second-class citizens are now over."

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But too often family and friends find the death of a loved one to be all the more painful because tough choices have to be made in disposing property or possessions.

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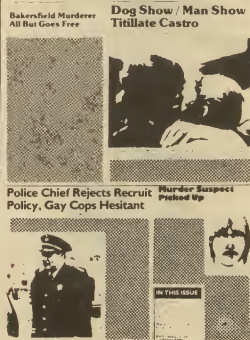
A good place to start this planning process is the handbook *Wills, Basic Questions and Answers*, which has just been made available by the California Department of Aging.

This eight-page booklet addresses such questions as: What is needed to make a will, what happens if there is no will, what can be left in a will, and how to change a will.

For free copies of this new handbook, please contact Assemblyman Art Agnos' office at 350 McAllister Street, Room 1064, or telephone 557-2253.

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# "Dear Darlene"

Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443. ADVERTISEMENT

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# LETTERS

(Continued from Page 7)

## RIGHT CHURCH, WRONG PEW

★ To the Editor of the Bay Area Republican (BAR)  
(More Precisely: To the Attention of Lame Thursday  
in response to his Editorial of  
19 August 1982 "Is the Party Over")

The party IS over if one chooses to only sensationalize and moralize about a physical disease and a real physical danger.

Lame Thursday: What ARE you doing to our theme of togetherness: "OUT OF MANY: ONE"? I think your article only deepens what is already too wide: the gap of value differences within our community. One of our most significant contributions to society had been that of crossing the expected norms of behavior and discovering ALL OF OUR MANY. MANY HUMAN POSSIBILITIES: "INDIVIDUAL CHOICE - INDIVIDUAL FREEDOM - INDIVIDUAL RESPONSIBILITY." You do remember how our struggle began???

I think that you owe this community respect. (and, honesty: now just what vehicle are you using to receive the Lord God's messages about Gay Karma???) I find your attempt to personally abuse the lives of your gay brothers and sisters to launch an "out of the backrooms and into the political arenas" campaign a selfish, inappropriate and irresponsible act. You do sound like an ideal republican candidate for any office that will permit you to pay your property taxes and still jaunt to Europe for a while.

Consistent with your journalistic style, you are very, very wrong if you think that the only people who party extremely hard are gay and male. I think that the world may be somewhat more intricate and infinitely larger than your circles have allowed you to experience.

And, again, Lame Thursday, you are totally off-base and owe this community an apology if you SERIOUSLY think that "our main concern NOW should not be trying to find out who's susceptible" and what we can do to ensure our basic rights, our freedoms, and our health. WHAT WE CAN DO to help ourselves and each other AND RIGHT NOW. ("IT'S TIME.")

You are correct, however, when you say, "there is something missing from the lives of many Gay men . . . THAT SOMETHING IS CALLED EMPATHY. SUPPORT AND LOVE from your peers, your sisters and your brothers."

(It is infinitely wiser to keep your mouth shut and have the world THINK that you are ignorant, than to open your mouth and have the world TOTALLY CONVINCED of your ignorance.)

Ken Jones  
San Francisco

ED. NOTE: Thank you for your comments. Unfortunately, you have confused the author of the editorial, Wayne April (which is me), with our political columnist, Wayne Friday (your "Lame Thursday"). Both names are genuine (contrary to what people may think), but similar and confusing, so I won't hold it against you.

W. April

## PRaise FOR VD CLINIC

Dr. Mervyn Silverman  
San Francisco Health Department  
Dear Dr. Silverman:

I want to thank and compliment the staff at the City (VD) Clinic. My first visit there confirmed all of the good things I have heard about it in the ten years I have lived in San Francisco.

A responsible, caring (and somewhat embarrassed) friend called me to let me know that he had contracted syphilis and gonorrhea. He recommended that I visit the Clinic and notify any recent sex partners.

I was impressed with the quality of treatment I received. The visit was short (about 20 minutes from nervous arrival to relieved exit) and very pleasant in terms of the way the staff related to me.

The Latin man behind the counter was courteous and reassuring in taking the initial basic information. Another Latin man who is 30 (he discovered that our birthdays are just days apart) was thorough and polite in extracting the necessary information from me to determine what tests and treatment were needed, and

determine what tests and treatment were needed, and did a good job of dispelling whatever nervousness I had left. He acknowledged me for coming in, and explained the rest of the procedure. The doctor who conducted the tests (a woman with auburn hair and a Slavic name) was sensitive to my feelings of awkwardness while taking the cultures.

The last staff person to treat me was particularly memorable — a White man with greying dark hair. He took the blood samples, gave me medication, and administered the necessary injections. He is a highly skilled man, not only in handling needles, but especially in his treatment of me. His gentle friendliness confirmed my feelings that I "did the right thing" in visiting the Clinic.

I'm urging all of my Gay brothers to be as responsible and caring as my friend, and to visit the Clinic for regular testing and treatment. With the incidence of

AID (Acquired Immune Deficiency) conditions such as Kaposi's sarcoma in our community, we need to take good care of each other now more than ever!

Thank you again for this high quality, sensitive service.

James Andrew Nicholas  
San Francisco

## NO FONDA FAN

★ Permit me to voice my astonishment over the 'adoption' by the homosexual 'establishment' of Ms Jane Fonda and her wimpy, chinless husband, whose name escapes me at the moment.

Ms Fonda is apparently a 'celebrity' of the type favored by certain elements within the so-called Gay community, and she plays her role to the hilt. However, if you will listen carefully to her remarks, you will find them to be as empty as her head. It is sad indeed that so many of our fraternity can become attached to this dreadfully boring and dangerous woman, whose greatest asset would seem to be her very large mouth.

Thomas Zimmerman  
San Francisco

## WHY?

★ Can someone please answer: Why, when there is a lesbian police commissioner, is the S.F. lesbian/gay community subjected to continual police harassment? Why? Why? Why?

Herb Levy  
San Francisco

## NO DRAG FAN

★ I came to S.F. for the weekend, y'know, and, like, the Castro Street Fair was really awesome. I mean, fer sure, really cool. Those nuns were just, I mean, bitchin', y'know. I mean high fad fer sure. Some of those other drag queens . . . well, gag me with a spoon, y'know? I mean, barf out, totally. Even Encino isn't that gross, really.

Dee-Dee  
Encino, CA

## UNHAPPY WITH RENO

★ Our first trip to the '82 Reno Gay Rodeo was one of the most poorly organized gay affairs we have attended.

Tickets for the major portions of this three day (7/30-8/1) event could be purchased at the sales counters upon arrival for \$25.00 each. The ticket sellers, however, did not know what they were selling tickets for, had conflicting information about seat availability and did not know who, if any, entertainers were appearing. Programs were not available until the second day.

As it turned out, Friday's activities were to include a barbecue which was shut down by the local health department, followed by a barn dance with entertainment starting at 7:00 PM. That the entertainers did not show until well after midnight, the sound system was deplorable and the ventilation in the "barn" nonexistent certainly detracted from our enjoyment of the show.

Saturday's main feature, the rodeo itself, was another disaster. Starting a full hour late, the show was hampered by loudspeakers that could not be heard from anywhere in the fairgrounds, and time intervals as long as 30 to 45 minutes between events. The band hired to fill in these gaps was often put to shame by a contingent from SF's own Gay Marching Band which occupied a section of the stands. The story on Sunday was much the same.

Later we discovered that tickets for individual events were made available, and buyers had been given better seating than those who purchased the three-day package.

For an event that has been in existence since 1976, the producers showed remarkably poor planning. Country-Western we will still enjoy, but never again in Reno.

Keith G. Rasmussen  
Daniel P. Barber  
San Francisco

## AND BAKE AT 350° TILL DONE

★ Why are the men of Folsom and Castro Streets so afraid of the woman within? The same reason Dan White is.

Take 6,000 years of patriarchy. Add 200 years of American militarism and a pinch of sexual insecurity. The result: the All-American "real man."

How convenient for a nation whose economy is based on war. How sad for the planet.

The Red Queen  
(aka Arthur Evans)  
San Francisco

More LETTERS on Page 12



## WILD & WOOLLY

### Noel Coward Revisited\*

\* Set to music, 1939

WOOLLY

#### Part One of Two Parts

I went to a Marvelous Party  
With Sharon, Sylvester and Chad.  
The setting was funky  
The guests rather hunky  
The costumes were utterly mad.  
Dick Collier looked thoroughly ravished  
In a bonnet and dear pinafore.  
There was Richard Hongisto  
Decked out as Mephisto  
And Belle David Kelsey  
As Cabaret Elsie  
I couldn't have liked it more.

I went to a Marvelous Party  
Ladi Di specified, "No lewdity!"  
But sly Arthur Lazere  
Did a number from **Hair**.  
The one with the full frontal nudity.  
Phil Pearce got mistaken for Charlie  
And the drags took over the floor  
Imagine Dick Pabich  
As Lady Jane Cavendish  
And S. "I-Beam" Kellman  
As Lillian Hellman  
I couldn't have liked it more.

I went to a Marvelous Party  
Jack Wrangler proceeded to dish  
As Divine and Pat Bond  
Did **On Walden Pond**  
Portraying the Fondas as well as the fish.  
A concerned Carole Migden concluded,  
"There are plenty of Brownies in store."  
Willie formed a liaison  
With a gorgeous Eurasian  
And Rita Mae flirted  
As Jerry asserted,  
"I have never been gay anymore."

I went to a Marvelous Party  
Bob Ross, wearing white tie and sneakers,  
Disembarked from a Porsche  
With Sir Paul-Francis Lorch  
Pursued by publicity seekers.  
The Duke got a little annoyed when  
Introduced as "Strongarm" to Gore  
Who dumped his gazpacho  
All over the Macho  
As shy Sal Rosselli  
Roared like Prince Machiavelli  
I couldn't have liked it more.

I went to a Marvelous Party  
The show was a fabulous fake.  
The Front Running joggers  
Along with the Cloggers  
Did a rather polluted **Swan Lake**.  
The Tap Troupe sang **Ave Maria**  
And went for another encore  
Backed up by the Twirlers  
In G-strings and curlers.  
So maestro Dick Kramer  
Put out a disclaimer  
I couldn't have liked it more.

I went to a Marvelous Party  
The guests simply lost all pretensions  
Drum Major Dave Bailey  
Showed off to Ken Maley  
A baton of amazing dimensions.  
As the Marching Band trampled **Aida**,  
Paul Hardman was starting to snore  
So broker Jim Mock  
In star-spangled jock  
And demure David Bandy  
Sang **Doodle It Dandy**  
I couldn't have liked it more.

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# LETTERS

(Continued from Page 10)

## DEFLOWERED

★ In regard to the "Unwanted Ad" letter by William C. Foy, I too would like to share an unhappy experience that was a result of a personal ad. I answered this ad and was thrilled to meet a 29 year old, blue-eyed blond, 5'10", 160, bearded, very well hung, who was seeking a somewhat older gentleman of means for companionship and love forever and did not specify "No feds, fats, baldies, smokers, or drug users." of which I am all of the above. Well, he was everything you might want for in a truly sincere, meaningful relationship; the type that is only available through a personal ad in a gay paper. This young man did not take anything of monetary value from me as he did to Mr. Foy, he just forced me into satisfying him sexually over and over again, whirling me into a vortex of unmentionable passion.

While this may not seem too important to the average reader, I succumbed to his smooth talking and let myself be deflowered, sacrificing my manhood to desires which were selfish and sensual and not really leading to the true marriage that I was promised. Those who know me well and of my high reputation, know that I have been saving "it" for somebody special and instead I was taken by someone who had only lust in mind and wanted to use my body for pleasure and nothing more!

Even though I am still in my prime, I have little to offer having been deflowered and nobody worthwhile in gay life wants my used bouquet. I have not bothered filing a police report as Mr. Foy did but I just want everybody to be on the lookout for my smooth-talking ex. Don't be taken in by his glib tongue! Mr. Foy should consider the loss of \$100 a cheap price to pay as I am sure he still has his body and soul intact.

Andrew J. Betancourt  
San Francisco

## A SUGGESTION

★ With all the fuss being made of the word Gay Olympics, I think I have a solution to the problem.

Why not just drop the letter O and call it the Gaylympics.

Bob Young  
San Francisco

## WELL, HUGH?

★ This letter is in response to a poem by Hugh Buck in your August 5 edition.

Dear Hugh,

I am glad to see people vent their anger, frustrations and cynicism at the "highly visible" gay world (at least it isn't being directed inward with unfortunate results), but I am disappointed that you didn't temper your attack with a little compassion and understanding which the acts of contemplation and writing afford. I think your sculpture would make a more profound statement. When are we going to see it?

My love for you continues.

Stephen Rutledge  
San Francisco

P.S. The word "people" refers to other gay men and women, in this case.

## PENPAL ANYONE?

★ I'm interested in learning and in practice of several languages, and I look for somebody to correspond with.

Now I'm learning English and Spanish and I prefer practice in these languages, but I can correspond also in French and Italian.

If somebody is interested, please write to:

Giotto Scaramelli  
Via Taddea 31  
50123 Florence, Italy

## GENERAL BEEFCAKES

★ The people who attack the clone look and those who look good, work out, and make out can find a wide selection of wimps and drag queens almost anywhere outside the city limits. Better yet, they should realize that almost anyone can be a goodlooking hunk. All it takes is good diet and a couple of hours two or three times a week plus a little self-respect. The "clone look" is the great equalizer. Get yourself to a gym!

Also, did you know that one of the latest medical "breakthroughs" is to remove the breasts of women who have a family history of breast cancer before they show any signs of cancer and are perfectly healthy? Thousands of these operations have been performed, adding to the long list of abuses by doctors who will do and say anything for money. Many of these doctors are no more moral than real estate agents or auto

mechanics. Maybe this is why we now are being warned to go see a doctor even though we are perfectly healthy. Are we being targeted by a new (old) marketing technique? If 20 million gays run to their doctor to get tested for a disease that has no symptoms and no cure at \$100 (at least) a person, how many new BMW's will that buy? Why do doctors have the highest suicide rate? There are "good" doctors, but no more than "good" real estate agents or mechanics. Ever go to get your oil changed and leave with new ball joints and a valve job?

So — be a healthy, happy hunk. Work out, dress and act like the man you are, take vitamins, eat good, stay away from drugs and alcohol, go to a doctor only when you're real sick (like a car accident) and cultivate a positive, loving attitude and the dream of love and health will be your reality.

Victor Galotti  
San Francisco

P.S. Look at Jack LaLanne. He's 67!

## ON LONELINESS

★ Having just read your letter, Mr. J.C. Cox, in the 8/5 B.A.R., I feel compelled to extend my admiration and thanks for your letter. Repairing one's life is never easy. You are an inspiration.

Perhaps you can help me; and probably others like me. I'm 25 and am just about convinced that I am dying of loneliness. With me, there are no drugs or alcohol problems. I'm just lonely to the point where it is unbearable. I fear suicide.

Is there a place similar to the famous "A.A." that helps people like me help myself?

Being gay has never been "gay" for me. I live in San Francisco, and to be quite frank, don't like most of what I've seen. (I even hate Castro.) I don't want to live another year as lonely as I am.

Curiously, I am even good looking. I thought that was supposed to help. It hasn't.

Again, Mr. Cox, your letter deserves respect.

Billy MacGurr  
San Francisco

ED. NOTE: Operation Concern is there for this very reason. 563-0202.

P. Lorch

## CHP HASSLE

★ Men who go South of Market should be aware that the Castro area isn't the only place where police harassment of gays occurs in San Francisco, nor is the SFPD the only agency to be concerned about.

Very recently I was apprehended at 2:10am directly across from the Boot Camp on Bryant, after I had parked my car, and charged with reckless driving. The CHP officer hadn't even seen me drive; he simply knew why I was in that place at that hour of the morning. After physical manhandling totally incommensurate with the situation and as a parting warning, the officer pointed to his partner's billy club and said, "Be glad I didn't use that on you; it can break your knees at one crack."

Probably the best advice until enough public pressure is brought to bear to alter such police behavior is not to park directly in front, or in the immediate vicinity of, the night spot one plans to visit.

T. O. Bente  
Philadelphia, PA

## LITERATE LESBIANS

★ I think the cock 'n' buns emphasis in B.A.R. limits your readership. I am, and I know other Lesbians who are, offended by it.

Seems to me you could cut down on the porno and put in more "Guest Columns" and book reviews. I know I enjoyed Dolan's two reviews. They prove that thoughtful writing can also be entertaining. But why do they appear so erratically? (Do Lesbians read more than Gay guys?)

I have no complaints about your coverage of the news. Did you notice that the Chronicle absolutely ignored that recent meeting about Mission Police Station harassing Gay guys?

Keep up the good work, but print more book reviews, please!

Sylvia Clark  
Santa Cruz, CA

## GOOD PHOTOS

★ I would like to compliment the photographs by Robert Pruzan taken at the Castro Street Fair. Mr. Pruzan has a good eye for capturing the aestheticism of the gay man on the street.

Tom Youngblood  
San Francisco



## POLITICS AND POKER



### Message to the Mayor

WAYNE FRIDAY

Last Saturday afternoon's rally at Harvey Milk Plaza, called by the Coalition to Stop Police Harassment and Brutality, included speakers from various Gay and Lesbian organizations, Supervisors Harry Britt and Doris Ward, and Community College Board member Tim Wolfred.

Speakers demanded that Mayor Feinstein order an immediate stop of police harassment in Collingwood Park and the Castro area against Gays as well as other minorities in other parts of the city. The rally was endorsed by all three city Gay Democratic clubs, Solidarity, the Coalition for Human Rights, and the Bay Area Reporter, and speaker after speaker called for an end to police brutalities at Mission Station and for the immediate removal of Mission Station Captain Don Taylor.

Supervisor Harry Britt asked the Mayor to endorse Proposition A, the November ballot initiative that creates an Office of Civilian Complaints within the Police Department, an idea that the Mayor has repeatedly said she is opposed to.

The main organizer of the rally, Stonewall Gay Demo President Gerry Parker, told the Reporter that he was "pleased" with the turnout and with the resulting media coverage; Parker, in remarks to the crowd of near 300, warned the Mayor that if she doesn't do something fast "about taking control of her Police Department back from the Police Officers Association, she will be in big political trouble with this community" next year when she seeks re-election.

There was an overflow crowd, including a large number of Gays and Lesbians, at the kick-off party of Phil Burton's re-election campaign last night at his Van Ness headquarters. Burton, incidentally, hailed last week's federal court ruling that struck down Texas homosexual conduct law as a "major victory for Gay rights," adding that "this decision strikes another blow at the unfair and offensive pattern of legal discrimination against Lesbians and Gay men in many parts of this country."

Burton said that the Texas decision "will, I hope, serve as a precedent for other courts around the country to take similar action, and will hopefully make the job of promoting Gay rights in Congress easier by convincing elected officials that anti-Gay laws are legally as well as morally wrong." Dan Dougherty, the Libertarian nominee for Governor, will be guest speaker at next Tuesday's Tavern Guild meeting (August 31, 1pm) at the Station bar, 749 Polk Street. Veronica Voss, the last of the film trilogy by Werner Fassbinder, the late Gay German director, will be the star attraction at the 20th New York Film Festival opening next month in N.Y.

The influential Chinese American Democratic Club endorsed incumbent Community College Board members Alan Wong and John

Riordan as well as challenger Carole Migden in the November elections. . . popular Congressman Pete McCloskey campaigning hard for 11th Congressional District candidate Bill Royer.

Gays and Lesbians in Chicago have formed their first Democratic club and will no doubt play an important part in that city's upcoming mayoral election. . . Pat Norman and Randy Stallings the new co-chairs of the Coalition for Human Rights.

If you can believe this, a federal judge in Miami last week ruled that the right to life, liberty, and the pursuit of happiness does not include nudes; in a dispute involving Miami's nude beaches, the Miami judge ruled that our "founding fathers never contemplated sunbathing in the buff" when they wrote the Constitution, and he actually wrote that into his historic decision.



Congressman Phil Burton

In Los Angeles, presiding Superior Court Judge Florence Bernstein, a long-time supporter of the Gay community, ruled that landlords in L.A. cannot refuse to rent to homosexuals as a class of people; in the case of *Hubert vs. Williams*, Bernstein ruled that Sections 51 and 52 of the Unruh Civil Rights Act state that equal access to "services in all business establishments of every kind protects homosexuals as well as other minorities in the state" (the appellates in the case were William Hubert, a quadriplegic, and his 24-hour-a-day Lesbian attendant Cindy Williams, who had been denied the right to a rental property).

Elizabeth Dole, the president's White House advisor on Minority and Women's Affairs, in town last week campaigning for GOP Senate hopeful Pete Wilson. . . a bill passed the Assembly last week that denies lobbying by legislators who are attorneys before all California state boards and commissions; however, Willie Brown again worked his magic and got his legislative allies to amend the bill which would have denied lawyers from lobbying local city boards and commissions, as the Speaker so skillfully does in the city.

The Mexican-American Political Association (MAPA) endorsed all Democrats for state-wide office in the November election with the exception of Republican Don French, who MAPA endorsed for State Treasurer. . . Jerry Brown trying to boost the

political hopes of San Francisco Police Officer Paul Chignell, appointed the POA vice president to the Bay Conservation and Development Commission last week; Chignell is the Demo nominee for Assembly in Marin County and is in an uphill battle.

In discussing the Lesbian question that has recently arisen about women athletes in her new book *Chrisie: My Own Story*, tennis star Chris Evert Lloyd says that she "never felt any physical feelings toward other women" but begs understanding for the women on the mostly manless tour who need warmth and companionship, saying "you have to figure out what you want to do with your life and how you want to live it;" Evert says: "Some Lesbian relationships have a better understanding of companionship and sharing than some marriages; look at the faltering state of marriage as an institution today."

Supervisors Ward, Silver, Nelder, Hongisto, Walker, and Kennedy have endorsed the Barnes for BART Board candidacy. . . some political observers are predicting that if L.A. District Attorney John Van de Kamp becomes Attorney General, the L.A. County Board of Supes will appoint Assemblyman Dave Stirling, who decided against re-election in favor of a shot at the GOP nomination for Attorney General, but who lost in the June primary, as the new Los Angeles D.A. to succeed the Democratic Van de Kamp (the L.A. Board of Supes is currently controlled by Supervisors who had supported the Stirling candidacy in June).

At a recent fundraiser party for congressional candidate Barbara Boxer in Marin, Walter Mondale called Boxer "one of the truly impressive new candidates in the country" — Boxer has Mondale and Marks as Bush — can Ronnie and Teddy be far behind, and does anyone really care?

John Molinari and Doris Ward will share Acting Mayor duties while Mayor Feinstein is in Italy for the next two weeks. . . don't forget Menage a Trois II next Wednesday night (Sept. 1, at the Endup); this is a repeat of the successful fundraiser sponsored by Stonewall Gay Demo, BWMT, and ALGA and should be a good one — \$2 includes a free buffet.

6th District Republican congressional candidate Dennis McQuaid has mailed literature to voters in Vallejo which Gay-baits his Democratic opponent Barbara Boxer; the McQuaid literature carries a reproduction of Boxer's pro-Gay literature and her pro-Gay positions and the Republican candidate apparently hopes this campaign hit-piece has its desired effect in conservative Vallejo. . . Boxer, incidentally, this week appointed Gay activist Mike Hausch as her alternate delegate on the S.F. County Democratic County Committee.

This column has from a good source that we can look for some interesting Grand Jury action soon on certain pending police brutality complaints.

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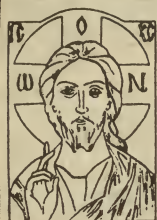
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## FACE TO FACE



## Breaking the Chains of Restraint

SUPERVISOR HARRY BRITT

whole group of people can be so different from them and still be good people — people with the same rights and treatment they expect.

I've heard people discuss the Games as an attempt to copy the Straight Olympic Games, because through them we look more like straight people and thus more acceptable. If that were true, we shouldn't hold them. But it is not at all true.

It is damaging when Gay people choose not to express themselves for fear of risking relationships with straight people. It's easy to play straight in order to avoid going to jail, avoid losing our jobs, and avoid confronting Mom and Dad. But if we do all that, and act the way the straight world wants us to act — conventional — we're doing ourselves psychological damage and perpetuating homophobia.

Gay athletes have often been the butt of "jock jokes," accused of trying to conform to social values. My view of the Lesbian and Gay men who have come together to participate in sports has been quite different.

The Gay Softball League and Community Softball League have produced some of the most remarkably proud Gay people I know. The National Gay Tennis Tournament, Great Outdoor Adventures, Frontrunners, Gay Tennis Federation, Bowling Leagues and others have brought Gay people together in an environment that may look strange because it in-

volves teamwork and competition. But for the people who come out to join them, they provide togetherness and healthy activity with other Gay people that increases their Gay identity and makes them feel good about themselves.

The Gay Olympic Games may look like a straight thing to do, but they are naturally Gay. They bring the purpose of Gay athletics to their highest expression.

Being in the closet is ugly in part because it places chains on our ability to run and play naturally, proudly, and without inhibition. If we feel Gay, we're afraid we might look Gay when we run, jump, or throw a ball. If we are women, we think we will be conspicuous just by participating, because we have been told to stay out of this male world. And we feel particularly frightened if we think we might enjoy wrestling or tackling another person like us.

Athletics, like dancing, is one of the most natural things our bodies are driven to. Straight people dance, too — but not as well. The reason we think dancing is okay is that we can do it inside, where straight people won't see.

This week, we'll be out on San Francisco's playing fields, looking very Gay, for the whole world to see. We should make a huge hurdle toward breaking down yet another restraint of the uptight, establishment American world — this time the sports world. ■

## Barnes for BART Board Hosts Bash

by Konstantin Berlandt

Meet the candidate's Chicana mother Ramona, wearing a scoop-cut burgundy peasant blouse. Meet his sister, cousins, and in-laws, dishing up the Mexican banquet for his fiesta birthday political fundraiser at Druid Hall, 4551 Mission Street in the city's Excelsior District Saturday night.

"I'm tired of living in the forgotten past of San Francisco," says the candidate's Irish father, a veteran politician himself, Bob Barnes, Sr., who is introducing his son: "Bob is committed to our interests."

Meet Robert Barnes, 23, a Gay candidate for BART Board, whose freckles come from the Irish and whose red hair matches Rita Hayworth's. Raised in the Excelsior, he introduces his grandparents, adding he's a San Franciscan from five generations back.

"I believe in good, affordable, safe public transportation," the candidate says in his honed-down summary, adding he likes BART as an electric rail system that is "pollution-free, cost effective and quick," but he objects to the 15% raise in fares last week "despite the fact that the system is running in the black."

Barnes says his opponent for BART Board favors the fare raise. Barnes prefers a system "affordable to the working people of San Francisco," and swears he will listen, not to downtown interests, but "neighborhood people telling me what to do."

Within the neighborhood, Bertha's Beauty Salon donated a shampoo and set and Jebe's Camera Shop a \$100 camera for the fundraiser's raffle. Jebe's also has a store on 19th Street near Castro.

Politicians at the affair included School Board candi-

date Soderia Wilson, Supervisor Doris Ward, and supervisorial hopefuls Ben Tom, Greg Day, and Dave Wharton. Also, there was Pat Lucey, who is running for judge; and among those not running for anything: Police Commissioner Jane McKaskle Murphy; David Custead, a member of the Mayor's Council on Criminal Justice; Alice B. Toklas Democratic Club leaders Larry Eppinette, Law Wilson, and Steve Walters; Latino Democratic Club member Eddie Baca; and Tenderloin social worker Kathy Smith.

And last, but not not least, campaign coordinators Scott Smith and Chuck Frutche. Smith, a former lover and partner of the late Supervisor Harvey Milk, headed several of the Gay leader's early campaigns.

Music after dinner mixed disco with salsa, Gays with straights. Only in San Francisco. ■

## Burton Denounces Ban on "Olympics"

Congressman Phillip Burton, calling the recent ban on the use of the word "Olympic" in conjunction with the Gay Games "discriminatory and unfair," announced that he will indicate his strong support for the Games by attending both the opening and closing ceremonies as well as some specific athletic events.

Congressman Burton will also present the Gay Games with a Congressional Award

for an "outstanding contribution to the community, the state, and the nation."

"Everyone knows that the word Olympics is used in conjunction with all kinds of activities. To single out the Gay Olympics is obviously discriminatory," Burton said.

"I think we should be very proud of the fact that the Gay community has put together this extraordinary event in San Francisco.

"Although the Gay Games show how far we have come, the ban on the word Olympics shows how far there still is to go," Burton said.

Congressional Awards are given by individual members of Congress to individuals or organizations which she or he wishes to single out for special recognition. Congressman Burton's Award to the Gay Games is only the second award he has given this year.



# Gay Leaders Meet in Dallas

## Three-Day Conference Draws 350

The San Antonio, Texas, hospitality suite was in room 519, and the word quietly spread through the seven other hospitality suites that San Antonio was the only place with cold beer left — Lone Star to be specific, Texas' very own brand.

Why the San Antonio Gay Alliance had decided to entertain remained a minor mystery, competing as it had to with the prestigious national Gay organizations whose open bars and buffets dominated the first night of Dallas '82 and the 350 Gay men and Lesbians who had come from all over the nation for a three-day leadership conference.

Every Gay and Lesbian of national reputation had been checking into Dallas' Grenelefe Hotel for two days. Miami's Jack Campbell threw a Thursday night pre-convention cocktail party.

NGTF's chair and convention keynoteer Lucia Valeska spent most of her weekend caucusing with her board of directors, who had convened for their semi-annual meeting.

The Fund for Human Dignity's Ginny Apuzzo and The Human Rights Campaign Fund's Jim Foster were both in from New York City. These two people, who spend their days and weeks criss-crossing the nation in search of Gay dollars and who seemed to know more of the 350 than anyone else, renewed scores of contacts.

Larry Bush, Washington, D.C.-based columnist, whose articles now appear in journals from coast to coast, was Friday night's kick-off speaker. Bush warned of a dangerously changing climate in Washington, D.C. He suggested that all the stories on Congressional sex with pages and homosexuals consorting with Russian agents are FBI concoctions — totally without fact. He said the same devices were used in the late '50s by the FBI to ruin careers and destroy lives. His remarks were carried prominently in Saturday morning's *Dallas Times Herald*. The Dallas Gay Alliance was startled with the amount of publicity their low-key Gay convention was garnering.

So many people showed up that the hotel services were severely strained. Gays dominated seven floors of the twelve-story hotel in downtown Dallas.

A major event of the convention was a three-day forum on AID (Acquired Immune Deficiency). Doctors and health service personnel from every corner in the nation turned up to develop strategies for a coordinated response to Kaposi's sarcoma and related health problems that have suddenly affected so many in the Gay community.

Dr. James W. Curran from Atlanta's Centers for Disease Control presided over the forum's plenary session. He was joined in the 90-minute session by Stanley Matek, President of the American Public Health Association. The doctors and public health officials struggled for two days to achieve some positive direction in their struggle against the new diseases. Knowing so much, yet so little frustrated the scores of participants who were hoping for some hopeful shred of new information. New terms became commonplace in the Gay vocabulary: etiology, risk reduction, morbidity tables.

In the afternoon the medical people turned to subjects of psycho-social issues, media relations, political action. San Franciscans Pat Norman and Cleve Jones headed up these sessions.

The climax of the confer-

ence was the Texas-style barbecue/banquet which took place in the Dallas Convention Center. Every seat in the huge hall was occupied by a Gay man or Lesbian — unlike San Francisco, not a single non-Gay marauding politician was to be seen. Lucia Valeska (New York City), Mel Boozer (Washington, D.C.), Jean O'Leary (Los Angeles), and the histrionic Troy Perry (Los Angeles) delivered major addresses. Each speech lasted well over one-half hour but the audience hung on to every word.

When asked what he thought of the speeches, *Bay Area Reporter* editor Paul Lorch commented, "I was in no frame of mind to analyze the performances — just listening along made me feel warm and proud."

Also attending from San Francisco were Parade Co-chair Glenne McElhinney, Claude Wynne of Solidarity, Bob Jones (formerly of CUAV), Police/Gay Liaison Paul Seidler, National Gay Business figure Arthur Lazere, *Advocate* editor Peter Frisch, and the Gay Press Association's Morgan Pinney.

Dallas' Sunday morning paper gave over three pages of copy to the Gay presence in their city. The coverage began on the front page, and six separate stories made up their treatment. One of the stated purposes of the Dallas Gay Alliance is to bring about social change through education. Dallas '82 went a long way to fulfill that ambition. ■

# Job Program for Gay Youth

by Glen Nethercut

Lubbock, Texas, can be a nice place to live — unless you happen to be young and Gay.

One year ago, Kevin, a Gay 18-year-old who wanted to meet other Gay people, quit his job with his father's gas station in Lubbock and hitchhiked to San Francisco. In the City, Kevin found the acceptance he had hoped for, but he was also suddenly faced by a crisis: finding a job.

"I was really bad off — no money, no place to stay, no friends," Kevin said. "All I'd done was work in my dad's garage pumping gas. Everybody (in San Francisco) told me 'Fill out an application. We'll call if we need you.'"

Kevin managed to find a part-time dishwashing job at a San Francisco restaurant. He quit a day later after he was sexually harassed by the manager.

Like the hundreds of other runaways — Gay and non-Gay, men and women — who come to the City, Kevin did not know how to find a job.

That's where Job Track comes in.

Run by the Employment Development Department, Job Track is a two-year-old program that teaches young people, ages 16 through 24, basic job-search skills.

"In a city like San Francisco, finding a job can be a

frightening task," said Darrel Jukes, Job Track's program supervisor. "We can make the job marketplace more accessible by showing young people where to look for jobs and how to present themselves when they find an opening."

The program's workshop lasts two-and-a-half days, during which participants learn how to break into the "hidden job market" — the unadvertised job openings. A video-taped mock job interview and completing a master application form rounds out the young person's experience with Job Track.

Graduates have access to a job information library and to office telephones which they can use to contact potential employers.

They can also join in the Supportive Job Search Program, a group and individual support group composed of Job Track graduates who are looking for work. There, they can share job interview experiences and leads on job

openings.

Jukes said the support group helps young people while they look for work.

"Instead of feeling you're the only one trying to find a job, you realize there's a group of you, organized, looking for work," he said.

And Job Track works.

One week after completing the program, Kevin found a job paying \$5.25 an hour as a shipping and receiving clerk for a San Francisco firm.

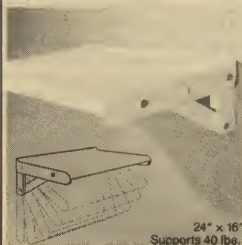
He gives a lot of the credit for his success to Job Track.

"They helped a lot," he said. "I felt real sure of myself when I was done."

A recent evaluation of Job Track showed 53 percent of the graduates find a job within three weeks.

Job Track's offices are on the fourth floor at 1453 Mission Street, telephone 864-2711. ■

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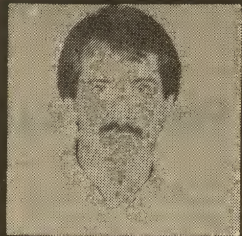


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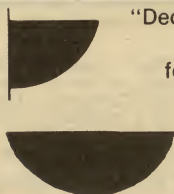
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# Picketing the Castro

by Mike Hippler

I have never really cared very much for fences. I suppose it's because when I was a kid my friends were always running into ancient barbed wire ones strung through the woods as property boundaries of an earlier era or getting hung up on the modern chain link ones around ball parks and playgrounds. Fences like these were clearly dangerous to the young, and this was reinforced not only through the practical experiences of my friends but in the movies as well. I remember an old movie I saw as a kid — and a drink on the house to the first person who can remember the name of it — in which some little boy slides off the end of the stone balustrade in front of his house and is accidentally impaled on the spikes of the wrought iron fence at the bottom. This movie scared the hell out of me, and I have been successfully traumatized ever since.

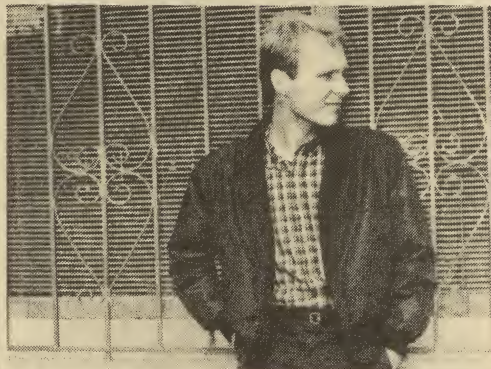
It didn't take me long to realize that fences were antisocial as well as dangerous. A few of my neighbors had fences, and they were usually regarded as misanthropic misfits who put up barriers to insure privacy at the expense of community. Fences kept people out, often in conjunction with a barely restrained man-eating mongrel, a snarling, vicious, bloodthirsty cur. They also kept kids like me from shortcutting across my neighbors' yards or playing ball on their lawns — as if I ever would have wanted to play ball in the first place. Therefore, as a kid in the suburbs, I declared war on fences at an early age.

As an adult in the city, I have found fences to be no better friends. They continue to impede, to obstruct, and to threaten, and I continue to look with disdain whenever I see a fence going up or a boundary erected. Two of my particular nemeses, in fact, lie in wait for me every day at one of my favorite places in the city — the corner of Castro and 18th. It matters not that the subjects of my vituperation are only a few inches high or that the area they enclose is only a few square feet. Fences are fences in any size and in any place, and un-

less adequate reasons for their existence can be proven and can be shown to outweigh their negative impact, they ought to come down — forthwith.

The fences of which I speak are, of course, those in front of Hibernia Bank and the Elephant Walk, right across the street from each other. Harmless enough affairs at first glance, they have had an inhibiting effect on the main business of that particular street corner, which is cruising — to a certain extent the main business of Gay people everywhere. As an oppressed and largely invisible minority, Gay people have struggled for years to create environments where they can stand up and be recognized, havens of freedom where they can proclaim to each other, and perhaps to the world, their Gay identities. For better or for worse, Castro and 18th has become just such an environment. On this corner, people come from all over the world to see and be seen, to establish or to celebrate their Gayness, and to discover others like them. They come to cruise, and the fences discourage that.

Before the fences went up, Gay people could socialize on



There's no sitting on the window ledge at Hibernia Bank. (Photo: Rink)

their hearts' content. They could lounge in the sun and the open air in one of the few spots anywhere where such lounging was acceptable. On this corner there was space, and they took advantage of it. They met old friends on the way home from work or a movie, and they made new ones while shopping or bar-hopping. Such activity still goes on, of course, but since the arrival of the fences, it is much more difficult. There is now no place to sit except on the stairs of nearby businesses, so people have taken to leaning against walls while standing — a far less comfortable position than sitting, not nearly so inviting or sociable. (Lying down is even better, but let's not get carried away here.) It would be nice if there were still a place to sit, to read a book, or to eat ice cream, but until the fences disappear — or benches arrive — it's not likely.

The reason for the fences at Hibernia Bank, according to Michael Strach, a Hibernia employee and spokesperson, is to keep pets from befouling the plants Hibernia has provided in their mall area. They were put there about three years ago, and although Michael thinks they're "tacky" (hopefully Michael won't get

into trouble for that one), they seem to do the job. "C'mon, Michael," I asked. "Wasn't Hibernia's real aim to discourage the loungers, those wonderful people who gave birth to the idea behind the name 'Hibernia Beach'?" No, Michael insisted. Hibernia doesn't care one way or the other about the people gathered out front, and it takes no responsibility for what goes on at the "Beach." It neither approves nor disapproves of any activities there. Neither does it attempt in any way to interfere. Besides, Michael

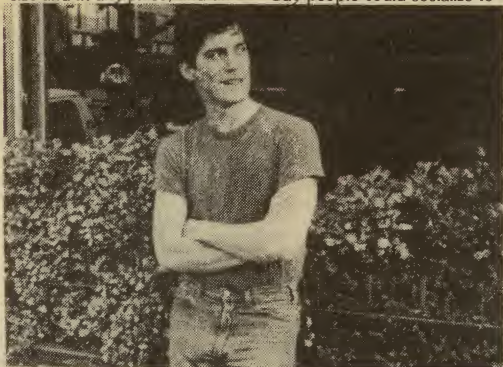
but the same people who sat on his plants sat on his wooden fences as well and destroyed them within a matter of months. So he ordered new ones, but to his dismay the fences that arrived were the spiked iron jobbies of my childhood nightmares. Recognizing the danger of this, he immediately called the fence people back and had them saw off all the pointed tips before some drunken soul became a drunken "human-kabob." Luckily, no one was hurt — or has ever been — and Fred's greenery thrives, especially the holly, which protects itself.

Oddly enough, rather than acting as a danger, Fred's fences serve to protect the public as well as his plants. There is quite a bit of glass around the Elephant Walk, and the fences keep people from falling through, except in the one unprotected spot where someone did once tumble in unexpectedly. They didn't do much to keep the police out the night of the White Riots, but then, we're only talking a few inches here, after all.

As the Gay owner of a Gay establishment, Fred certainly has no objections to the crowds who gather outside his door at all hours of the day and night. He sees them as "very decorative," almost as decorative as the plants he so lovingly tends. He never intended to discourage loungers with his fences, he says. He only wanted to protect the natural touch he added to the neighborhood. "We need more plants and trees on the block," he says, and he is doing everything he can to encourage his neighbors to plant more.

So. Fences protect plants from dogs and people, which gives them a legitimate purpose, I admit. But still they discourage coming together, so still I kvetch. An adequate compromise would be benches, which would give passers-by a chance to relax and to enjoy the corner, but who builds these? In the meantime, ponder the words of Robert Frost, who said of walls (which are very much like fences):

"Something there is that doesn't love a wall . . . Before I built a wall I'd ask to know What I was walling in or walling out, And to whom I was like to give offense."



A spiked fence at the Elephant Walk keeps you off the greenery. (Photo: Rink)

## Publisher Fights City Hall

Voice publisher Paul Hardman is working hard to make sure that Glad Tidings Temple does not get its parking lot. The Temple is home base for Save Our Souls, which recently staged its third annual crusade against The City's Gay population. The parking lot was sold to the Temple by the San Francisco Redevelopment Agency. Hardman wants them to take it back.

On August 16, on Hardman's behalf, attorney Leonard Graff informed City Attorney George Agnost that the state constitution forbids granting land to churches and other religious organizations through any state, city, or county agency.

The Redevelopment Agency, however, doesn't think it did anything wrong. So ther it sits, apparently, until public hearings are held in September before the Board of Supervisors.

The problem arose when the city's Redevelopment Agency

refused to consider accusations of discrimination leveled at the Temple during a public hearing for its parking lot. The Assembly of God church was applying for a lot in the Western Addition area of the city.

When complaints were lodged with the city's Human Rights Commission, Director Grant S. Mickens III sided with Phyllis Lyon, who contended that the Commission had no jurisdiction in the matter.

Hardman was outraged. He consulted his attorneys, who immediately began researching

the problem. With help from an attorney in the state Attorney General's office, a number of precedents and court cases were collected to prove that the Human Rights Commission does have the right and jurisdiction to protect the citizens of San Francisco from discrimination by and through the city's Redevelopment Agency.

It was during an investigation of the rights and duties of the Redevelopment Agency that the section of the state Constitution prohibiting the transfer of state property to churches and religious organizations was discovered.

At the request of Hardman, the Board of Supervisors will review the ordinance under which the Redevelopment Agency operates. The review will allow the taking of public testimony and enable the Board to make changes in the ordinance, if it is necessary.

## Burned Out Bookshop Finds New Home

Boston's Glad Day Bookshop, which was destroyed by an arsonist, along with the offices of two local Gay newspapers, has found a new home. The store is now located at 43 Winter St., Boston, MA 02108, with the same phone number, (617) 542-0144. The reopening is scheduled for September 1.

Half of the Glad Day book inventory of over 40,000 volumes was consumed by flames. The remaining volumes were destroyed by smoke and water. The store had built up an extensive and regular mail order business serving sexual minorities in all 50 states and abroad.

## Benefit Movie Shown for GCN

"Marching to a Different Drummer," a slide show portraying the oppression and courage of Lesbians and Gay men during World War II, will be shown Wednesday, Sept. 1, at 7:30 PM at the Valencia Rose (766 Valencia St. at 19th).

The San Francisco Lesbian and Gay History Project is doing the show as a benefit

for Gay Community News, the Boston paper that was burned out by an arsonist in July.

Allan Berube will narrate the show. Admission is \$4 to \$6, depending on what you can afford. Valencia Rose is wheelchair accessible and a sign language interpreter will be on hand.



# GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

### Social Obligations? My Dear!

NEZ PAS

**LARGESS!**  
(A Ruthful Nose?)

Something old, new, borrowed, and blue is coming to the East Bay, and I'm not referring to any sort of a wedding!

Doing for others is as old as time, caring for others this way is a new form of giving, the idea is borrowed from other charity events, and something blue can be turned into something golden!

The Madam, MaMa Chuckles of Oakland, and Her Working Girls is a newly formed group of dedicated individuals whose principal function will be to raise cash monies for needy and/or deserving persons in the East Bay, whether they be Gay or straight! Everyone involved in this project is donating his or her time, efforts, and energy so that all money raised will go directly to the recipient designated.

Whether their efforts focus on donations, raffles, shows, auctions, etc., at the conclusion of the proceedings all who parted with their dollars will actually see the money handed over to the donee... there will be no promise of future payment, no deposits in a bank account and checks written, no "middle person" involved at all.

I think it's about time that at last all of us who give so freely of our cash towards worthy (and un-) causes will witness tangible evidence from our efforts without concern as to who or what skims from the top!

As for the "who" and the "why" of the benefit, the decision rests solely with "TM-MMCOAHWG," but believe me, it's a thing whose time has indeed come!

There will be a "kick-off" event Sunday, September 5, 4pm, at Lake Lounge. Let's hope that many eleemosynaries are in attendance!

**DYAD DOINGS!**  
(A Bident Nose?)

If one is so inclined, the entire day and evening of Sunday, September 12, has been completely planned with two overlapping happenings!

From 10am to 8pm, Gay Fair '82 will be holding fort in the parking lot next to Bench & Bar. There will be carnival booths, game booths, food booths, flea market booths, wheels o' fortune, and stuff like that there. I understand that individuals and/or groups may sponsor a booth. Contact MaMa Chuck at the Lake Merritt Hotel for further information.

From 5pm to ? the "Search for Atlantis" cruise will whisk you into a world of fun, fantasy, food, premiums, pleasures, and entertainment. Pre-boarding rendezvous is at the Wine Garden (Jack London Village), and the next several hours include the sea-going trip, selection of Mr./Ms. Cruise '82, song stylist Lynda Bergren, "landlubber's" Champagne Party at the Bench & Bar, and more entertainment with Lynda, and Nova Lei and "Fantasy Faces," with dancing until you drop, I guess. Tickets (\$30 per person) must be purchased by Wednesday, September 1, from the Lake Lounge, Bench & Bar, or Man 2 Man Productions (444-7860).

Flyers and posters for both events will contain full details.

**ROWEN**  
(A Recapitulating Nose?)

The three "biggie" parties lately all proved to be very popular, judging from the huge crowds that partook of them! Big Mama's (Hayward) two-day Third Anniversary soiree was well attended by South, East, and West Bay alike. Goodness only knows how long it took Ray to clean up the mess! Revol's Eighth Anniversary packed them in every nook and cranny (just like an English muffin?!). The special raffle for Alameda County Special Olympics produced \$327 for that worthy organization. Lake Lounge went all out for its Fourth Anniversary! SRO and LRO (Standing Room Only and Leaning Room Only) signs should have been posted because the place was jammed to the rafters... and then some!

Congratulations to all three bars. Let's hope each one

celebrates at least fifteen more years each!

Foxy Lady III, Little Mother's raffle/auction managed to raise around \$387 for the Gay (Bleep) Games. The capacity crowd was treated to the merriment of Dolly, Nova, Cha Cha, and Manuel, who performed their pantomime to the enjoyment of all.

Miss Gay Alameda County III, Lady Chris, did a fantastic job with her salute to A.C.I.E. candidates Carmen and Jim. Those who attended were pampered with a complimentary buffet (Polynesian, of course!) and lots and lots of entertainment. Unfortunately, I had to work all day and judge a jockey shorts contest at End Up all night!

**EXPECTATIONS**  
(A Pregnant Nose?)

Big Chuck, of Berry's, will be delighted to know that Little Mother is planning a day-long celebration in honor of BC's birthday. Congratulations lines can start forming at 10:30am (when Berry's opens) and at 1pm food will be available for as long as it lasts, at no cost. The big day is this Wednesday, September 1, at Berry's on 14th St.

That first Wednesday of September seems to be more than just a birthday anniversary! Two other things to remember:

1. If you are planning on going on the "Love Cruise '82 to the City of Atlantis... City Beneath the Sea," you must purchase your tickets by this date. Ducats may be obtained at Lake Lounge, Bench & Bar, or Man 2 Man Productions (444-7860).

2. This date is also the opening of ticket sales for Chuck Sheppard's annual Gypsy Feast, to be held at the Lake Merritt Hotel on New Year's Day, January 1, 1983. Only 80 tickets will be sold (\$45 each), so see Chuck at the Hotel. Remember, the "feast" is just that, and all proceeds go to Alameda County Special Olympics.

For those interested, it's not too early to plan for the election of King Father/Queen Mother of All California, to be held Friday, October 15. Applications are available at all the bars in and around the area. The Madam MaMa Chuckles of Oakland is handling all the details, and she is planning a huge victory brunch (details later) with all the proceeds going to Kaposi's sarcoma funds.

Mercy... if all these events don't keep Max Factor and Singer busy I don't know what will!

Next week I'll chat with Oakland's only true "STAR!" Until then, remember your smile is contagious! Love. ■

### Walk for Women's Rights

On September 5th, 1982, California National Organization for Women (N.O.W.) is sponsoring a "Kick 'em Out" Walk and Run for Women's Rights to raise money to kick the handful of antifeminist legislators who blocked the E.R.A. out of office in the upcoming November elections.

The 10 kilometer Walk and Run will begin with a kick-off rally at 10:30 am in Provo Park, Grove St., Berkeley. N.O.W. is also producing the 1st Annual Feminist Freedom Fair all day September 5th at Provo Park. The Fair will feature rides, booths, entertainment, crafts, raffle, prizes, and more!

To register to walk, or to volunteer, please call 387-2720.

### Mustangs Sidle Up

Houston's Mustang Band, the show-stoppers at the Reno Rodeo, appeared at what well may have been the East Bay's Best Party of the Year last Sunday. What was billed as a no cover, "Grand Ol' Party" lived up to that name.

The Mustang Band, headed by Tom Graves, played for an incredible three hours

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### Politics in Oakland?

The Oakland Lesbian and Gay Rights Organization has disbanded due to lack of support from the Gay community. OLGRO's records have been transferred to Rev. Pullings, Pastor of M.C.C., Oakland for safekeeping.

If you are interested in East Bay Gay political activity, there is an East Bay Democratic Club forming. For information, call 849-3983, 5 to 7 pm.





## SAN JOSE: FROM THE ROSEGARDEN

### News Not Always Pretty

TOM ROGERS

The excitement of the Gay Games, whether in the court room or in the Stadium is being felt even down here where the most prevalent sensation is that of the sun's heat.

Although San Jose's sports participation is limited mostly to bowling teams, a healthy financial contribution is being made by the community.

More is needed, of course. Among other efforts, Dennis and Darlene and other members of Casa, inc., are still collecting on those pledges (totaling around \$2000), and John, manager of Kevan's, has plans for accumulating "between \$800 and \$1000" for the cause.

Speaking of Casa and Dennis and Darlene, the investiture held last Saturday afternoon was a pretty affair, spirited along by emcees Billy and Doug, reigning Empress and Emperor of Sacto. The Toyon provided the setting for the installation of what one San Francisco observer called

"one of the most contemporary courts" he's seen. This group of people plan to make a real contribution to the improvement of community life in San Jose. The equivalent of vice-presidencies were given to Pam and Bobby Jean (Pam is Imperial Crown Princess and "B.J." is Imperial Crown Prince). Cherri, Imperial Princess, was the only drag named to the court. Space considerations prohibit listing who all else was given which title at this time, but I plan to introduce them as they make individual contributions to the community during the course of the next year.

Much of the investiture crowd gravitated to the Willow Glen home of Casa Prez Mark Dalton (and his mate Richard) to celebrate the Birthday of David (Tana, Empress IX).

Last week's introduction of *Our Paper* in this column did not include the names of principles Nikki (of Ms Atlas Press) or Steve Century, pub-

lisher of *The Magazine*, and should have. Steve tells me he bought the office a computer "that ties into the national Gay news network." Apologies for the oversight, and congratulations to both of you.

How about that new asset (uh, bartender) at the Boot Rack? Actually, his name is Dean, and from what I hear, he's not just another pretty face.

The Renegades has gone chicken, according to Mark (otherwise known as "under new management?") Actually, Mark is the new management and in addition to chicken specials twice a week, he has a number of other things on the menu as well. Although their hours of operation are a little too complicated to list here, food service is available seven days a week. Call the Renegades for more specific information. The Baked Chicken with Ravioli and Salad for \$4.50 on Monday nites sounds great though.

Speaking of the Renegades pool team (weren't we?), what happened Wednesday night can only be forgiven if Noel wins all future engagements with so-called "preppie" bar teams. (Noel, Renegades regular, told me Wednesday night that he's claiming Team Captain title to prevent future calamities. Dale, owner of Renegades, was unavailable for comment.) For those few of you who did not squeeze into the jam-packed Renegades last Wednesday night, the Stockton Avenue bar lost 11 games out of 20 to the visiting HMS teams.

Leatherman John Culp, currently manager of, and regularly bartender at Buck's on Stockton Avenue, celebrated his birthday last Wednesday night. He's an ex-Marine, a triple Leo, hotter'n a fire-cracker and he and lover Denny have the best playroom I've seen in San Jose. (I mean they have more than everything from sling to cockring.)

Also celebrating their birthdays last week were Pat, new Imperial Ambassadors to the Savoy, and Bobby of the Watergarden.

David of Mr. Gay San Jose fame, is back behind the bar and recovered from his bout with hep. Needless to say, he's glad to be well again. "It was really expensive to be sick," he said. Good to see him back.

Richard, manager of the Main Street, keeps running into people who don't know that Main Street serves booze as well as beer and wine. You are hereby notified.

The Desperados unveiled their latest re-do of that (wildly) popular bar last week. Especially worthy of note are two of the butchest sculptures of griffins I've seen. They massively guard two corners of the dance floor and tend to bring the monster out, if you know what I mean. Owner John says he and the artist worked and re-worked the design sketches until they got what now tower over the dance floor. "We're very excited about them," he said. He has a right to be. They're the only significant artwork in the Gay community down here, and they're gorgeous.

Now that all the pretty news is out of the way, I have a "heavy" to discuss.

I attended a strategy meeting of the San Jose Fair

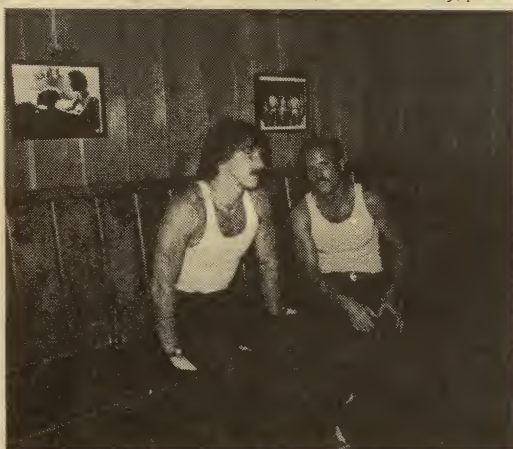


DESPERADOS bartender Dale Gerrard doesn't seem frightened by one of the imposing, life-sized griffins which guard the dance floor. DESPERADOS owner John Snell says the griffins symbolize protection of the integrity and truth of the gods. (Photo: G. Day)

Police Practices Committee last Wednesday night. The committee consists of a group of independent defense attorneys and community activists (both Gay and straight), who are busily hammering out a plan of action to bring to light and then maintain in public spotlight the inequity and the waste involved in the con-

tinuing Sout Bay bookstore arrests. (David Treadwell, Frank O'Reilly and Lanny Revoir are three of the contributors from our community).

Space considerations prohibit me from reviewing the meeting this week, but I'm impressed to say nothing. A full report next week. ■



DESPERADOS staff take a break to look at Rink's erotic photos. (Photo: G. Day)

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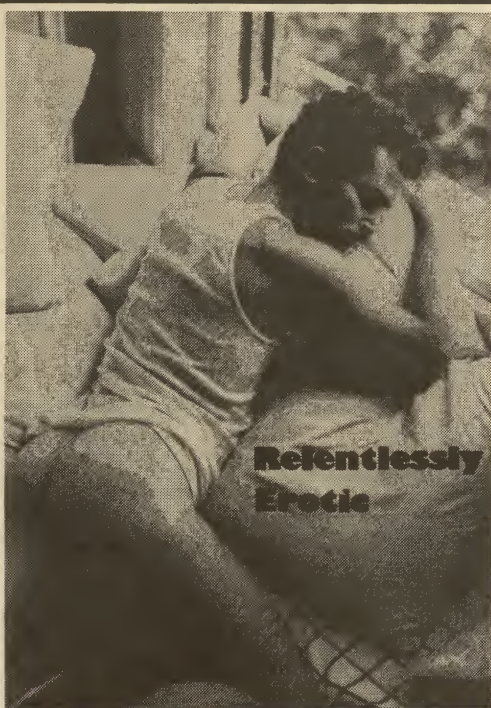
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Typically demure, photographer Rink supplied only this biographical information when five of his male erotic images were hung in Desperados, the popular bar in Campbell — "Relentlessly photographing in San Francisco for over thirteen years, Rink is the staff photographer for the *Bay Area Reporter*."

The oversize images, of which "Soho Dreamer," above, is one, display a side of Rink's work not usually seen in this paper. Lucky customers at Desperados! The photos can be seen throughout September.



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## FILM CLIPS

STEVE WARREN

### The Chosen

#### First Choice

Gays with pre-Stonewall memories can relate to Gay love stories that are never consummated, and **The Chosen** is the best of that breed to reach the screen since **A Separate Peace**. It's also highly recommended on a number of other levels, but first things first.

Brooklyn during World War II. Reuven (Barry Miller) is an all-American Jewish boy whose professor father (Maximilian Schell) publishes his liberal ideas. Danny (Robby Benson) is a member of the ultra-conservative Hasidic sect, who look as if they "stepped out of another century." He's expected to follow his father (Rod Steiger) as the seventh generation of rabbis — "like a dynasty" — in the family.

Boy meets boy in a baseball game. Danny is struck with an urge to kill Reuven, who is struck with the ball as a result. Danny is a genius with a photographic memory and has been reading Freud — even learning German so he does not have to go through translations — but he never suspects what's behind this murderous impulse that evolves into a close friendship. Reuven sublimates by falling in

love with Danny's sister (the movie's half over before the first thought of females intrudes on this perfect Gay fantasy), but can't have her because her marriage has already been arranged.

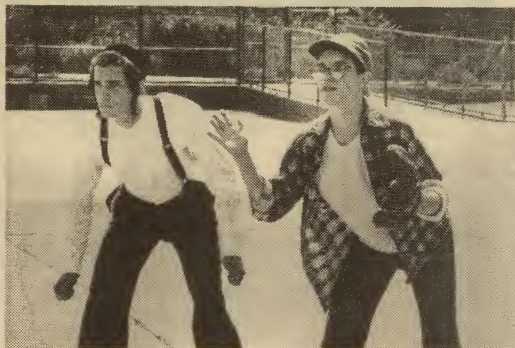
The debate over the formation of the state of Israel divides the "lovers," **Romeo and Romeo** fashion, as the Hasidics violently oppose the Zionists. This segment shows the internal divisiveness that can be as destructive to a minority as outside forces, and should serve as a lesson to us.

Even without reading between the lines you'll find **The Chosen** an excellent film. It's an obvious labor of love for the mostly Jewish cast and crew and has the emotional impact of **Fiddler on the Roof** without the music for commercial insurance. There is a strong sense of period, alternating with the Hasidic atmosphere which transcends time.

The acting is fine. It's interesting to see Barry Miller, who was sensational as an Italian in **Saturday Night Fever** and a Puerto Rican in **Fame**, getting to play a role from his own background at last.

The next time you go to the movies, make **The Chosen** your first choice.

(Metro)



Robbie Benson, sporting the traditional forelocks of the Hasidic sect, meets Barry Miller (who idolized Freddie Prinz in **FAME**) in **THE CHOSEN**.

### L'Adolescente

The magic of the world as seen through 12-year-old eyes and the intensity of new feelings in a 12-year-old body make **L'Adolescente** (**The Adolescent**) a special film.

As a director, Jeanne Moreau has taken a giant step forward from her first effort, the competent but confusing **Lumiere**. Inspired by Francois Truffaut, who was inspired by Jean Renoir, she presents a straightforward, human and humane narrative. The screenplay by Moreau and Henriette Jelinek is fleshed out with superfluous detail in novelistic fashion.

Laetitia Chauveau, a charming young actress with a mouth almost like Moreau's, is Marie, the young heroine spending the summer of 1939 with her parents at grand-

mother's place in central France. Marie does everything she did the previous summer, but it doesn't seem quite so innocent this time.

She and her mother (Edith Clever) both develop a crush on the new doctor, who is gentle but not gentle. Marie's father (Jacques Weber), a true "daddy" in the best and worst senses, bows out long enough for the inevitable affair to happen.

Simone Signoret is content to play the grandmother in stolid "earth mother" fashion — appropriate but disappointing to those of us who expect fireworks when she takes to the screen.

If **Gregory's Girl** made you feel like a 16-year-old boy again, **L'Adolescente** will make you feel like a 12-year-old girl. It's great to be in touch with both sides of your nature!

(Lumiere)

### The Beastmaster

#### Dr. Dolittle the Barbarian

Despite a title that sounds like horror or porno, **The**

movie magic, and former lightweight Lee Holdridge contributes a full, majestic score.

My reactions are subjective.



A word of advice: When Marc Singer's on top, don't struggle.

**Beastmaker** is the best "sword and sorcery" movie since **Dragonslayer**. It's pleasantly mindless and refreshingly semi-tasteful, and doesn't make you strain to follow the plot with the brain you're supposed to have shut off to accept the unfolding stupidity.

In costumes that make Christopher Atkins look overdressed, former A.C.T. sex symbol Marc Singer plays Dar, a product of the Great American Conan Company. He's destined before being born from a cow(!) to kill high priest Rip Torn. Dar learns as a boy that he can communicate with animals. He doesn't use this gift to reverse the horses of the army that destroys his village, but acquires some allies with it: an eagle, a panther (played convincingly by a dyed tiger) and two adorable ferrets who sound like the synthesized title creatures on the Captain and Tennille's "Muskkrat Love."

The 6'2", 185-lb. hero also acquires a love interest, 36-21-34 Tanya Roberts, who has the brightest blue eyes this side of Meg Foster.

Singer can sling a sword with the best of them; and while he has no dialogue worth mentioning, he does a good job of keeping a straight face as he exchanges meaningful glances with his animal friends.

Director Don (Phantasm) Coscarelli coats the proceedings with the right touch of

The megabudgeted **Conan** certainly topped **The Beastmaster** in some technical respects, but I enjoyed **Beastmaster** more. Find a critic you resonate with and trust him or her on this one. (Balboa, Serra)

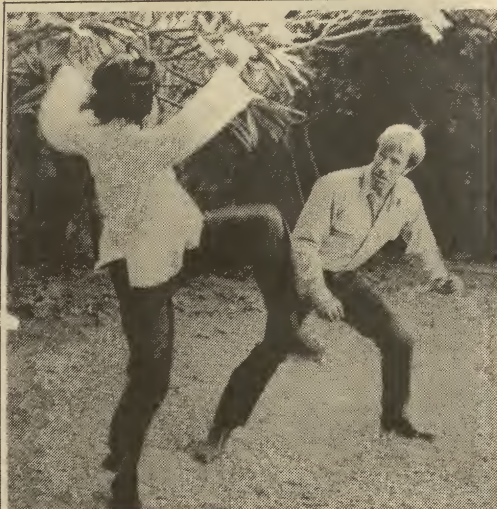
### Monty Python Live Bowl Buster

If you want to see Monty Python live at the Hollywood Bowl, you'll have to be a time bandit and go back to 1980 when they appeared there. The next best thing is the film **Monty Python Live at the Hollywood Bowl**. Actually it's a videotape transferred (very well) to film of a concert that was partly on film to begin with (animation, transitional pieces and sketches too elaborate to perform on stage).

With the tv shows out of circulation we Python fans have to take what we can get, and what we get here are some old favorites ("Nudge, Nudge," "Argument Clinic" and the campy "Lumberjack Song" and "The Judges" — but no "Dead Parrot") combined with some new material and a few lines that weren't used on television ("American beer is like making love in a canoe — it's fucking close to water"). A bare-assed quartet opens the show singing "Sit on My Face." Much of the same program, minus some subtle Americanization, can be heard on M.P.'s "Live at Drury Lane" album.

Two filmed bits involve spoofs of "Olympic" competition, so the USOC may close this movie down before you can see it.

In all honesty most of the humor worked better in its original context, but there's nothing funnier on local movie screens than this collection of 6-card Monty. (Cinema 21)



"GET OVER YOUR MACHO HANGUPS AND DANCE!" Chuck Norris (r.) in one of 14 action fight sequences in **Forced Vengeance**, at the St. Francis and Alexandria. It starts nicely with a balletic slow-motion fight silhouetted against a neon sign; but instead of going downhill from there it goes over a precipice as Norris starts narrating in a pronounced lisp. (You should hear how thith thud thathth "Tintheltown") Because the martial arts code "holds violence to be a course of last resort," a syndicate spends 70 minutes killing off the good guys in an attempt to take over a Hong Kong gambling casino before Norris exhausts his other options and kicks the shit out of the bad guys for 20 minutes. See it with someone you love.



## Friday the 13th, Part III

### Don't Make Date

Murder is like sex—there are just so many ways you can do it. (I'm willing to be proved wrong about sex.) So without having seen the first two parts I believed the people around me as they announced that certain plot elements were being repeated in **Friday the 13th, Part III**. (By "plot elements" I mean murders. There is no plot, just 13 more potential victims being set in the path of the indestructible Jason to be dispatched with as much creative violence as possible.)

What I couldn't believe was that the Alhambra management, which rules its lobby with an iron fist, would tolerate constant talking in the theatre so loud it even drowned out the sound of the picture on the other screen (and if you've been to the Alhambra you know that's no mean feat.) I've seen a lot of movies in Market street houses and never heard so much noise.

In addition the projectors were improperly masked so parts of other frames showed at the top and bottom of the screen. With a 3-D movie you don't need additional causes of eyestrain.

The 3-D is the thing in **Friday the 13th, Part III**. A new process (imaginatively dubbed "Super 3-D" in the ads) is used. It enhances the foreground effects—the gimmicky things that jump out at you—but leaves the background as flat as an ordinary movie. It's fun but so overworked in the first ten minutes that the novelty wears off and the bodies fall with monotonous regularity

until No. 13 puts up a fight.

Every review of a movie at the Alhambra seems to turn into a negative review of the house itself. If indeed the new technology is going to put theatres out of business, I hope this is the first to go.

(Also at Empire and Serramonte)

## The Soldier

### Doomsdaydreaming

Tremendously successful in European release, **The Soldier** is a trim, grim drama that goes beyond espionage in its cynical look at today's world. "The Soldier," written with no personality and played with less by miscast Ken Wahl (to be seen next with Bette Midler in **Jinxed**, if it ever gets released), is a nominal CIA agent who works independently of the agency. Before the movie is over he turns out to be running the world singlehandedly—but

fortunately he's on our side. This time.

The vulnerability of the nation's defenses as well as defenses to internal and external forces is clearly shown in this story of nuclear blackmail. Coors furnished the beer—which looks as out of place in German settings as it did in the LA Gay scene in **Partners**—but I don't know if Adolph will like the film's implications that we're not getting good value for our defense budget.

The plot is just silly enough to keep **The Soldier** from being truly frightening. The emphasis is on stunts anyway. With 15 minutes left before the world blows up, "The Soldier" initiates a car chase at the Berlin Wall. He's that kind of guy.

Recognition is due Tangevine Dream for another excellent score, following strong contributions to **Sorcerer** and **Thief**.

(St. Francis, Alhambra)



Ken Wahl as **THE SOLDIER**—cute, but no actor.

## Drag Drama Debut

Studio Rhino presents the world premiere of Charles Henrich's **Torn Tulle**, a drama which explores the dangerous and decaying world of four drag queen-hookers trapped in the backstage dressing room of a crumbling male porno house. **Torn Tulle** features Doris Fish, Alexis, R. Scott Lyons, and J. Carlton Powers as the desperate drag queens, and Glen Perkins and Mitchell Welenken in supporting roles. Directed by Charles Solomon, director of last season's hit production of **Delivery** at Studio Rhino, **Torn Tulle** opens Thursday, September 9 and plays Thursdays through Sundays at 8:30 pm through October 10. One preview will be presented on Tuesday, September 7 at 8:30 pm. Tickets are \$6 (Preview tickets are \$3), with a \$2 discount for Theatre Rhinoceros' subscribers. For reservations, call (415) 861-5079. Studio Rhino is located at Theatre Rhinoceros, 2926 16th Street at South Van Ness in San Francisco.



On Wednesday night, September 1st, at 8:30 pm. **Automatic Pilot** will play the On Broadway. Featured with them are The Sisters of Perpetual Indulgence. **Automatic Pilot's** music is a Zappa-styled newwave that is both satirical and erotic. The band's classics such as "Prelude to a Quaalude" and "Are You In Love" will be performed along with their new songs "Smart Woman" and "Clone Butt." Also appearing will be famed strip-tease artiste Margot Crossman, who has also choreographed some raunchy sequences for **Automatic Pilot**. The On Broadway is on Broadway near Montgomery.

(Photo: T. Plewik)

## Festival Faves

A benefit film screening for Frameline, the producers of the S.F. Gay Film Festival, will be presented at the Roxie Cinema on Sunday, August 29th. Two hit films from the recent Sixth Annual San Francisco International Lesbian and Gay Film Festival will be screened, **Life and Death** (Norway, 1980) directed by Svend Wam and Petter Vennerød, and **Funeral Parade of Roses**

(Japan, 1969) directed by Toshio Matsumoto. **Life and Death** will be shown at 4:45 & 8:30 pm. **Funeral Parade** will be shown at 6:30 & 10:10 pm.

**Life and Death** chronicles the touching, often funny triangle that results when Jennifer's husband falls in love with another man. **Funeral Parade of Roses** is the first Gay film produced in Japan.

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### "'LOLA' MUST BE SEEN!"

More intuitive and more pragmatic than much of Fassbinder's previous work. I was somewhat surprised by the film, and yet it helped me understand more clearly the distinctive qualities of his art.

—Andrew Sarris, Village Voice



A Film by  
Rainer Werner Fassbinder  
Starring Barbara Sukowa  
Mario Adorf • Armin Mueller-Stahl

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## GayWHOGayWHATGayWHEREGayWHENGayWHY

### Roundabout with Mathis

In one of his most popular songs Jacques Brel said we live life as if on a Carousel. For singer Johnny Mathis, however, life has recently been a revolving door—and that door is on his closet.

In an interview with Alan W. Petrocelli published in US Magazine, Johnny came out,



She's such a princess!

admitting publicly for the first time what most of us always knew—that he is Gay. Chances Are you didn't read the news anywhere, for surprisingly little attention was paid to the announcement. The interview did include such tidbits as Johnny's admission that though he's spent 25 years singing romantic ballads about boys and girls falling in love, heterosexual love was something he had never experienced.

Mathis revealed he first fell in love at the age of 16. It must have been *Wonderful! Wonderful!* Said Johnny, "We had everything in common—I thought he was the best baritone sax player in the world and he supported me when everyone else was saying I was too young."

Further revelations included the fact that he has two lovers—and he's not ashamed. One lives in Los Angeles, the other in Louisiana. "I love them very much," he said. "I don't see them very often, maybe twice a year, but it's enough for me."

But wait! The article provoked one of those occasions *When Sonny Gets Blue*. The interview was obtained "under deceitful circumstances," said Mathis' long-time agent Skip Heinecke in a subsequent article in Chicago's *Gay Life*. Mathis' private life has been a forbidden topic during interviews. Heinecke said interviewer Petrocelli engaged Mathis in conversation about

Petrocelli's own personal life. Mathis sympathized with him but finally asked that the interview officially begin. According to Heinecke, Petrocelli pulled out a hidden tape recorder and said, "I think I have all I need."

Mathis was quoted as saying "Homosexuality is a way of life that I've grown accustomed to. It just so happens that I like my career so much that I'd like people to remember my music and not my personality..." Becoming not *Misty*, but a bit steamy under the collar, Johnny asked, "What's the big deal about my sexuality?"

Well, it really is no big deal, but even knowledge of the ruse used to gain the story can't put Johnny back in the closet. Neither he nor Heinecke has claimed Petrocelli's quotes as false. As for the political ramifications of Johnny's forced coming out, *It's Not For Me To Say* that he should have done it years ago. It would have hurt his career, which was never political. Any coming out has value for the Gay community, and unlike some other prominent Gays—even some who depend on a political hipness for their images—Johnny didn't hold off his story *Until the Twelfth of Never*.

Reaction from the news media and the general public has been ironic, however. "Reactions have not been very remarkable," Heinecke acknowledged. "Nobody seems to care."

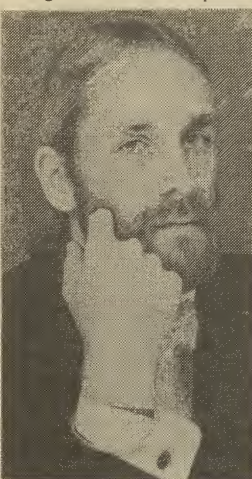
### Evenings of Film and Music

Two separate evenings of music and film will highlight the week of the first international Gay Athletic Games as well as benefit the historic endeavor. Produced by San Francisco Arts and Athletics, the events feature local artists and filmmakers in two well-planned, diverse programs.

An Evening of Innovative Films will be screened Tuesday, August 31 at 8 pm at the S.F. Art Institute Auditorium, 800 Chestnut Street. Tickets are \$4 at the door. The program includes eight films, coming from Sweden (*Damned Queers*), New Zealand (*Foolish Things*), Australia (Ann Turner's acclaimed *Flesh on Glass*), and New York. (Victor Mignatti's *Film For Two*, which won the Gold Medal at the 1981 Chicago International Film Festival.)

San Francisco contributors include two films by Jack

Mongovian, *Dadada* and *Toumanaka's Cave*, both animated. Cathy Zheutlin's *Lost Love* has music by Margie Adam and is a sophis-



Robin Sutherland

ticated look at the breakup of a love affair. In Marjorie Newman's *Altered Habits*, the Sisters of Perpetual Indulgence step out in song and dance.

An Evening of Musical Excellence has been produced by Robin Sutherland, well-known concert artist and pianist of the San Francisco Symphony. With five other artists, Sutherland will perform "Divertissements" by Satie, Frank Martin's "Ballade" for flute and piano, Ravel's "Ma Mere L'Oye," Brahms "Sonata No. 1" for cello and piano, Widerkehr's "Duo Sonata" for oboe and piano and other works. Musical satirist Hokum W. Jeebs will offer inimitable selections to jollify the proceedings.

Tickets for the recital are \$8 and are available at both Headlines stores or at the concert, which will be performed at 8 pm on Wednesday, September 1 at Hellman Hall, 19th Ave. at Ortega Street. Info on both events: 861-8282.

### Roaming Roemer

It's been a busy summer for Richard Roemer, what with lead roles in three different shows. For a grand finale, he's leaving town.

Roemer is moving to New York to pursue his performing career. He's giving a Farewell S.F. Cabaret concert on Monday, August 30, at the Boarding House. But he may take a bit of S.F. to N.Y. when he goes.

"There's a possibility that *Champagne!* in a *Cardboard Cup* may play New York," he told the B.A.R. "I can't think of anything more perfect than to be performing a show I know like the back of my hand when I arrive in New York. It would be ideal."

"I'm ready to go," he said,

"and I'm glad I waited several years to get the experience I've had here."

Richard went from *Beach Blanket Babylon* to a long run in *Champagne!* and then assumed the lead in the recent hit revival of *Boy Meets Boy*. Directly after that he met girl when he played Billy Crocker in the Woodminster Theatre production of *Anything Goes*. "I had an absolutely great time as Billy. We got great reviews."

Richard promises lots of new material at his farewell concert, including (of course) a New York medley, "Memory" from *Cats*, and songs from *Starting Here, Starting Now*. But long-time friends Scott Rankine and Lynn Eldredge will join Richard, so favorites will get one last hear-

ing. Like Richard's favorite, "The Piggy Medley," and a medley of Billy Joel's "James" and Peter Allen's "Two Boys" performed with Scott.



Richard Roemer



## STAGE

### The Malnutrition of Bad Blood

by Mark Topkin

Curse of the Starving Class is the second play of Sam Shepard's "family trilogy" sandwiched between the Pulitzer prize-winning *Buried Child* and the popular success *True West*. As the play opens, son Wesley is collecting the pieces of the front door that father Weston decimated in a drunken rage the night before. Mother Ella, in curlers and a ratty robe, fries up some slices of bacon—the last of the food in the house—while daughter Emma screams at her for boiling up the chicken she raised, slaughtered and was saving for a 4-H Club demonstration, the charts for which brother Wesley throws to the floor and pisses on. Early on we get the picture that we're

not watching "Father Knows Best."

Set in the kitchen of a small, rural California avocado farm, *Curse* is an unsettling, though often rivetting, visit with a family that owns that title in name only. No one really likes or cares for one another. Tied by poverty and lack of ambition, and powerless to escape, they lash out at each other until some outside target happens along.

If anything, they are a family joined by bad blood. The older generation has infused the younger one with its moroseness. By the third act we see the curse of the title at work: the children acquire their parents' characteristics and the starving class is per-

petuated.

About 80% of *Curse* works well. John Lion's direction is clear and forthright. Will Marchetti is superb as the father and Kathy Baker does well as mom. Paul Richard Connel and Stacey Jack are more uneven as the children. Andy Stacklin's set is unnerred and beautifully lit by Kurt Landisman.

Like *True West*, *Curse* is accessible Shepard, and has a troubled end that rambles on spacially about ten minutes too long. Despite that, however, *Curse* is solid drama. ■

**Curse of the Starving Class**  
Magic Theatre  
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Thru Sept. 12; 441-8822

### Can't Help Lovin' That Lament

by John F. Karr

What I loved about *Can't Help Lovin'* was that it wasn't another one of those revues with some flimsy excuse upon which to hang a mess of chestnuts we already know by heart. Billed as "a musical play," the story treats fictionally—and seriously—the actual hospitalization of singer Helen Morgan shortly before her death in 1941.

What I loved even more was the glowing portrayal of Morgan by singer Weslia Whitfield. By turns despondent, vulnerable and then radiantly buoyant, Whitfield is reason enough to see this sweet little show. Already well-known for the sincerity and warmth of her singing,

Whitfield is also an excellent actress, and her Helen is instantly real for us.

At the start Helen's in trouble. "I'm scored for full ensemble," she says, using musical terms, "but some of the parts are sitting out." Confined to a wheelchair pending a kidney operation, she's counting her recent disasters: a career that's been in decline since *Showboat* some 14 years earlier, busted by the cops in her own nightclub (Chez Morgan, natch), a recent flop, being fired from her newest show and a loss of love ("Why does every man in my life want to have his cake and screw it too?")

When Oscar Hammerstein II and Jerome Kern visit her, the morose Morgan at first re-

fuses to sing, a fine state for a musical. When she's finally coaxed into it, *Can't Help Lovin'* soars on the lovely wings of Kern tunes and Whitfield's presence.

Co-star Bob Cossitt as Hammerstein resembles a C.P.A. trying to be outgoing, but Billy Philadelphia is amusing as Kern, his relaxed performance rescuing the duo from the vaudeville-team style imposed on them. Stealing the show repeatedly is T. Baomi Butts in the Thelma Ritter role of Helen's nurse who was in—what a coincidence—the chorus of *Showboat*. Her rendition of "In the Heart of Dark" is a beauty, and her attempt at Jewish inflections when imitating Kern's mother a hilarious disaster.

An extended vaudeville routine in Act Two suddenly coincides with reality, and Helen is forced to confront her demons. Must one be a sick, destructive person to sing torch songs? Given this subtext, the inevitable performance of "Bill" is unusually fulfilling, and Whitfield plays it richly.

"It's the strangest of human emotions," says Hammerstein, "to miss someone before you've even left them."

I missed this fictitious Helen Morgan way before the newspaper headline announcing her death flashed on a screen at plays end. For that I thank scriptwriters Ellen Brooks and Jack Brooks, and the sensitive performance of Ms Whitfield.

**Can't Help Lovin'**  
Open Theatre Cafe  
Continuing: 386-3086



T. Baomi Butts (left) and Weslia Whitfield are the two top-notch singing stars of *CAN'T HELP LOVIN'*

## CABARET

### Pierce-ing Impersonations at The Plush Room

by Mark Topkin

More enduring than many of the ladies he portrays, Charles Pierce has returned again to San Francisco and the Plush Room in an act somewhat decapitated in contrast to his days at The City and The Gold Coast. Like the aforementioned clubs, so many of Pierce's famous ladies have gone, leaving only *The Late Show*—and Charles Pierce—to keep their memories alive.

With a dwindling number of stars to impersonate, Pierce has turned more to music and straight comedy to fill his act. At his opening last Tuesday he entered—looking fabulous in a gold gown and blond wig—and launched into a barrage of one liners full of much topical and local references followed by a couple or three songs before approaching his first impersona-

(Continued on next page)



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(Continued from previous page)

tion. Carol Channing ("An easy one," Pierce admits, and one he portrays with such accuracy that side-by-side one might choose Pierce as the authentic Channing.)

He follows with resurrections of Mae West and Joan Crawford, the former his avenue for sex jokes, the latter for outrageous child abuse lessons. He gets more serious with Katherine Hepburn only to set up Bette Davis's rip-roaring entrance and her on-going bitch-fight with Tallulah Bankhead.

An edge is gone, however, and I think it's the Gay edge. More and more a mainstream performer (he plays the Dorothy Chandler Pavillion in L.A. this fall), Pierce has relaxed his dishy, tres-Gay interplay with the audience and has, in general, toned down his strictly Gay references. They're not gone, just tempered and I miss the bite.

Pierce's timing remains impeccable, and it's ultimately what makes the show. I howled at lines I've heard a dozen times before simply because of the way Pierce delivers them. He's a whirlwind on stage constantly creating an illusion (his own term for what he does) of grandeur with every raise of a leg or turn of a phrase.

"This is not a comeback; this is a return," Pierce announces on entrance, and there's no question that he relishes being back in San Francisco (instead of home in L.A.-land which he dishes mercilessly). The sold-out opening night audience seemed equally pleased to have him here.

Despite the tempered Gayety, Pierce is a must see. There aren't many who do what Pierce does, and none who do it as well. An hour with Pierce is a Summer Festival all its own.

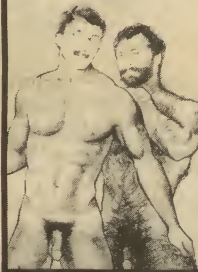
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## TALES OF TESSI TURA

### Miracles Can Happen

GEORGE HEYMONT

At some point in our lives each one of us has prayed for a miracle of sorts. Whether it was to escape a hair-raising situation, deliver the goods on time, or turn our little worlds upside down, divine intervention seemed an unavoidable necessity. One need only trace through the operatic literature to see that miracles play a key role in turning events around to conclude a story. Sinking swans, child-bearing shadows, or some jerk pulling a sword out of the tree trunk which grows in the middle of your living room — all these gimmicks help to move the plot along.

But there is another kind of miracle in opera — the change which can happen from the early stages of rehearsal until the final performance of a show. Even though there might be some wizardry indicated in the books, one often wishes an act of magic would take place onstage to lift the routine into the realm of the inspired.

#### THE SECOND CUMMING

Sitting through a dress rehearsal of Puccini's *Suor Angelica* in Cincinnati, I could not help trading a few jokes with the tenor at my side.

Here was a production where the Mother Superior sported a headdress which looked like a cross between vintage DeSoto tailfins and Bugs Bunny. We both began to fantasize how much Puccini's opera could be improved by the sight of a fox running through the convent screaming "Get that wabbit!" We finally recast the opera with the Sisters of Perpetual Indulgence in the hope that Sister Hystorectorthea could pass some poppers among the postulantes while Sister Missionary Position went about reading beads. The prospects seemed a lot better than the plainness of the rehearsal.

Once into performance, however, things began to gel. Patricia Craig's portrayal of Suor Angelica became a strong, convincing characterization which acted as a wonderful foil to Lili Chookasian's haughty Principessa. The rest of the girls in the convent toed the line obediently. As for the miracle at the end of the show, well, if we believed every lighting director we met life would be a dangerous affair, indeed.

#### LIGHTNING STRIKES TWICE

I had been warned by



"Oh, I hope we win first prize in the caftan contest." Zaccaria (Paul Plishka) and Fenena (Susan Quittmeyer) look toward the future in a production of *NABUCCO* where the costumes could easily have been mistaken for the remnants of a Fire Island theme party.

many that I would be bored to tears by San Francisco Opera's production of *Nabucco*. Much to my surprise, the final performance of the season was a resoundingly good evening, aided immensely by the conducting of Kurt Herbert Adler. (Ain't that a kick in the head!) Adler pulled a sublime lyricism out of Verdi's score and got the chorus to work as few choruses have — not only producing a sterling "Va Pensiero" but also delivering wondrous sensations throughout the evening.

SFO's new production of *Nabucco* is one of those glitz extravaganzas which aims to outdo all previous efforts. The glitz actually masks an extremely well designed unit set by Thomas Munn enhanced by Ron Scherl's projections. Beni Montresor's costumes (originally built for the Paris Opera) should be entered for a prize at the Beaux Arts Ball. I had strong reservations about whether or not the Jews in 6th century B.C. could afford such *schmattes*, but was reassured by a local accountant who whispered, "Honey, even in those days we could afford good rags."

At times Gerald Freedman's stage direction got out of hand with too much grandiose posturing and some spear carriers excitedly jumping over a fallen tenor en route to burning down the temple. With minor bursts of hysteria out of the way, however, Freedman moved the show around the stage with a special skill for creating monumental effects. With such awe-inspiring technology at work, though, one couldn't help but wonder how the final destruction of the idols could seem so lame.

Of the cast, Paul Plishka and Susan Quittmeyer walked off with the vocal honors. Judith Telep-Ehrlich's Abigaille evidenced a huge voice and body, neither of which was always in command of the situation. Matteo Manuguerra's Nabucco ranged between delirium and distraction (never quite punching his music home but seeming more to walk through the evening in a semi-daze, posturing on cue). Compared to Telep-Ehrlich's movement by numbers routine, I suppose Manuguerra's acting could be called inspired.

What really saved the night was the momentum built by Adler in the pit and by the chorus onstage. The physical production is a knockout. To my amazement, a miracle did happen on *Nabucco*'s final night in San Francisco. I found myself relishing the lyric poignancy Adler drew from the score after so many years of not being able to produce a good evening of Verdi. It just goes to prove that if you wait long enough divine intervention may happen after all.

### Aerobic Troc

A series of 10 aerobic dance classes will be kicked off at the Trocadero Transfer with a free session on Wednesday, September 1 at 7:30 pm. Featured entertainer Patty Wolfe will sing her new soon-to-be-a-hit single, and two male strippers and dancers from the cast of *Dance Between the Lines* will perform.

Class lasts approximately 1 hour and 15 minutes and is designed to keep the heart-beat at 70-80% maximum

capacity for the entire duration of the class. Correct body alignment is emphasized to achieve maximum benefit from the exercises and for this reason, assistants will be on the floor to help students achieve proper postural alignment. This is a fun, energizing way to end the day and start the evening.

Classes begin September 8 at 5:45 and 7:45 pm with Terry Ross and Todd Wolfe leading. Fees are \$25 for 10 classes or \$3 per single class. Info: Terry Ross, 421-8232.

### Wilson Wails

Sweet singer Gail Wilson headlines the Chi-Chi Theatre Club for one more week-end, August 29 and 30. Opening for the popular thrush is The Original Cast. Reservations: 392-6213. Cover, \$4; showtime, 8PM.

### Broadway Babe

The Best of Broadway continues weekends at the Roxy Roadhouse, Eddy and Larkin, with a one-night only appearance by Pamela Brooks on Friday, September 3 at 9:30 pm.



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## MY KNIGHTS IN LEATHER

### Weddings In Leather

KARL STEWART

#### YE PATRONS OF THE ARTS

Robert Uyvari unveiled some great new turns of the pen at the Eagle last Wednesday. He's been known basically for his pen and ink, highly contrasting, very sexual drawings. We viewed these delights but also saw watercolors and ink. These new pieces are very sensual, showing a sensitive, quiet side of Gay men that is highly moving. Stop in and see if you don't agree.

Publisher Mario Simon and John Embury of *Drummer* mag were in the patio packing John's slave Mike with ice. Richard Roesener and Richard Scalero (whose new show of photos opens upstairs at the Ambush Thursday, 8/26) stopped to congratulate their fellow artist. Skip Swanlund of *Headlines* was introducing Garrison Loring of NYC to the So/M scene and showing off his new "wedding limo." Bob Cramer is back from a sleazy trip to San Diego. ("SD?" you say! Well, I'll attest to the fact that SD is one of CA's undiscovered leather treasures. The Loading Zone is a good place to start there.) Blond hunk Dale Wiseman cruised as Bob Bush invented some new promotion idea. Jay Platt of Golda Ent. (they're the ones who make those brass name plates you're so fond of) showed off his new general manager, Chuck. The highlight of the reception was Ken Halpern. He's the model Uyvari used in the *GSL World Series* poster.

★ ★ ★

Thursday The Stud hosted one of So/M's most renowned resident artists, Lou Rudolph. The subject was *Performance Pieces*, and included Esmeralda, the Lude, and many others. Lou's style is almost modern impressionism as he quickly sketched out the outline of his subject of the evening, Donna Franklin. Donna's song stylings were improves, and she worked with Gary Swensen: sometimes doing battle, sometimes weaving their jazz-like web together. Lou works

smoothly as he captures the action or dissidence or even violence of his subjects on his huge canvases. The New Wave and Punk movement should be quite proud that it has as fine an artist as Mr. Rudolph documenting its flowering. I feel that he will be remembered as Monet, Kandinski, Jackson Pollack, as having contributed significantly to the undulating world we call art.

The folks who attended were as eclectic as The Stud can offer. Linda and Bruce, the Pipeline's favorite bartenders, were chatting with Hot Michael, as Trudy (So/M's own cabbie) took time off to lend her support. Mark Chester, another resident artist/photographer cruised thru, while Claude Swift hosted hunky Scott Bartley of the So. Orange Bikers MC. He's the prez. Kent Mitchell, one of the founders of the Rainbow Deaf Society, gave us his usual sedate sparkle, and Natasha, the Stud's ethereal goddess, enjoyed the sounds and sights. Emerald and Bill came down from No/M to check out the men as Richard Potatoe (Dick Tater) and The Phoenix Lady checked each other out.

#### MOUNTED KNIGHTS

Last Friday was Ken Singleton's Bachelor Party and he celebrated in every bar So/M. I think the most festive was the first that we stopped in. The Rawhide has captured the spirit of cowboy life, as Jay and Al related it to me. The dancin' was country, as taught by Bob, The Unknown Cowboy (each Friday, beginners at 7:30pm and intermediates at 9:15pm). The hootin' and hollerin' all night was in celebration of Ed Burns Photo Show. He's got nearly 50 full color images of Cowboys at work and play. Ed related to me, "I feel people want to see the real thing. If they're lookin' at a cowboy, they want a real cowboy." He went on to say, "People who work for a living are generally camera-shy. It's photographing them in their own environment that allows me to get such great shots." Ed shared,

"I'm basically a photojournalist; i'm interested in history. I want to photograph today what people will want to see tomorrow."

The party was enhanced by the pitcher of draft, which hot little David Harrell, the bartender, was offering and a spread of country food, which included hot dogs and great Texas chili. If you're interested in country dancing, Dan Conrad, who showed us a thing or two on Friday, will be offering classes also on Tues. and Wed.; beginners at 7:30 and intermediate at 9:15pm.

★ ★ ★

#### Celebrations?

Swarthy Jim McConnell of the Abigail Hotel was thrown a surprise birthday bash by Steve Inger, his lover. The highlight of the gifts was a huge, hunk bodybuilder, David, who stripped from a tux down to a leather jock, complete with whip, to give Jim his birthday spanking. I loved it.

#### WEDDING KNIGHT

The preparation has gone on for weeks. The cake, which was a six-foot, six-tiered wedding cake with marzipan dicks and balls supporting the tiers, was the first to arrive. David of "and You Can Eat It Too" did the job. The Ed Player/Kenneth Singleton wedding was one of those events which affirms that Gay people celebrate Life and Godliness everywhere, all the time. I had a chance to bring out my ministerial tools and dust them off, as I was asked to officiate the service. The Eagle's patio was transformed into the sanctuary as the words "Where two or more of you gather in My name, there am I" were a lead into the service. Billy Carter told me one could hear a wave of silence move across the congregation. Ed was dressed in a beautiful red wedding gown. He told me later, "It's the only color I could possibly wear," and those of you who know Ed know why. The bridesmaids — Naomi, Remy, Doug, and Connie — all dressed elegantly in soft florals. The groomsmen — best man Michael Gill, and attendants Matt Brown, Tom Way, Jan of the Constantines, and Al Ascerio — all wore their MC club overlays. Eddie, who is Grand Duchess XI had all of No/M in attendance and Ken, who is a SFGDI, had the attention of So/M. It seemed to marry the two factions of our Gay community in a rare moment of harmony.

Frieda, Empress IX, related to me that the entire crowd felt lifted and consecrated. Kurt and David were moved also and told Craig Brady (who is moving to LA soon) that there was a genuine feeling of sacrament there. The altar was beer cases, but the plants and red and yellow flowers transformed it into a colorful Gay Temple, with a lavender backdrop.

The wedding party went on to dinner and ended up at the Caldron, where Hal Slate was host to the Honeymoon

(Continued on next page)

After the Gay Games  
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Birds of a Leather Lock Together: Two biggies collide at the opening of Robert Uyvari's exhibit. (Photo: K. Ankeny)



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(Continued from previous page)

Party. As at the Reception earlier, champagne flowed freely. Scott and cute little Bill Klein were having a great time competing to see who would get the award for the Top Bottle. Larry Parsons and Matt Brown, as well as Jim Leuer, were first-timers to the Caldron; I think we may have some converts. James A was real festive, as was Roger T and big hunky Black Jerry was eager to please. Vince Roman is looking for a daddy these days, I hear. The next day's nuptial brunch at the Chez Mollet was a bleary-eyed affair, but the food by then was just what the doctor ordered. All in all I think it's significant that some Gay folks are trading wash and wear wedding dresses for more permanent ones! Congratulations to Ken and Ed.

### Karl's Calendar

Thursday 26: Richardo Scalerio Photography. Upstairs at the Ambush, from 6 pm.

Friday 27: Third Anniversary. The Hothouse, 9 pm — Reservations Required.

Sunday 29: Cave Memorial Beer Bust. Draft and Spaghetti, plus surprises, at the Stables, 3:30 pm, \$5.

Monday 30: Celebration for the Gay Games. Trocadero/Hothouse. Info and Reservations: Trocadero, 495-6620.

Tuesday 31: Home Town Drink Night. Wear your home town T-shirt and get one drink free at the Stables.

Wednesday, September 1: Harvey Wallbanger Party. At the Stables, \$1 each, includes T-shirts and raffles.



Even Sister Mish' falls for 'em big and hard. Here he lays hands on Mr. Leather of San Francisco, Jim Cutanich. (Photo: Rink)

Friday 3 thru Sunday 5: Saves Grand Opening. Featuring Richard Locke in his One Hand Show. Theater, Wrestling, Slings, Playrooms, Booths. Membership \$5, Admission \$3. 220 Jones near Turk Street.

Sunday 5: Border Patrol. The SF Eagle opens its new patio with the Golden Gate Troopers Beer Bust. \$5 advance, \$6 at the door; 3:30 pm.

Karl Stewart

### Tri-Racial Party at the Endup

Menage a Trois II, a repeat of a very successful party earlier this year, will be held Wednesday, September 1, at the Endup. The event is sponsored by the Stonewall Gay Democratic Club, the Association of Lesbian and Gay Asians, and Black and White Men Together. More than 900 persons attended the first Menage a Trois in January.

Music of the '60s, '70s and '80s will be featured, and a buffet served in the early part of the evening. Dancing will be from 8 pm to 2 am. No speeches will be made, just a chance to socialize and get to know Gay and Lesbian people with other backgrounds.

Admission to Menage a Trois II will be \$2 at the door.

### Science Fiction On Stage



Tom Platz, Mr. Universe, and Pillow, Miss California, are just two of the dancers and champion bodybuilders, male and female, who make up the cast of the upcoming extravaganza Celestial Lords: A Megascensory Science Fiction Spectacular.

The show, conceived as "a synergy of human performers and technological effects," features a state-of-the-art array of laser and holographic thrills, including a shower of lava, spaceships engaging in laser battles and an exploding supernova. Eroticism will be intentional, supplied by the bodybuilders who will portray heroes on adventures in other times and planets.

The four acts of the stage show will be separated by disco dancing and revelry, for which the Galleria is already famous. Tickets at \$30 are available at all outlets. The party and show has its world premiere on August 27 and 28 at 9 pm and on Sunday, August 29, at 7:30 pm. Celestial Lords is the official entertainment of the Gay Athletic Games, and a percentage of anticipated ticket sales has been donated to the Games.

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## WANDER LUST

### Another World . . . Nearby

A. MARC LEVENTHAL

I usually go far from home for my trips and explorations but I can recommend another "world" where you can escape to nearby. It is a fun-filled place for yourselves and your visiting friends or family.

**Marine World-Africa USA** is only a few miles south of the San Francisco Airport and is worth a whole day's visit. Located on U.S. 101 in Redwood City, there is plenty of parking which, unfortunately, is not free (but only costs a dollar). Admission of \$9.95 per adult admits one to all attractions and shows (except for Elephant and Camel rides - \$1.00, and Tiger Mountain Rapids - \$2.00 per half-hour session). And the shows are really what it is all about! There are so many shows to see, you'll have to carefully mark the daily schedule/map sheet as to which show to see when.



Sweet Lips — you should always wait to be INVITED before eating!

You may want to start your day off on the Mariner Raft Safari, a narrated twenty-minute raft ride that will orient you to the park's animals and attractions. Probably the best show is the Killer Whale & Sea Lion Show. This twenty-five minute performance is set in "Hooligan's Island," a South Sea setting in the 2500 seat stadium. The bank of seats curve around the 22-foot deep Show Tank, and if you're close enough, and lucky enough, you'll get splashed by the talented Sea Lions and Whales. After all, when a 7000-pound, 20-foot Orca whale named Yaka jumps out of the water, you are going to get wet! Some lucky kids even get their faces licked by Sea Lions when they go down to shake their flippers — or is it fins? They really do put on a good show!

Then you might dash to the Lion arena where handsome Ron Whitfield puts nine African lions and four Bengal tigers — all together in the same cage — through their paces. This is the only all male cat act existing in the country today.

We weren't too impressed with the Dolphin Show, "Wizards of the Sea," but it seemed to have been cut

short. We saw this right after their feeding (which is also viewable close-up) so maybe they weren't ready for their act. We'll try to catch them again next time.

There is the Jungle Theatre Wild West Show with its performing Asian and African elephants, and those ever-popular chimpanzees who enter on their own llama-drawn stagecoach. The Exotic Bird Show features performing macaws and cockatoos in a small 500-seat stadium. Even smaller is the 300-seater Ecology Theatre, an informal and educational show focusing on endangered species. Baby and adult felines (cougar, serval, tiger, lion, leopard, bobcat), birds of prey, snakes, opossum, and others are on hand.

Performing humans are even exhibited. The Water Ski and Boat Show is held in the 3000-seat Olympic Stadium. Spectacular water ski jumping, barefooting, ballet, and stunts delighted the crowd in a one-half hour show. The year's "Plopye" theme has lots of humor and talent. Get close so you can take great pictures of the rubber-suited performers.

You can also enjoy the Un-

## SWEETLIPS SEZ

### Crabs in My Cash

DICK WALTERS

There is a HOT new bar in Clear Lake: the Cabaret in Glenhaven. It is owned by the former owner of Scotty's Castle in Lakeport. They serve a no frills Sunday brunch for the low price of \$1.69! There is a great staff and Scotty is a fabulous organ player. Drop in when you're in Clear Lake.

As a stockholder in Atlas Savings I do not think it proper that one of our employees has the crabs . . . hi, Crabby Cora.

Yes, Sutter's Mill will be closed on Monday, Labor Day, because they are having their annual "Day at the Races." No, not with the Marx Brothers but the staff and customers of Sutter's Mill. Monday, September 6, at Bay Meadows and IF tickets are still available you can get them at Sutter's Mill . . . #1 bus leaves from the very popular Pilsner Inn. Remember, Michael C — you are my seat companion for the trip both ways! Hi, Metz, Harry and Timmy (that is if you have gotten away from the Pac Man machine as of yet).

Jesse is the personable AM bartender at the Hob Nob. Have a morning drink with this nice young man — right, Rachel?

You sure are lookin' good these days, Bill Lynch. It must be the new romance that you are currently enjoying.

Off The Wall is the perfect place to have your pictures framed, at 1669 Haight St. Be sure you ask for Dick Nelson to assist you and you'll be having one of the best in the field of framing doing the work for you; right, Empress Cristal?

Bourbon Street West with Bill as pianist, Clay as clarinetist, and Roger on the drums is the fantastic jazz group at the Red Eye Saloon every Sunday afternoon from 4 till 8. Nice to have you back on the plank, Albert.

The Pilsner Inn must be the hottest place in town to cruise

derwater Feeding show in the walk-through viewing area of the Aquarium. The Main Tank is one of the largest single reef aquariums in the country with its fish, sharks, eels, and turtle in the 480,000 gallons of salt water. Other tanks with tropical fish and marine invertebrates are also impressive. Fortunately, the 2½-inch thick laminated glass keeps the water in. And don't miss Critter Corner where the very young animals are on display at the nursery.

Kids, of course, will love the imaginative play areas set aside for them. (You've seen those TV commercials.) It's fun even watching them — only for a short time.

All this activity will have made you hungry. Marine World-Africa USA has a variety of restaurants and snack stands which range from corn dogs, fish and chips, fudge, chili dogs, fried chicken, and hamburgers. Beer is available, but it's COORS! Nothing really great, but you can sit on the grass and eat corn-on-the-cob for just the right kind of picnic atmosphere.

So you don't have to go far to get out of this "world" to escape into another fun "world" — even if it is just for the day.

well known Sausalito individuals and some from as far south as Coronado.

Don't miss **Showboat** at the Orpheum Theatre. It is a great production and the voices are simply superb; right, Erica?

The El Rio in the Outer Mission is still one of the nicest and friendliest bars in the city, especially on a nice day when you can go to the large and beautiful patio that they have.

I don't know who was running Gilmore's last Sunday but the entire staff seemed to be at Google's on Geary visiting the Nooch! You are looking so well, Dick Petroff, and nice to see Phillip (the Rimmer) with you for a change. Hi, George, honey.

Yes, Charles Pierce is at the Plush Room and is packing them in with a great new show.

Had a phone call from David (Mame) Hamilton who was in Provincetown, R.I., with Tiffany Jones and the great Michael Greer. They sounded as if they were having a ball . . . or two. See you soon, girls!



Costume designer Edith Head testified that Mae West was not a man, as some rumors insisted. Some of the contestants at the recent Mae West Look Alike Contest were men, even if Miss Head couldn't be at the event to offer the final word.

Sponsored by Media Home Entertainment to celebrate the video cassette release of **Sextette**, Mae's last movie, and hosted by the Captain Video store at 2358 Market, the contest took place on a balcony overlooking Market and attracted quite a crowd. Some contestants didn't show up, and one unannounced, last-minute arrival was a biological woman! Judge and host Don McLean introduced the contestants. Seen above, these were (left) Richard Kuenneman, in a flamboyant costume ("slightly overdressed," said McLean, "but we don't mind") who won third prize of **Sextette** poster and cassette; Deborah Furniss, center ("Winning already in the real contest," said McLean) had the strut and swagger down pat. "She's gonna get a citation for soliciting if she works that street much longer," quipped McLean as Furniss wiggled before the spectators. She won 2nd place, which added a signed Mae West lithograph to the previous prizes. Top prize was taken by David "David" Potenti, seen above right and below with the Judges—The **Examiners** John Stark, Don McLean, and B.A.R. Associate Editor, John Karr. All the contestants had strong points, but Potenti bore the closest resemblance to Mae as she appeared in **Sextette**. David won a night on the town for two, with drinks at the Mark and dinner at the Nob Hill Restaurant, plus the **Sextette** cassette. R.I.P., Mae — this imitation was all sincere, an homage of much fun.

(Photos: S. Jennings)





## PORN CORNER

### Hot Night Daydreaming

KARR

William Higgins is one of the few porn producers who keeps up with the times. I'd seen his newest movie, **These Bases Are Loaded**, weeks before it played in movie theatres because it was available on video-cassette several minutes after he wrapped up shooting. Video is hardly even "the wave of the future" anymore, and the pleasures of watching porn at home could fill the rest of this column if enumerated. The packaging on these cassettes is excellent, and the reproduction is exactly equal to what you see in the theatre. In some instances the image is even sharper, due to its size. At first I feared I would miss the scope of theatrical presen-

chiseled, solid cock he has, its veins threatening to pop through its glistening skin, his tight balls like wood. Burns fucks his partner, seen with some excellent clear shots from below, before getting fucked himself. He cums in arching spurts that fly up to his nipples. Back in the locker room, Higgins regular Derrick Stanton blows his usual humungous load from dreaming the scene.

The camera pans in on porn king Jim King, who day dreams about Georgio Canali. A little older and huskier than most Higgins cast members, Canali is also uncut. He plays a carpenter who arrives at a private home to



Jim and Jon King are the highspot of William Higgins' **THESE BASES ARE LOADED**.

tation. But Higgins knows where to put his camera, and the tighter frame of a television set was not a hindrance at all.

Higgins story-lines call to mind Phil Spector's famous "Wall of Sound" recordings. Higgins comes up with just enough story to allow for wall to wall (Ball to Ball?) sex. Exposition is nearly unheard of in **These Bases Are Loaded**. When the baseball team wins the game, beers and festivities are in order in the locker room. Festivities include a circle-jerk, with an unusual twist. The guys are a bit shy, and won't at first get off on each other. Although two adjacent benches loaded with guys with hard-ons ought to be sufficient excitement for anyone, each of them fantasizes a sexual escape to stimulate his meat-beating. One by one we see these dreams climaxed by the orgasm of the daydreamer himself.

There are five of these daydreams. Two of them are erotic, hot scenes. The others feature attractive young men having lots of sex but seem to be done by rote. A certain progression of activities repeats itself in each segment and when the actors aren't personally excited the staging shows. Although good sex, it doesn't go beyond that. Still, the close-up photography zeroes in on some pretty interesting items, and the scenes aren't boring. Perhaps a greater variety of sexual styles would have been effective, for these sequences follow each other in rapid order.

The first scene features a favorite of mine, Chris Burns. What a blessed little body he has, exuding a youthful, taut sexuality. His partner jacks him off so we can see what a

work on a deck but is soon working on the young blond who lives there. The soundtrack, thankfully free of over-amplified disco, lets us hear each slurp as the blond eats Canali's ass before getting fucked. Canali has a rapturously happy look on his face as he pumps a lot of juice out of his bulbous headed cock for a smash finale. That vision brings off Jim King nicely too.

In the third daydream a surfer blond stops a roller skater on the street. "It's

kinda hot to be out here skating. You wanna come to my place for a drink?" So much for introductions. "It's so hot I wanna take off my shirt," says the skater at the blond's house. "Take off anything you want." So much for clothes. Small talk is foolish when you're naked, so the blond sits on the skater's cock.

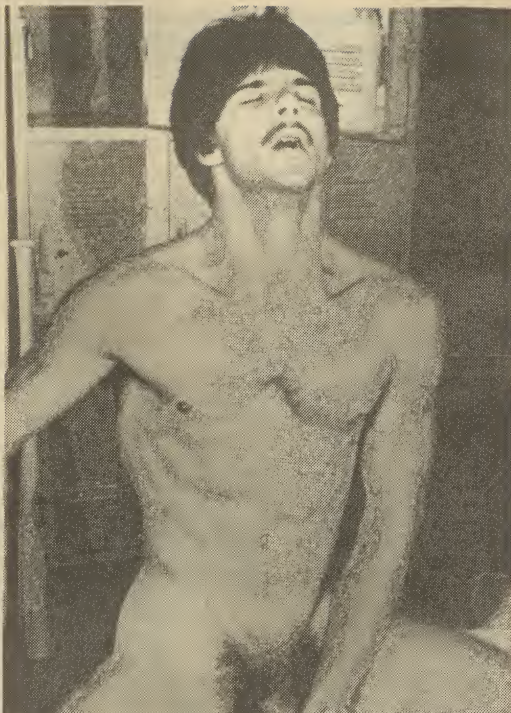
There's even less text for the next scene, in which two fellows arrive in a living room and go to it. They just wanna make out, and if the scene is a little predictable, it does include a strong fuck and good j/o orgasms.

The L.A. Gay Parade sets the scene far too lengthily for the last daydream. So much footage is spent on Greg's Blue Dot, a popular bar, that I thought they might have financed the film. The Studio One float follows, as hunky studs dance in the streets. It seems our Gay parades have become more parades about the businesses that cater to us than about us. Unless there's more to Gay life than the endless succession of interchangeable bar floats suggests. Please, dear God, say there's more!

Two guys meet at the parade and go home to massage the day's stiffness out. One is a chunky, Nordic blond who issues instructions, makes some mean faces during sex, and generally supplies a high level of sexual tension.

Back in the locker room there's a symphony of orgasms and some fancy intercutting. It's great. J/O enthusiasts will be undone, especially by the intensity of Jon King's orgasm. He's billed as Jim's younger brother, but I wouldn't care it he was Golda Meir's father. He's a hot little spitfire and greatly versatile.

Derrick Stanton, who wants more in every movie he's in, suggests they adjourn to the larger room where they can "get more creative." This leads to the extended finale of the movie, an orgy in a weight room that is good enough to have been expanded further, replacing one or two of the acceptable but routine daydreams.



Jon King does his best to resist the penultimate moment.

This group hardly functions by rote. They work it, and the centerpiece is the slow, thorough attention Jim King pays his "younger brother."

The orgy is filled with sexy couplings. Jim King is explosive in combination without his brother, a blond couple thrashes heavily, Stanton—who shows up everywhere—is stuck in the middle of a sandwich in which he's fucked and blown at the same time. But we return to the pairing that will someday result in a porno memoir called **The King and I**. Jim buries his face in Jon's ass, which is turned up at a 90° angle to the floor. Then he plunges his cock down into this hole like a Vestal Virgin plummeting into a volcano to appease it. Jon fights, struggles, moans and writhes. He's an animal. His face is tormented, his muscular chest

and abdomen nearly torn apart when he finally reaches climax after holding off longer than I thought possible. His reaction to sex is so intense I'm surprised he doesn't just expire from joy on the spot.

The film has a coda, in which a muscular blond with primal reactions screams to a friend, "Shove it in me," before coming with magnificent abandon. If you can watch this without feeling anything, give up.

As expected, **These Bases Are Loaded** is another successful venture from Mr. Higgins, even with its few predictable moments. My friend and I had to wash down the TV set when it was over. Check out the Video Mart at 279 Ninth Street for this and other hot cassettes, or write directly to the distributor, Catalina Video Distributor, 256 S. Robertson, Beverly Hills, CA, 90211.

### His Nubs and Her Nuns in Midnight Cabaret

Leo Ford will make his San Francisco live theatre debut in two benefit Midnight shows at the Nob Hill Cinema with the Sisters of Perpetual Indulgence. This esoteric and erotic event titled **Kabaret de Schwulen: Baa Baa Schwarzen Schafe** (Baa, Baa Black Sheep) will be presented Friday and Saturday, September 3 and 4.

Tickets are \$10 and the proceeds will benefit the printing and distribution of the Sisters' "Play Fair" pamphlet relating to sexually transmitted diseases and their celebrated war on VD. The Sisters fired their first shot in the VD war when they distributed 25,000 pamphlets at the Lesbian/Gay Freedom Day Parade in June. The Nob Hill Cinema benefit should allow for an additional 50,000 pamphlets.

In the last year, Leo Ford has presented 124 live shows in New York, Los Angeles, and in Washington, D.C. His film credits include J. Brian's

**Flashbacks, The Summer of Scott Noll, Falcon's Style, New York City Pro** and the video-taped special **Leo Ford Live**. Additionally, he had the unique distinction of being featured in 15 nationally circulated magazines this year.

The Sisters of Perpetual Indulgence have gained a unique reputation because of their many habits and activities. This show marks their very first appearance as a group in an adult motion picture theatre. The show is being planned as an evening of "up" entertainment and fun which will be in keeping with the tradition of their order.

The show will begin at Midnight and the doors will be closed after the show starts. Seating is limited and the \$10 advance tickets are currently on sale at the Castro and Polk Street Headlines. If available, they will be on sale at the door.





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Lots of free time on your hands this summer? Operation Concern needs help to coordinate a one-time project, not too taxing and most definitely rewarding, particularly to us and the multitude of callers who seek our assistance daily.

OC needs someone to revamp their referral system, that is, to update their rolodex to ensure that Gay community resource listings are accurate and current. OC doesn't have the staff time to tackle the task.

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Two new positions have been opened in the Community Board Program, Inc. The positions are for an Executive Assistant to the Executive Director and for a Secretary/Receptionist. If interested, please send three copies of your resume, a cover letter, and a stamped, self-addressed envelope to: Leonor Noguez, Assistant Director of Administration, Community Boards, 149 9th St., San Francisco, CA 94103.

Applications should be sent no later than Friday, August 27, 1982.

Community Boards is a neighborhood-based dispute resolution program which trains neighborhood residents to assist their neighbors in resolving conflicts. Community Boards is currently in San Francisco's Bernal Heights, Visitacion Valley-Sunnydale/Excelsior/Portola, Mission, and Noe/Eureka Valley; Community Boards plans to open two additional offices in the Fall of 1982. These new offices are intended to serve those geographic areas of San Francisco most commonly referred to as the Western Addition and the Haight-Ashbury/Fillmore. E34

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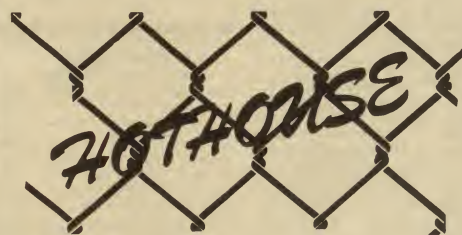
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Hothouse also welcomes visitors to the Gay Olympics. No membership required from August 28 through Friday, September 3.

Cum see us at 374 5th Street, between Folsom and Harrison.



## BOB'S BAZAAR AUG. 26, 1982 PAGE 31



Coming September 3rd

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# SPORTS SPECIAL

## BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XII NO. 34 AUGUST 26, 1982



### 1st International GAY ATHLETIC GAMES

Pages 33 to 44



### Gay Softball WORLD SERIES VI

Page 45



### San Francisco SPORTS SCENE

Page 46

#### UPDATE '82

#### Countdown

TOM WADDELL, M.D.

In spite of the dualism of the U.S.O.C. (We are not homophobic! This group is simply not suitable to use the term "Olympic") and the consequent upholding of the Preliminary Restraining Order prohibiting our use of the term "Olympic" in association with our Games... they will go on exactly as planned and scheduled.

The teams are ready and the competition will be exciting and fun. Here's a few comments by the Sports Chairs:

#### CYCLING

Chris Whittle

"A glorious sunrise, mingled with the fresh scent of dew-laden pine and eucalyptus in San Francisco's renowned Golden Gate Park will set the scene for the First Gay Games Cycling Competition.

It is an International event and will be held on Saturday and Sunday, September 4th and 5th at 7 am at the beginning of JFK Drive in front of McClaren Lodge. There is no admission charge.

Come cheer us on!

#### TRACK & FIELD

Bernard Turner

"Our team went, in uniform, to an all-comers meet in Marin County. We did very well and half-way through the meet, the official asked "who is this team?" Someone said "That's the Gay \*\*\*\* Team!" The man's mouth dropped and he said "They don't look Gay; I thought you could always tell."

Carmen Morrison entered

two of the men's sprints and won them both. Upon learning that Carmen was Gay, one of the male runners picked her up with a hug and said "It's just wonderful."

Track and Field at State University will be spectacular. It's a great track and we've got a lot of enthusiastic athletes. The San Francisco Gay Team "takes on the World." Admission for all track and field events is \$2. August 29, 30, 31, beginning at 11 am.

#### PHYSIQUE

Jim Bridges

The Physique competition will be the most unique in the Games. Pre-judging will begin at 2 pm at the Castro Theater, consisting of comparison judging and individual posing routines. In the evening's finals beginning at 8 pm (\$5), the athletes will do their posing routines to music, followed by more comparison judging and eventual selection of the First Gay Games Physique medalists.

Also look for the following: M.C. Dick Ferris, the San Francisco Tap Troupe, mem-

bers of the Gay Games Flag Corps, Mr. California Jon Jordan and his partner, Virginia, doing a couples routine. Randy Krivonic and the Falcon Dance Troupe, Terry Photo's slide presentation, and Games medals presented by Mary Dunlap and 1972 Olympian George Frenn.

#### POWERLIFTING

Frank Kraus

Who are the strongest Gay men and women in the world? They'll be at the Body Center at 1222 Sutter St. Sunday Aug. 29th from 2-7 pm (\$5).

#### DIVING

Dick Ferris

Springboard diving is always one of the most popular of spectator sports, and the Gay Athletic Games will be no exception. Diving combines athletic skill and aesthetic beauty with split-second timing. Each dive causes the spectator to hold his breath as the diver paints a picture through the air before knifing into the water. One cannot watch diving without feeling some of the thrill the diver feels.

Our divers from around the country reflect all levels of diving experience and promise to provide an exciting and beautiful angle to our Gay Games competition.

#### BOWLING

Mal Garcia

Seven days of superb bowling competition will begin on Sunday, August 29th at 10 am. Tickets are \$2 or \$5 depending on preliminaries and finals. The ticket also admits spectators to Billiards competition.

The bowlers are some of

### Gay Softball World Series Comes Home

by Tom Vindeed

Commissioner, Gay Softball League

In the city where Gay softball was born, this year will see San Francisco host the Sixth Annual Gay Softball World Series. The dream of Jack "Irene" McGowan has grown from a rag tag group of over-the-hill men to a high powered, top quality group of athletes. The culmination of this dream can be witnessed at the opening game of Gay Softball World Series VI, Tuesday evening, August 31st, on Lang Field at 7 pm, as San Francisco takes on a team from Chicago.

Starting in 1977 with New York facing San Francisco, the Gay World Series was born. Credit for this must be given to several people with Fred Howell, Mark Brown, Duke Joyce, Everett Hedricks and McGowan playing leading roles. The Badlands of the Community Softball League defeated the Ramrod of the Big Apple Softball League. As word spread of this first-ever event, the cities of Milwaukee, Toronto, Boston, and Los Angeles soon joined in. New York hosted the second series and won a controversy filled tournament. Milwaukee was the site of Series III, and that saw the addition of Twin Cities and Chicago to the series. The fourth Series was held in Los Angeles, with Houston and Southern New England joining. Last year in Toronto, Canada we added Atlanta to our growing number.

This year, under the jurisdiction of the North American Gay Amateur Athletic

the finest Gay bowlers in the United States and the matches, both individual and team, both women and men, will provide continuous excitement for the crowd. Come and support the local team, for both the men's and

Alliance (NAGA 3), the Gay Softball League of San Francisco has the high honor of hosting Series VI. Planning started in July of 1980 when the Gay Softball League won a narrow victory over New York to host this prestigious event. All the planning and work will benefit the aforementioned cities as we hope to run the finest tournament ever. Although the social aspect of the week-long event has been down played, parties will be plentiful, starting with the opening night party at the Kabuki Theater following the game.

Next year it is off to Chicago for Series VII and it is almost certain that Kansas City, Pittsburgh, Tulsa and Dallas will join the eleven other members. Soon after that we hope to have Seattle, Vancouver, Washington D.C., Sacramento and San Diego join us as we endeavor to make this the finest sports organization in the world.

women's teams are strong contenders.

#### BASKETBALL

Glen Mercier,

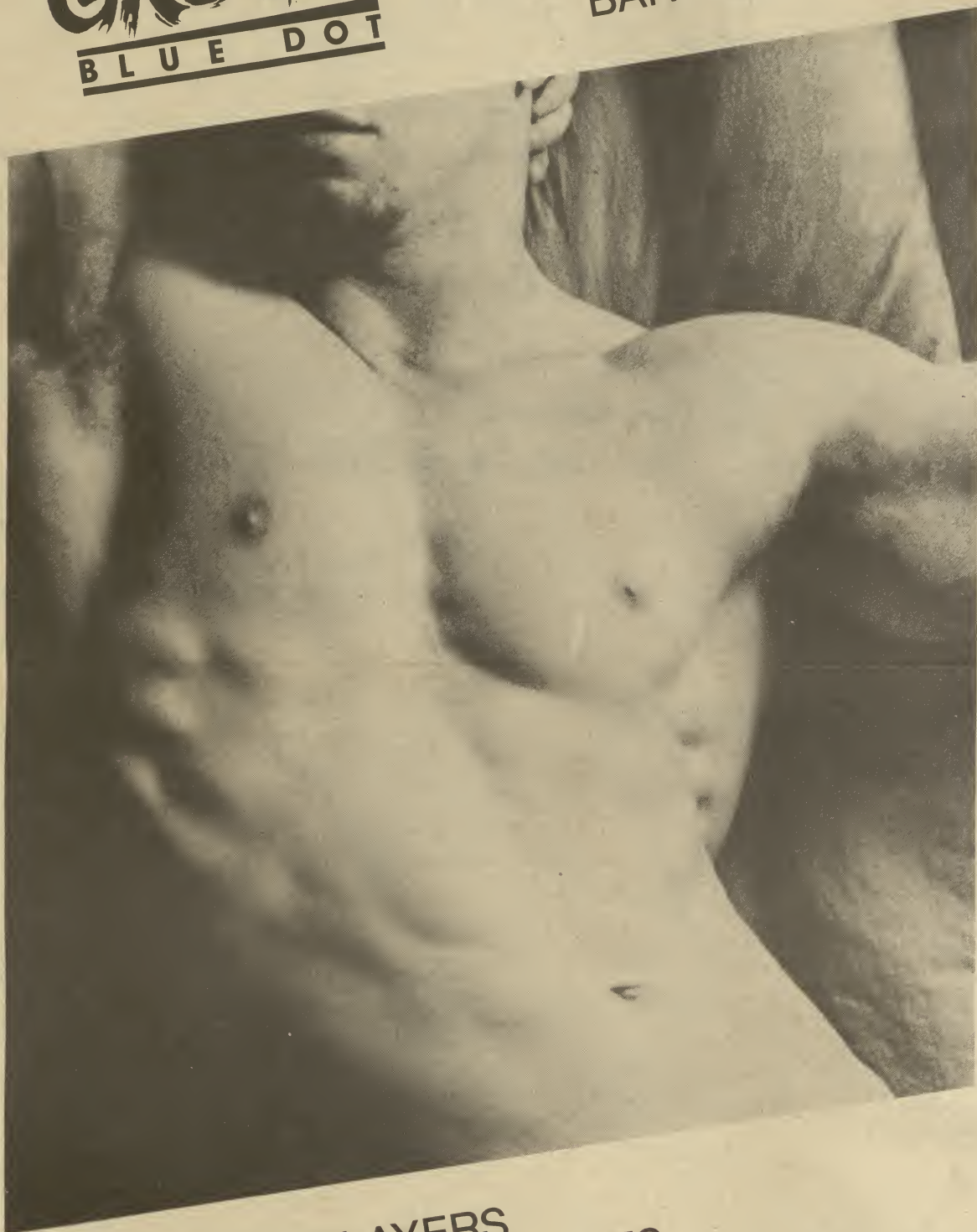
"You saw our teams play the Sheriff's Department.

(Continued on Page 35)



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**All Scenes Considered**



## UPDATE '82

(Continued from Page 33)

now you'll see us against other Gay teams. Expect to see some really classy basketball. I expect some of the other teams to be championship quality, having competed in tournaments over the past few years." Kezar Pavilion, August 29th, Sept. 1, 2, 3. Tickets \$2.

### BOXING

Kim

A good mixture of women and men boxers will square off at Kezar Pavilion beginning at 10 am on Saturday, Sept. 4th. Count on some surprising performances.

### MARATHON

Bud Budlong

The granddaddy of Olympic Sports has always been the marathon. The 52 competitors will run the 26.2 mile race and determine the very first medalist in these, the very FIRST Gay games. You can see us start at the south end of the Polo Field (remember Gay Run '82?) and finish on the Polo Field a bit more than two hours later. The race begins at 8 on Sunday the 29th, and for those of you who are visiting San Francisco for the first time you will be mesmerized by the beauty of Golden Gate Park (even if it's foggy), and the run along the Great Highway, down around Lake Merced, and back to the park. We hope you'll come and cheer the first sport to kick off the entire week of competition. No admission fee.

### SWIMMING

Jill Ramsay

The S.F. Gay Athletic Games Swim Team is preparing to step up onto the starting blocks at S.F. State University on Sunday, Sept. 29th, at 10:30 am. We are the largest team entered, 18 women and 25 men. We are looking forward to welcoming 150 swimmers internationally. The caliber of these athletes varies from past Olympic Champions, regional and International Police Olympic Champions, U.S. Swim Masters Champions, to those who will be competing for the first time.

We have a full roster of swimming events, using a modified Masters format. This

means the events are swum by age groups, in 10 year increments: 25 and under, 26-35, 36-45, and 46 and over. The preliminaries in individual events will take place Sunday Aug. 29th and Monday the 30th. The finals in the longer distance events will also take place at this time. There will be team relay events each evening. The individual finals events will be held Tuesday the 31st at 6 pm and Wednesday the 1st at 7 pm. All events will exhibit a fine sense of competition. The S.F. Gay Swim Team is eager to take their marks.

### SOCCER

Kenneth Bunch

Considering its world supremacy in popularity, no international competition would be complete without the inclusion of soccer. And, well represented it will be! Our teams have been sponsoring benefits to raise money for travel expenses and uniforms as well as diligently meeting for weekly practices. Players with lifelong experience are competing alongside newcomers to the sport. Full double squad teams are flying in from such areas as Vancouver, Canada and Denver, Colorado.

The soccer competition of the 1982 Gay Athletic Games opens Sunday, August 29 at 2 pm with the Sacramento women's team playing San Francisco. Vancouver will meet Redwood City at 4 pm the same day. There are 10 games in both the men's and women's soccer schedules. The Women's Soccer Championship at Kezar Stadium on Friday, September 3 at 4 pm will be the culmination of much enthusiastic planning over the last year.

Every game will be officiated by free-agent members of the West Coast Intercollegiate Soccer Officials Association.

★ ★ ★


There's so much more to tell, but space does not permit. How about soccer, softball, volleyball, tennis, wrestling anyone? See the other parts of this special edition for more information on those sports or call us at 861-8282. Better yet, come into the office at 597 Castro St. and get your tickets. Good Luck to everyone.

Tom Waddell



9 FT

Olympic Diving Team member Steve caught in mid-arch on a beautiful dive. (Photo: Rink)



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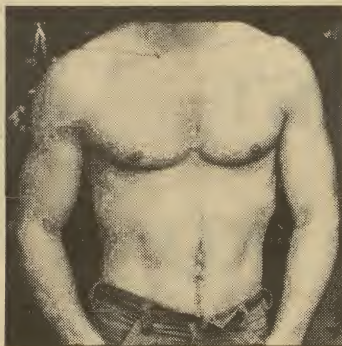
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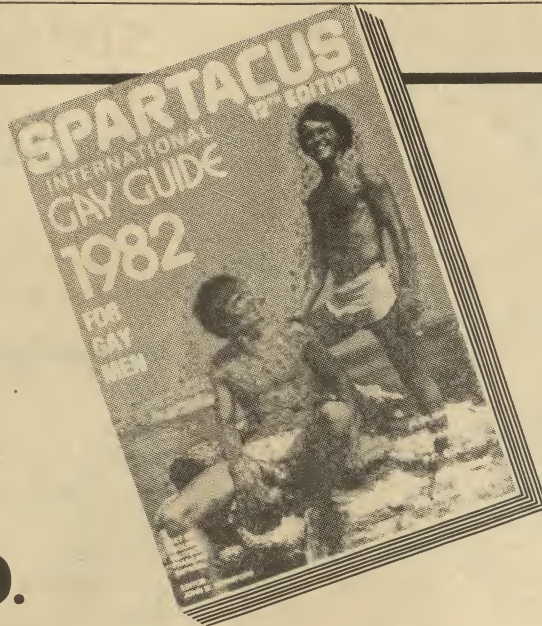
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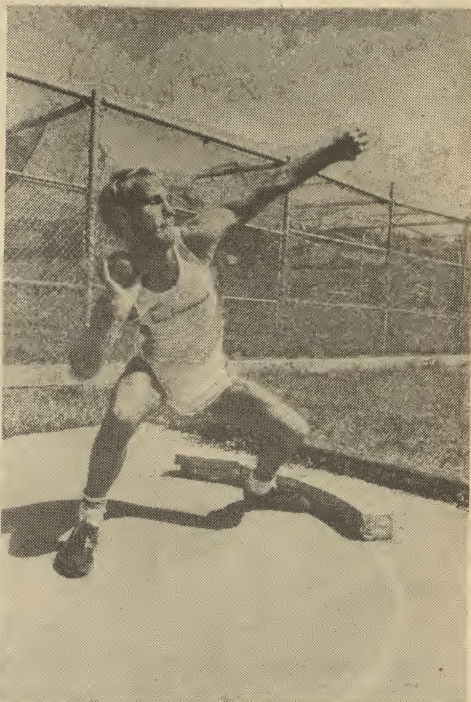
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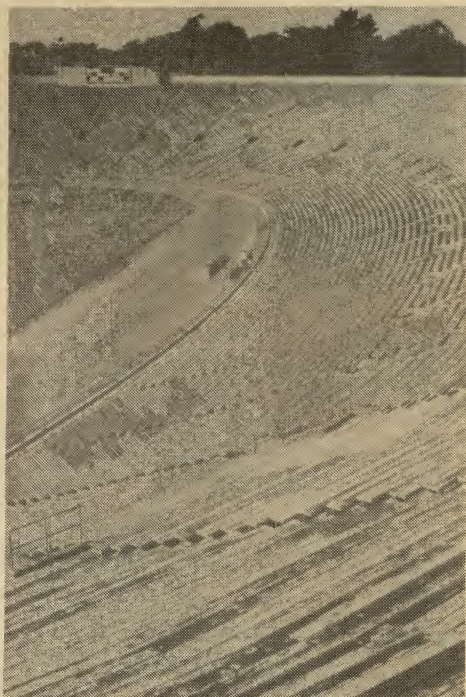
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Physique





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No, it's not the Great Steppes of Asia, but Kezar Stadium, where the Opening and Closing Ceremonies of the Gay Olympic Games can reach an audience numbering 30,000 people!

## Gay Games Bowling

by Jerry R. De Young

Bowlers are coming from as far away as Sydney, Australia, and from as close as across the street to participate in the exciting Gay Athletic Games Bowling Competition that will begin on August 29 at 10am at Park Bowl with the Women's Team Event and finals.

This sensational first event will be followed by:

Men's teams and singles - 6:30pm, August 29.

Men's teams and singles - 6:30pm, August 30.

Men's teams and men/women singles - 6:30pm, August 31.

Men's teams and men/women singles - 6:30pm, September 1.

Top 10 singles qualifiers, men and women - 8:30pm, September 2 (First five games.) (Semi-finals.)

Men's teams finals - 8:30pm, September 3. (Covers 4 match games.)

Top 10 singles qualifiers, men and women - 8pm, September 4. (Final four games.) (Semi-finals.)

Step-ladder competition - 10pm, September 4. (Step-ladder competition is basically the same as seen on TV finals.)

While the Gay Games bowlers can use their ID cards for free entry into any bowling event, there will be an admission charge for all others: August 29, 9 to 5, \$5; August 29 thru September 1, 6:30pm to midnight, \$2; September 2 thru 4, 7pm to midnight, \$5.

At the end of each final event, the first, second, and third place medals will be awarded to the appropriate individuals and teams.

At this writing, there are almost 200 bowlers, representing forty cities, signed up to compete in the four categories: Women's Team Event, Men's Team Event, Women's Singles, and Men's Singles. All games - 11 - match. ■

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## Opening Day Ceremonies

- 11:30 a.m. Doors open to public. Music by Foster Hayden Orchestra, Skip Barrett and the Foggy City Squares.
- 1:00 p.m. MC Rita Mae Brown announces beginning of ceremonies
- 1:05 p.m. The National Anthem: Pamela Brooks singing; Bob Bendorff, pianist  
Invocation by Rev. Troy Perry
- 1:10 p.m. The San Francisco Gay Freedom Day Marching Band and Twirling Corps march on field with show consisting of instrumentalists, twirlers, featuring Brooks Going and Stephanie Phillips color guard, gymnastics team and flag corps
- 1:30 p.m. Gay Games Flag Corps
- 1:45 p.m. Great American Yankee Freedom Band, Los Angeles
- 2:00 p.m. Sistah Boom leading: Board of Directors, Dignitaries, San Francisco Mounted Police, Committee Chairpersons, and Parade of Athletes
- 2:45 p.m. Introduction of VIP's and speakers
- 3:00 p.m. **Tina Turner on Stage!**
- 3:45 p.m. Meg Christian sings the Gay Games Anthem.  
Torch Ceremony with bands, athletes, torch bearers and flag corps  
The Flame is lit!
- End of Ceremonies



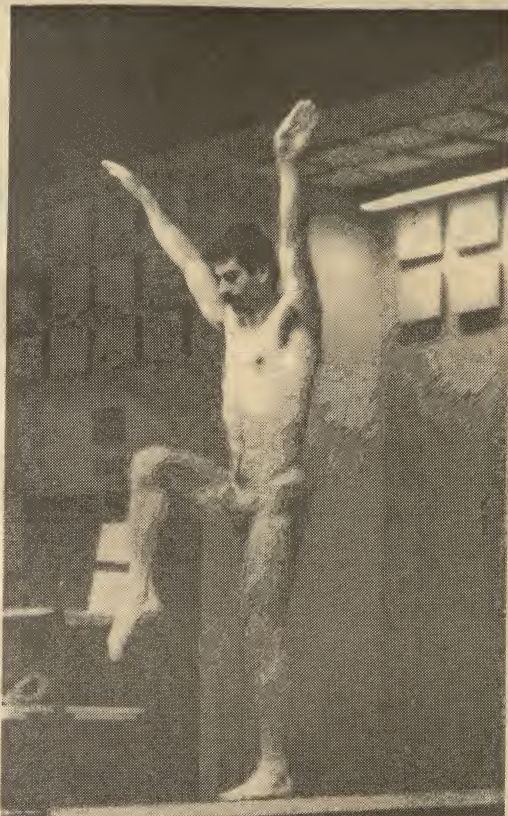
S.F.'s Gay Track and Field Club run the 220 while practicing for the Games. Dr. Tom Waddell, head of the Games, is accompanied by his dog, who won't compete during the Gay Athletic Week. (Photo: E. Ramirez)

## Closing Day Ceremonies

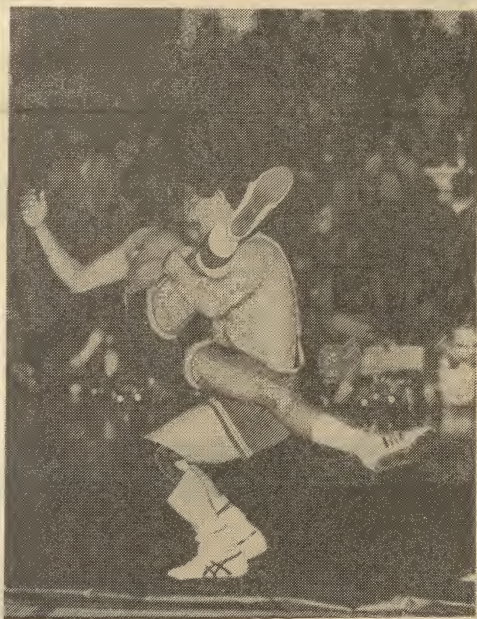
- 11:00 a.m. Door open. Music.
- 12:00 p.m. MC Armistead Maupin announces beginning of ceremonies
- 12:05 p.m. The National Anthem: Pamela Brooks singing; Bob Bendorff, pianist  
Invocation by Kevin Gordon
- 12:10 p.m. San Francisco Gay Freedom Day Marching Band and Twirling Corps featuring Brooks Going and Stephanie Phillips
- 12:30 p.m. Gay Games Flag Corps  
Board of Directors  
Parade of Champions
- 1:00 p.m. Guest Speaker: Congressman Phillip Burton
- 1:10 p.m. 800 Voice Chorus
- 1:40 p.m. Tea Dance on The Green  
With DJ Michael Garrett
- 3:00 p.m. Special Guest Star  
**Stephanie Mills**, Star of "The Wiz"
- 6:00 p.m. End of ceremonies

Opening and Closing Ceremonies produced by David Bandy, directed by Allan Johnson

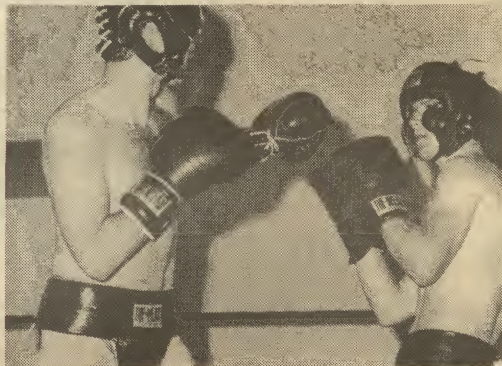




Dick Ferris of the S.F. Gay Athletic Games Diving team polishes his efforts. (Photo: E. Ramirez)



Members of the S.F. Gay Athletic Games Wrestling Team gave a demonstration of their competition style at a recent benefit. (Photo: Rink)



Les Amer (l.) of Los Angeles and local man Mark Guidi train for Athletic Week boxing events. (Photo: E. Ramirez)

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BAY AREA REPORTER AUG. 26, 1982 PAGE 39



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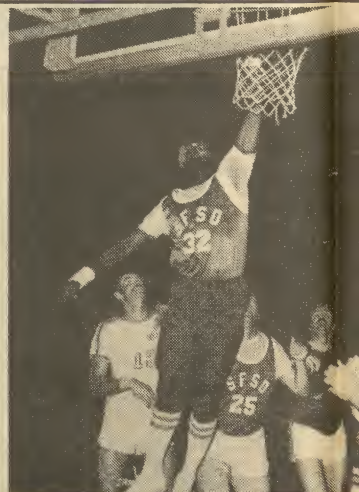
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Basketball competition during the game

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BAY AREA REPORTER AUG. 26, 1982 PAGE 42

# Women At The Games

Six Behind The Scenes Volunteers

by Corinna Radigan

Over 1,500 men and women from at least 12 nations will gather to make world history as part of the first Gay Athletic Games. This article presents the pre-Games viewpoints of six women who have dedicated their time and talents to making the celebration a success.

Brenda Young is the editor of the Gay Athletic Games Newsletter. She is also on the board of directors of the San Francisco Arts & Athletics, the Games' nonprofit sponsor group, and has participated in three fundraisers to help finance the events.

The newsletter goes out to about 4,000 organizations around the Bay Area, the nation, and the world.



Brenda Young

"The Games are the best vehicle I've seen in a number of years to dispel some of the myths about Gays," said Young. "The people I've worked with have been great. The men treat you as an equal and want to cooperate with you."

Diane Richter is the co-chair of the tennis team. They will have singles, doubles, and mixed doubles competition. The Golden Gate Tennis Association and the Gay Tennis Federation will have a party for all of the tennis players to welcome them to San Francisco.

"We hope that lots of people will come and have a good time," said Richter. "The Games should give the straight community a better impression of Gays because drinking and drugs won't be around; the world will be able to see that Gays are not sick or crazy."

Chris Puccinelli is the owner of a business called Awards by Chris and is also a member of the board of directors and the Women's Outreach Committee. Her shop is involved in making medals, certificates of participation, and souvenirs like T-shirts, caps, and cushions for the Games.



Chris Puccinelli

"The Games will help people realize that a lot of Gays are serious athletes and should make them more aware of Gay lifestyles," said Puccinelli. "I'm especially

happy to see how many women are participating."

"I would like to see the participants go home with a feeling of accomplishment and satisfaction and have the feeling that they've done something important for the Gay community and themselves."

Jill Ramsay is the chair of the swimming and diving teams. She has simultaneously taken on the roles of competitor, trainer, coach, and organizer.

The teams trained with groups of swimming and diving masters to prepare them for competition. They will compete at SF State's pool for the actual competition.

"I think the Games have helped to bridge the gap between the men's and women's communities by emphasizing teamwork," said Ramsay. "I totally believe that one of the major purposes of the Games is to present an image of the 'normalness' of Gays to the straight world."

"The Games offer another place to 'come out' besides a dark bar. There is often too much emphasis put on winning in straight sports competitions. The main objective of our Games is participation, not competition. There won't be any 'losers' in these Games."

Concluded Ramsay, "As long as we all get wet and have a good time, that's all that matters."



Sara Lewinstein

Sara Lewinstein, the co-chair of the bowling team, is on the board of directors, has been involved in fundraising events such as concerts at the Artemis Cafe, which she owns, and celebrity bowling. She is a member of the Women's Outreach Committee.

"The Games should bring the Gay community closer together by eradicating some of the barriers that exist between men and women," said Lewinstein. "The straight community should be impressed with the competence and ability of Gay athletes."

Alita Rosenfeld is another of thousands of volunteers. She is co-chair of the sports and Women's Outreach Committees. She explained, "I've used word-of-mouth, personal contacts, made phone calls, and mailed about 150 brochures all over the country to individuals and bars in an effort to get more women involved in the Games."



Alita Rosenfeld

Getting involved is nothing new to Alita. She holds a Ph.D. in biophysics from the University of Pittsburgh, has been an active participant in sports like basketball, softball, bowling, and volleyball, and is a member of the National Gay Task Force, the Gay Rights National Lobby, and the Gay Rights Advocates.

"We're having some difficulty in getting people to participate because they are afraid to 'come out,'" said Alita in an interview. "I encourage people who are thinking about coming to come, even as spectators. I hope that some kind of National Gay Federation of Sports will result from the Games."

Alita is currently employed as a quality control specialist at MicroPro International, a microcomputer software company in San Rafael, where she also makes her home.

"I think the Gay community is really pulling together to make the Games a success," she said. "Men and women are forgetting their differences and working together well. The women athletes are right up there with the men in terms of determination, enthusiasm, and the desire to do their best."

Her expectations for the Games are great. "I would like to see an international gathering of athletes who are Gay get together and have a good athletic competition, and by doing so set a tone for the future," Alita said.

"We want the first Gay Athletic Games to be well-run — and the second Gay Athletic Games to be bigger and better!"



## Women's Powerlifting On the Rise

by Sandi Ripson

A most dynamic San Francisco team of women athletes with power, strength, and *chutzpah* has emerged to take command of powerlifting. These athletes have only been blending their skills a short while, so chances are you've heard very little about them . . . yet.

Powerlifting is what might be considered a nontraditional sport for women. It seems to have associated with it grunting and groaning men making monster faces as they try to prove how strong they are. Even women's bodybuilding has a short history. I became involved in powerlifting in order to develop a muscular, strong and hard body. There's no other single sport that develops the overall body the way powerlifting does. If you were to ask team member Barbara Bane how powerlifting got into her life, she'd probably tell you that she was in pursuit of a means to build muscle and strength to perform her job as sprinkler fitter and endurance she needs to play rugby. The same question asked of Liz Dale, a runner who has been weight training about one-and-a-half years, she might tell you that it's increased her endurance as a runner.

This exciting new team of unchallenged power is seriously committed to being in peak shape for their first official competition in the Gay Games. Fran Krauss, the very quintessence of strength herself and coach of the team, has developed an intense routine of squats, bench presses, and deadlifts, with the crucial element being concentration. The team trains together once a week at the Women's Training Center. Krauss, an iron worker by trade, was recently training her team in the rules of competition. Each of the lifters, pumped and anxious, worked simultaneously in demonstrating her strength, power, and concentration. Molly Martin stepped up to the squat rack, assumed her stance, focused her eyes high in the air and at the signal, slowly began her descent. She paralleled the floor and began her ascent, letting the oxygen flow out of her lungs and waiting for the signal to rack. Molly's technique is smooth, slow, and well-prepared.

The loaders load the rack with 175 pounds in preparation for deadlifts. Five-foot-two-inches tall, 112-pound bridge worker Judy Tally kicks off the deadlifting routine. She starts with her feet shoulder width apart, hands in opposing grip. The coach gives the signal and Judy initiates the pull with buttocks down and weight close to her body. The lift is complete when the knees are locked out, bringing an ear-to-ear smile across Judy's face.

After warming up at 135 pounds, Rhonda Olmsted is ready to demonstrate the final lift of the routine, the bench press. This lift is successful only if the lifter stops the bar on her chest before completing the lift. Rhonda arches her back with legs apart and feet firmly planted on the floor and gets the signal from Fran. The spotter lifts off and Rhonda lowers the bar down, simultaneously inhaling to raise her chest to meet the bar. She again waits for the signal to press. As she presses, she exhales and locks out her elbows. Olmsted performs this lift as if there were nothing to it.

Hanging upside-down with gravity boots marks the completion of a "typical" team workout. In addition to team workouts, each member employs her own individualized workout scheme during the week. I use the 4-day split heavy/light principle of training. I push super hard with heavy weights and few reps, alternating with lighter weights and lots of reps, with ample time for recuperation between workouts.

Although the Gay Games promises to offer these high achievers their first sanctioned meet, these women are on the rise. And with founding coach Krauss pushing the team to unbelievable intensity, there's no way they'll not make great strides in powerlifting. ■

## Men's and Women's Softball Teams Gather for Competition

The best softball players in the area have gathered together eight women's teams and a men's team to compete in the Gay Games '82. Joining them are women's teams from Boston, Minneapolis, Detroit, and Los Angeles. Many of these teams are composed of league all-stars, and representatives of state championship teams. With all this, there is sure to be plenty of excellent softball to watch.

All women's teams will be playing Sunday, Aug. 29, Tuesday, and Wednesday, Aug. 31 and Sept. 1, in a round robin tournament. The top four teams of that tournament will play off for medals in a double elimination tournament. Friday and Saturday, Sept. 3 & 4. The final game(s) are scheduled for 2 pm Saturday, Sept. 4. A must to watch is the Mill Valley vs San Francisco game at 12:50 pm, Sunday, Aug. 29.

Men's play will be Monday, Aug. 30 and Thursday Sept. 2; round robin play, and Friday and Saturday, the play offs among the top three teams of the round robin. Their final game(s) are starting at noon, Saturday, Sept. 4.

All games are at Lang Field, located at Turk and Gough. Full schedules and results will be available at local bars, merchants windows, and at the field. Join us for what should be some of the finest amateur softball this season!

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# Gay Athletic Games Competition Schedule

WHAT	Sun. Aug. 29	Mon. Aug. 30	Tues. Aug. 31	Wed. Sept. 1	Thur. Sept. 2	Fri. Sept. 3	Sat. Sept. 4	Sun. Sept 5	WHERE
Basketball	2 pm-10 pm			5 pm-10 pm	5 pm-10 pm				Kezar Pavilion Stanyan & Waller
Billiards	10 am-m'nite	6 pm-m'nite	6 pm-m'nite	6 pm-m'nite	8 pm-m'nite	8 pm-m'nite	7 pm-m'nite		Park Bowl 1855 Haight
Bowling	10 am-m'nite	6 pm-m'nite	6 pm-m'nite	6 pm-m'nite	8 pm-m'nite	8 pm-m'nite	7 pm-m'nite		Park Bowl 1855 Haight
Boxing							10 am-10 pm		Kezar Pavilion Stanyan & Waller
Cycling							7 am Massed Start	7 am Cyclo-Cross	Golden Gate Park
Golf		8 am	8 am	8 am					Harding Golf Course Lake Merced Blvd.
Marathon	8 am								Golden Gate Park
Physique					2 pm-4 pm 8 pm-10 pm				Castro Theater 429 Castro
Powerlifting	2 pm-7 pm								Body Center 1222 Sutter
Soccer	2 pm-6 pm	2 pm-6 pm	4 pm-6 pm	2 pm-6 pm	4 pm-6 pm	2 pm-6 pm			Kezar Stadium Stanyan & Waller
Softball	10 am-6 pm	10 am-4 pm	9 am-4 pm	9 am-4 pm	10 am-4 pm	10 am-4 pm	10 am-4 pm		Lang Field Turk & Gough
Swimming	10 am-10 pm	5 pm-10 pm	5 pm-10 pm						S F. State University 1600 Holloway
Swimming & Diving				5 pm-10 pm					S F. State University 1600 Holloway
Tennis		9 am-6 pm	9 am-6 pm	9 am-6 pm	9 am-6 pm	9 am-6 pm	9 am-6 pm		S F City College 50 Phelan Ave.
Track & Field	11 am-5 pm	11 am-5 pm	11 am-5 pm						S F. State University 1600 Holloway
Volleyball	11 am-9 pm	noon-9 pm	noon-9 pm	6 pm-9 pm	4 pm-9 pm	6 pm-10 pm	6 pm-11 pm		S F. City College 50 Phelan Ave.
Wrestling		5 pm-10 pm	5 pm-10 pm						Kezar Pavilion Stanyan & Waller

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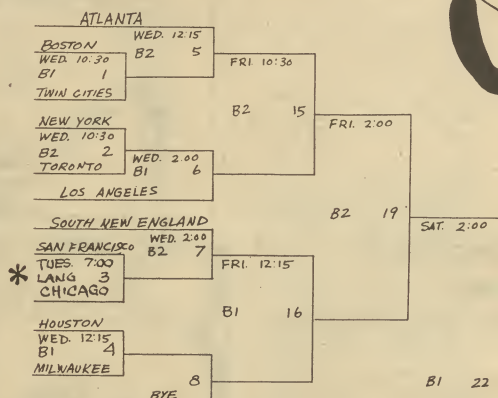
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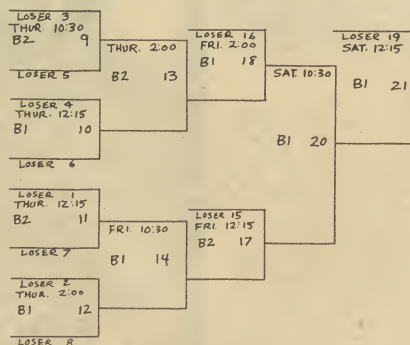
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## GAY WORLD SERIES VI - SAN FRANCISCO

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### LOSERS' BRACKET

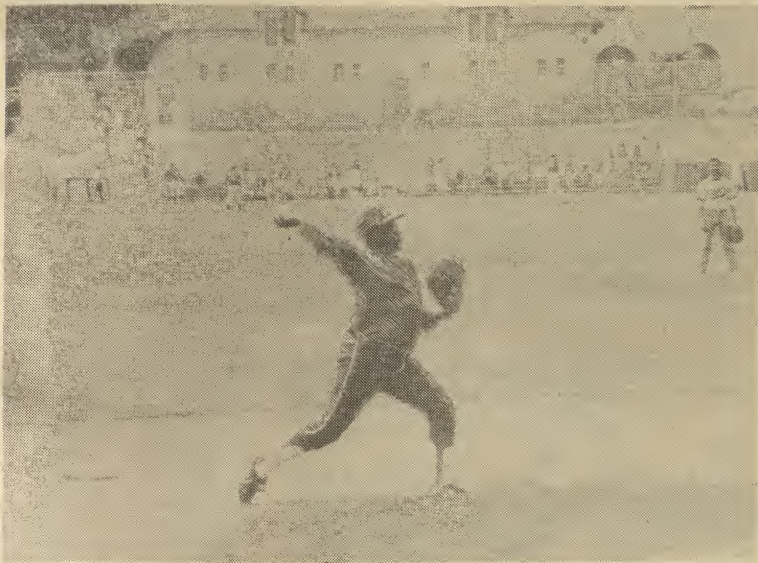


\* = OPENING GAME - LANG I - GOUGH and TURK.  
B1 = BALBOA I - OCEAN and SAN JOSE AVE.  
B2 = BALBOA II - OCEAN and SAN JOSE AVE.





## SOFTBALL WORLD SERIES VI



The Gay Softball World Series comes to San Francisco in what might be its only visit in years.

by **Chuck Smith**  
Gay Softball World Series  
Committee Chair

**HERE THEY COME!** Champion teams from each of the other 10 NAGAAA cities began arriving last weekend to do battle for the World Series title. The Gay Softball League, represented by the awesome Pendulum Pirates team, will play host to teams from New York, Milwaukee, Los Angeles, Toronto, Houston, Chicago, Atlanta, Twin Cities, Boston, and Southern New England.

We of the Gay World Series committee have worked hard and hope you can come enjoy the games and parties during World Series Week, because San Francisco will not host it again for many years to come. Next year the tournament moves to Chicago, and from there to another NAGAAA member city. With new cities joining NAGAAA every year, we may not see the contest return for another 10 years. So come out to the games and parties and enjoy a week of champion softball and big league parties!

The competition begins

with Opening Game ceremonies on Tuesday, August 31, at 6pm at Lang Field (Gough at Turk). It's SAN FRANCISCO vs. CHICAGO, followed by the Opening Game Party at the Kabuki Theatre (Post near Webster). From 9pm until 2am there will be dancing, entertainment, and a cheerleading contest. All drinks are only \$1, with proceeds going to the World Series. Cover charge is only \$3.

Regular games continue Wednesday through Saturday beginning at 10:30am each day and finishing around 5:00. Admission to all games is free. There will be food and drink at the field — BALBOA PARK, Ocean and San Jose Avenues — for all the games, including the Opening Game at Lang Field. Hector Romo will personally supervise the food concession, so it will be top-notch noshing!

The Series VI Banquet will close the week with one final dinner and bash! Cocktails at 6pm, dinner at 7. Saturday, September 4, at the Trade Show Center, 8th and Brannan, with entertainment,

awards, and the drawing of the winning truck raffle ticket. Get your ticket early — call Tom Vindeed (753-0740) or see him at the events. Tickets will not be available at the door.

Other official events are as follows:

**August 30 - BBQ** at The Pendulum (18th near Castro), 8pm.

**August 31 - Opening Game and Party**, see above.

**September 1 - Welcome Party** at Pilsner Inn (Church at Market), all evening.

**September 2 - parties** at various softball team bars.

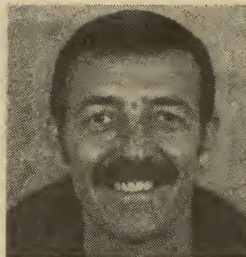
**September 3 - Welcome Party** at The Stables (7th & Folsom), all evening.

**September 4 - championship games**, beginning at 10:30am. See above. Series VI Banquet. See above.

We hope to see you all out there to help cheer our champions on to victory! If you're not sure of any day's events, please call me at 621-3788 for information. We want everyone to come help us celebrate!



San Francisco is pitted against a Chicago team for the Opening Game at Lang Field.



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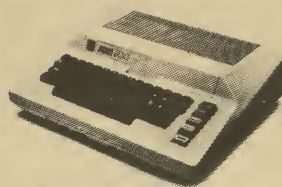
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# SPORTS SECTION

## G.S.L. UPDATE

### Pendulum Pirates G.S.L. Champions!

TOM VINDEED



Perhaps this is the reason the Gay team won when playing the Police — their warm-ups included cuddling. (Photo: Rink)

The Pirates of the Pendulum found their treasure this past Saturday as they claimed the championship of the Gay Softball League.

#### Awards Banquet Saturday, Sept. 25

The Pendulum didn't win this title without a battle as the Pilsner Inn Penguins gave the Pirates some anxious moments in each game. Experience was the key in the first game, as the Pirates jumped off to an early 11-0 lead after three innings. From here on out, the first Pilsner crew played the mighty champions dead even. For the next 11 innings, the two division champions battled to an 8-8 tie as far as run scoring goes,

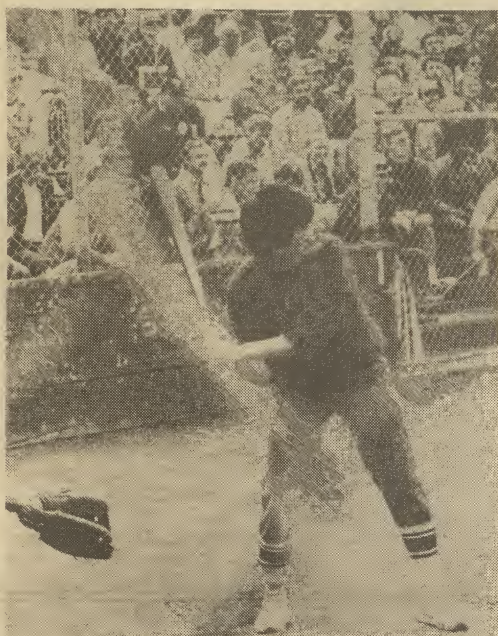
but the Pendulum scored when it counted and defeated the Pilsner Inn by scores of 13-5 and 6-3. Not bad when you consider that everyone thought the Pendulum would run roughshod over the Pilsner (this writer included).

Art Jackson has done an excellent job of coaching his high-powered crew all season, and we salute you Art. Special thanks to Mr. Glen Burke for adding a touch of class to our league. All in all, it was a great season for all of us in the G.S.L.

Our awards banquet and show will be held at the San Franciscan Hotel, Saturday, September 25th, 6 PM. All league members must put up \$10 as a guarantee in order that the league doesn't lose another \$750! If you show,



The two opposing teams lined up before the game. (Photo: Rink)



Blurring demarcation lines this year was the presence of several Gay players on the Police team, such as Jo Daly. Perhaps next year the Gay team will recruit some cops! (Photo: Rink)

you get the \$10 back.

Finally, to John Karr and Bob Ross a big thank you for giving the G.S.L. space in the very fine Bay Area Reporter. We really appreciate it.

See you all next year!

## CORNER POCKET

GENE MILLER

### A WORD ON DIRTY POOL

Ray Dooley, in the current issue of *Billiards Digest*, makes the following statement: "Pool players get a kick out of telling their opponent he has played dirty pool when an excellent safety has been made against him. You can often consider it a compliment when your opponent uses the expression." Players who favor defensive strategy are growing in numbers (as witnessed at the recent West Coast Challenge!), and for the next few columns, typical situations which require the use of "safety" play will be illustrated. We assume the reader is aware of SFPA (Billiard Congress) rules.

The situation depicted below is a well-known heart-breaker: You have solids, and you've played a perfect run but missed position by a few inches and find yourself on the verge of disaster (note the 8 ball). Can you carom the 4 ball off the stripe into the corner? Maybe. Can you slice the 6 ball into the corner? Maybe. But if you really want another shot, here's the guarantee: Tap the 4 into the stripe just enough to drive it to the cushion, keeping the cue ball behind the four. It's a legal hit (ball to a cushion) and unless your opponent is a magician, you'll get another turn.



## TGWEDNESDAYNBL

### Another League Record

JERRY R. DE YOUNG

First, to set the record straight, in last week's article, Ralph Bremner's near-perfect game was a 297, not a 294. Sorry for the confusion.

Let us now give credit to those lane masters who go beyond mere bowling as the rest of us know it. Those unrivaled leaders who enter into the sublime realm of 200+, leaving the rest of us in their tempestuous wake, desperately struggling to at least reach our wretched averages. Here are the magnificent seventeen for the night of the 18th.

1. Art Toth (P-I) 202 + 234
2. Aubrey Palmer (FEP) 234
3. Glen Mautz (Grady's) 225
4. Keith Ray (Bldins) 224
5. Adrian Stensen (PWIL) 202, 223
6. Ken Van Natter (WS) 221
7. Eddie Carmick (S.I.) 211 + 215
8. Lowell Hills (FEP) 213
9. Mal Garcia (PB) 204 + 212
10. Jack Mitchel (49ets) 212
11. Bob Rolison (PWIL) 211
12. Pat Conlon (P-I) 207
13. Ron McKay (WS) 206
14. Lew Watson (FEP) 205
15. Rick Wotring (P-II) 204
16. Ray Padua (PWIL) 200
17. Angelo Maggio (P-I) 200

If my journal is accurate, and my ciphering is not faulty, this is a new record for 200+ games bowled in one night for this season. (The average bowled per night to

this point was twelve.) In addition, four double 200+ games in one night is very rare indeed! (Oh, to be counted among them!!!)

Another area that deserves some attention is the highest averages category. At the very apex of this powerful classification resides a triad whose averages demand respect and admiration. These conspicuous achievers are:

Ralph Bremner (FEP) 187  
Aubrey Palmer (FEP) 186  
Tim Hagerman (OTM) 183

Thank goodness for the handicap!

As a final comment, there is a rumor circulating among the TGWNBL bowlers that one of their number is an official candidate for S.F. Supervisor. Well, let me lay this rumor to rest, and assure you that it is a fact. Yours truly, as of the 20th, is a bona fide contender for one of the five Supervisorial offices that will be available in November. And I guarantee that if my campaign is successful, one thing they will learn quickly at City Hall is that bowlers have balls.

Next week: **Season's Final Team Standings**, so keep an open space in your scrapbooks.

# Recruiting at THE ACADEMY

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**B.A.R.**

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## Nine Days of Parties

**Saturday • August 28**  
WELCOMING PARTY  
N.Y.C. SOFTBALL TEAM  
8:00 p.m.

**Sunday • August 29**  
CAVE MEMORIAL  
BEER BUST PARTY  
3:00—7:00 p.m.

\$5 Donation at Door

Includes Spaghetti Feed  
And Beer Bust

Fundraiser for Gay Gaymes

**Monday • August 30**  
\$100 8-BALL TOURNAMENT  
Check in by 7:15 p.m.  
Limited to 32 Players

**Tuesday • August 31**  
International Drink Nite  
Wear Hometown T-Shirt for  
First Drink Free

**Wednesday • Sept. 1**  
Harvey Wallbanger Party  
Harvey's for \$1.00 • 5:00 p.m.  
T-Shirt Drawings All Nite  
With Other Wizes

**Thursday • Sept. 2**  
RUMPLEDANCE PARTY  
100 Proof Schnapps and  
Food & Goodies Galore  
8:00 p.m.

**Friday • September 3**  
The Stables Hosts a  
GAY GAYMES PARTY  
Drink Specials All Nite  
8:00 p.m.

**Saturday • September 4**  
LEATHER—LEVI PARTY  
Boot Black on Duty  
8:00 p.m.

**Sunday • September 5**  
SUNDAY BRUNCH  
11:00 a.m. — 2:00 p.m.  
Includes Drink W/Brunch

Welcome Norman, our new back-bar bartender

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